

xxiii	Director's Foreword
xxiv	Preface and Acknowledgments
xxvii	Lenders to the Exhibition
xxviii	Note to the Reader
xxix	Guide to City Names
xxx	Maps of Central Europe in 1890 and 1930

1 Introduction: A Map of Courage

Peter Demetz

8	Chapter 1	Starting Points
24	Chapter 2	The Cut-and-Paste World: Recovering from War
50	Chapter 3	Laboratories and Classrooms
68	Chapter 4	New Women — New Men
88	Chapter 5	Modern Living
116	Chapter 6	The Spread of Surrealism
138	Chapter 7	Activist Documents
158	Chapter 8	Land without a Name
180	Chapter 9	The Cut-and-Paste World: War Returns

205 Notes

217 Biographies

Elizabeth Cronin, Stanisław Czekalski, Amanda Hockensmith, Astrid Lechner, Jiří Pátek, Maciej Szymanowicz, Matthew S. Witkovsky

255 Bibliography

Elizabeth Cronin

268 Index

277 Photographic Credits