

Contents

<i>List of illustrations</i>	<i>page</i> ix
<i>List of contributors</i>	xi
<i>Acknowledgements</i>	xiii
<i>Note on the text</i>	xiv
1 Introduction	I
<i>David Bevington and Peter Holbrook</i>	
2 Courtly negotiations	20
<i>Martin Butler</i>	
3 Upstaging the Queen: the Earl of Essex, Francis Bacon and the Accession Day celebrations of 1595	41
<i>Paul E. J. Hammer</i>	
4 Jacobean masques and the Jacobean peace	67
<i>Peter Holbrook</i>	
5 The gingerbread host: tradition and novelty in the Jacobean masque	88
<i>Tom Bishop</i>	
6 Inventing the Stuart masque	121
<i>Leeds Barroll</i>	
7 Marginal Jonson	144
<i>Stephen Orgel</i>	
8 Jonson, the antimasque and the 'rules of flattery'	176
<i>Hugh Craig</i>	
9 'Rival traditions': civic and courtly ceremonies in Jacobean London	197
<i>Nancy E. Wright</i>	

10	<i>The Tempest</i> and the Jacobean court masque <i>David Bevington</i>	218
11	'Virgin wax' and 'hairy men-monsters': unstable movement codes in the Stuart masque <i>Barbara Ravelhofer</i>	244
12	The politics of music in the masque <i>David Lindley</i>	273
13	Milton's <i>Comus</i> and the politics of masquing <i>Barbara K. Lewalski</i>	296
14	Valediction <i>Leah S. Marcus</i>	321
	<i>Index</i>	327

Index

- Accession Day celebrations, 10, 41–66
Albion's Triumph, *see* Townshend, Aurelian
Alexander, Emperor, 170
Anderson, Perry, 6
Anglo, Sydney, 16
Anglorum Feriae, *see* Peele, George
Anhalt, Christian, Prince of, 103
Anne, Queen of England, 10–12, 27, 37, 67,
 69–73, 75, 77–83, 92, 96–7, 100, 102,
 104–5, 116n, 121–32, 136n, 138n, 141–3n,
 133–5, 146, 149–54, 161, 163, 169–73, 178,
 181, 183, 220–1, 227, 238, 276, 286, 288,
 298, 318n, 323
antimasque, 12, 14–15, 24–5, 33, 35, 79–81,
 94–5, 99, 100, 117n, 164–5, 176–96, 218,
 223, 231–4, 242n, 251, 275–6, 279, 282–3,
 285, 296, 299–300, 304–5, 309–10, 318n,
 322
Arbeau, Thoinot, *Orchésographie* (1588), 116n,
 250, 252, 269n
Aristophanes, 238
Aristotle, 170
Arthur, Prince, son of Henry VIII, 16
Arundel, Earl of, *see* Howard, Thomas
Ascham, Roger, 86n, 255, 271n
Ashton, Robert, 203–4
Attali, Jacques, 274
Aubrey, John, 117n
Auden, W. H., 273
Augurs, *The Masque of*, *see* Jonson, Ben

Bacon, Anthony, Sir Francis's brother, 45,
 61n
Bacon, Sir Francis, 1, 10, 44–6, 55–7, 60–4n,
 100–1, 169
Bakhtin, Mikhail, 190
Barroll, Leeds, 9, 11, 121–43, 170, 323
Barish, Jonas, 187
Beaumont, Comte de (Christophe de
 Harlay), French ambassador, 123–4, 137n,
 150
Beaumont, Francis, 218; *The Masque of the
 Inner Temple and Gray's Inn* (1613), 183, 222,
 231–2, 242n; *A King and No King* (with John
 Fletcher, 1611), 239n; *The Maid's Tragedy*
 (with John Fletcher, 1608–11), 178, 239n;
 Philaster (with John Fletcher, 1608–10),
 239n
Beauty, *The Masque of*, *see* Jonson, Ben
Bedford, Earl of, *see* Russell, Edward
Bedford, Lucy Harrington, Countess of, 71,
 85n, 125, 127–8, 131–4, 138–9n, 153, 156,
 167, 170
Bergeron, David M., 197, 206
Best, George, 160
Bevill, Lady, Francis Manners (née Knivet),
 whose husband was to be the sixth Earl of
 Rutland, 133–4, 143n
Bevington, David, 1–19, 184, 218–43, 290
Bible, 68
Bishop, Tom, 8, 11, 16, 77, 87–120, 176, 202,
 210, 262, 265, 286
Blackness, *The Masque of*, *see* Jonson, Ben
Bland, Desmond, 4
Blount, Charles, eighth Lord Mountjoy and
 first Earl of Devonshire, 130
Bochan, Jacques, dancing master, 259
Boderie, Antoine de la, Venetian
 ambassador, 141n, 203
Bodley, Thomas, 48
Boissard, Robert, *Masquerades*, 153, 157, 162
Boose, Lynda, 158, 160
Botticelli, Italian painter, 299
Brathwaite, Richard, 252–3
Bridgewater, Earl of, *see* Egerton, Sir John
Britannia Triumphantis (1638), *see* Davenant,
 William
Brooke, Henry, eighth Lord Cobham, 123
Brown, Cedric, 298, 319n
Browne, William, *Ulysses and Circe* (1615), 182
Bruno, Giordano, 318n
Buckingham, Duke of, *see* Villiers, George

- Buckingham, Duchess of, *see* Villiers, Katherine
 Bull, John, composer, 201
 Burbage, Richard, 142n
 Burghley, Baron, *see* Cecil, William
 Busino, Orazio, 96, 261
 Butler, Martin, 5, 8–10, 18–19n, 20–40, 88, 92, 102, 176, 180, 274, 323
- Caesar, Julius, 173
 Callimachus, 106, 108
 Campion, Thomas, 126, 135, 197; *The Entertainment at Caversham* (or *Cawsonne*, 1613), 286; *The Lord Hay's Masque* (1607), 140n, 141n, 194n, 222, 276, 285, 289, 293n; *The Lords' Masque* (1613), 1, 13, 140n, 222–35, 237–8, 290, 293n; *The Masque at the Earl of Somersel's Marriage* (1613), 222
- Carew, Thomas, *Coelum Britannicum* (1634), 251, 257, 261, 265, 304–5, 308, 313, 315, 317n
- Carey, John, third Baron Hunsdon, 211
 Carey, Sir Robert, son of Henry Carey, first Baron Hunsdon, 58
 Carleton, Dudley, 115n, 124–5, 127, 140n, 142n, 146, 149, 151, 153
 Caron, Sir Noel de, ambassador from the Low Countries, 211
 Caroso, Fabritio, choreographer, 116n, 250, 269n
 Carr, Robert, Earl of Somerset, 222, 247, 291
 Castelvetro, Giacomo, 170
 Castiglione, Baldassare, 80, 248, 255
 Castlehaven, Countess of, *see* Touchet, Anne (Egerton)
 Castlehaven, Earl of, *see* Touchet, Mervin
 Cavendish, Charles, son of the second Earl of Devonshire, 267
 Cavendish, Margaret, later Duchess of Newcastle (1623–1673), 257, 259
 Cavendish, William, Earl of Devonshire, 130, 133, 141n
 Cavendish, William, Duke of Newcastle (1592–1676), 192
Caversham Entertainment, *The* (1613), *see* Campion, Thomas
 Cecil, Sir Robert, son of Lord Burghley; Viscount Cranborne in 1604, first Earl of Salisbury in 1605 (1593²–1612), 48, 52, 54–7, 64n, 66n, 68, 70, 92, 103–4, 113n, 122, 124–5, 128, 130–1, 139n, 199–200, 211
 Cecil, William, son of Sir Robert Cecil, whom he succeeded as second Earl of Salisbury in 1612, 211, 226, 241n
- Cecil, William, Baron Burghley, 48, 50, 52, 54–7, 64n, 66n, 70, 92, 211
 Chamberlain, John, letter-writer, 98, 115n, 151
 Chaloner, Sir Thomas, 211
 Chan, Mary, 285
 Chapman, George, 218; *The Masque of the Middle Temple and Lincoln's Inn*, 222, 231, 241n
- Charles, Prince, and then Charles II, 1–2, 4, 14–16, 27–8, 33–7, 58, 67, 69–70, 85n, 96, 141n, 180, 190, 195n, 212, 257, 259, 261–2, 264, 296, 299–306, 311, 321, 323
 Charles, Prince, son of the Elector Palatine, 279
 Chaucer, Geoffrey, 173, 210
Chloridia, *see* Jonson, Ben
 Christian IV, King of Denmark and brother of Queen Anne, 12, 139n, 149, 153
Christmas His Masque, *see* Jonson, Ben
 Clifford, Lady Anne, Countess of Dorset, later Countess of Pembroke, 138n, 142n
 Clifford, George, third Earl of Cumberland, 43, 46–7, 53, 62n
 Cobham, Lord, *see* Brooke, Henry
Coelum Britannicum, *see* Carew, Thomas
 Coniack, Madame, singer, 287
 Confesse, dancing master, 97, 116n, 222, 259
 Copland, Robert, *Manner of Dancing* (1521), 97
 Cornazano, Antonio, dancing master, 259
 Cornwallis, Sir Charles, treasurer to the Prince of Wales, 103
 Correr, Venetian Ambassador, 96, 98, 103–4, 112n, 149
 Cottington, Francis, Baron, 34
 Cowhig, Ruth, 158
 Craig, Hugh, 12, 176–96, 218, 275
 Cranborne, Viscount, *see* Cecil, Sir Robert
 Cranfield, Lionel, Earl of Middlesex, 215n
 Croft, Pauline, 199–200
 Cuffe, Henry, secretary to Essex, 45–6, 51
 Cultural Materialism, 6; *see also* New Historicism
 Cumberland, Earl of, *see* Clifford, George
 Cunningham, Dolora, 198
Cupid's Banishment, *see* White, Robert
- Daniel, Samuel, 71, 86n, 121, 125, 169–70; *Philotas* (1604), 73; *Tethys' Festival* (1610), 30, 102, 136n, 143n, 178, 256; 'Ulysses and the Siren', 73–4; *The Vision of the Twelve Goddesses* (1604), 11, 72–8, 83, 115n, 124, 126–30, 132–5, 137–40n, 143n, 178, 193–4n, 317n

- Davenant, William, 244; *Britannia Triumphans* (1638), 275; *Luminaria* (1638), 317n, 250; *Salmacida Spolia* (1640), 257, 282, 292; *The Temple of Love* (with Inigo Jones, 1635), 15, 310–11, 317n; *The Triumphs of the Prince d'Amour* (with Henry Lawes, 1636), 278–80
- Davies, Sir John, *Orchestra* (1599), 116n
- Davis, Lloyd, 9
- Dekker, Thomas, 197, 211, 218, *The Magnificent Entertainment Given to King James* (1604), 213; *Troia-Nova Triumphans* (1612), 208–9
- de Lauze, François, dance master, 250–3, 261, 269–70n
- Dennis, John, 240n
- Derby, Countess of, Elizabeth née de Vere, daughter of the seventeenth Earl of Oxford, 125, 127–8, 132–4, 138–9n, 142n
- Derby, Alice Spencer, Dowager Countess of, widow of the fifth Earl of Derby and of Sir Thomas Egerton, to whom *Comus* was presented, 15, 297–8, 300–1, 316n
- Derby, fifth Earl of, *see* Stanley, Ferdinando d'Este, Isabella, 259
- Devereux, Robert, second Earl of Essex, 6, 10, 42–59, 62–5n, 68–70, 73–4, 76, 83, 84–5n, 90, 94, 102, 128, 130, 133, 141n, 143n, 325
- Devereux, Robert, third Earl of Essex, 84–5n, 211
- Devonshire, first Earl of, *see* Blount, Charles
- de Vries, Paul Vredeman, court painter, 260, 266
- D'Ewes, Sir Simonds, 199
- Doleman, R. (pseudonym), *see* Parsons, Robert
- Donaldson, Ian, 179, 187–8
- Donne, John, 90, 98, 167
- Dowland, John, composer, *Lachrimae*, 123, 136n, 281, 286
- Drake, Sir Francis, 70, 210
- Drummond, James, first Earl of Perth, 211
- Drummond, William, of Hawthornden, 117n, 146, 168, 191
- Dudley, Anne, Queen Elizabeth's lady of honour, 226, 241n
- Dudley, Robert, Earl of Leicester, 60n, 68–9, 90, 92, 102, 161
- Dutton, Richard, 188, 194n
- Edmondes, Sir Thomas, 199
- Edward III, King of England, 207, 211
- Edward IV, King of England, 216n
- Effingham, Ann, Lady, daughter-in-law of the Earl of Nottingham, 133–4, 142n
- Egerton, Alice, daughter of Sir John and Frances Egerton; the Lady in *Comus*, 297–8, 306
- Egerton, Anne, *see* Touchet, Anne (Egerton)
- Egerton, Frances (Spencer), Countess of Bridgewater, 298
- Egerton, Sir John, first Earl of Bridgewater, 15, 282, 298, 306, 316n, 319n, 325
- Egerton, John, Viscount Brackley, son of Sir John and Frances Egerton; the elder brother in *Comus*, 257, 304, 306–7
- Egerton, Mary, older sister to Alice Egerton, 316n
- Egerton, Penelope, daughter of Sir John and Francis Egerton, 298
- Egerton, Sir Thomas, Baron Ellesmere and Viscount Brackley (1540?–1617), Lord Keeper, 298
- Egerton, Thomas, the younger brother in *Comus*, 304, 306, 317n
- Elias, Norbert, 3–4
- Elizabeth I, Queen of England, 10, 31, 41–59, 63–4n, 66n, 67–8, 70, 76, 79, 92–3, 113n, 115n, 121–3, 171, 219, 226, 234, 239n, 255, 298, 325
- Elizabeth, Princess, daughter of James I and Anne, 13, 16, 27, 67, 69–70, 122, 218–20, 222–3, 229, 231, 239n, 242n
- Elvetham, *The Honourable Entertainment at* (1591), by Nicholas Breton and John Lyly (?), 243n
- Elyot, Sir Thomas, 97, 249, 256
- Entertainment at Richmond*, The (1636), by E. Sackville (?) and others, 262–6
- Erasmus, Desiderius, 71, 78, 255
- Erskine, John, second or seventh Earl of Mar of the Erskine line (1558–1634), 124–5
- Erwin, Sir William, dancing master, 259
- Esler, Anthony, 6
- Essex, second and third Earls of, *see* Devereux, Robert, and son
- Evans, Robert C., 186
- Evers, Lord, 211
- Fenner, George, slave trader, 161
- Ferrabosco, Alfonso, composer, 97, 277
- Finnett, John, Master of Ceremonies, 256
- Finney, Gretchen, 290, 292
- Fletcher, John, *The Faithful Shepherdess* (1534 revival), 303, 308, 311–12, 314; *see also* Beaumont, Francis
- Fletcher, Richard, bishop of London, 59n
- Florio, John, 136n, 138n, 170–1
- For the Honour of Wales*, *see* Jonson, Ben
- Forman, Simon, 218–19
- Foucault, Michel, 322

- Fowler, William, Queen Anne's secretary, 136n
 Foxe, John, 70
 Frederick, Elector Palatine, 13, 67, 69–70,
 122, 218, 239n, 219–23, 229, 231, 242n,
 279
 Frobisher, Sir Martin, navigator, 210
 Frye, Northrop, 182
 Fryer, Peter, 158
 Fumerton, Patricia, 3
 Furness, W. Todd, 187
- Geertz, Clifford, 5–6, 8, 11, 113–14n, 322
 Germain, Sir Thomas, 115n
 Gerzina, Gretchen, 158
 Gifford, William, 187
 Gilbert, Sir Humphrey, navigator, 210
 Giles, Thomas, dancing master, 116n, 259
 Gillies, John, 185
 Gingell, Jane, 265
 Goldberg, Jonathan, 8, 10, 17n, 21, 24–5,
 30–2, 36, 119n, 176, 178, 180, 190, 194n
Golden Age Restored, The, *see* Jonson, Ben
Gorboduc (1562), by T. Norton and
 T. Sackville, 115
 Gordon, D. G., 91, 98, 112
 Gossen, Stephen, 144
 Gower, John, 210
 Gray, Henry David, 239n
 Greenblatt, Stephen, 5, 19n, 25, 176–7, 180,
 190
 Grey, Lady Elizabeth, 170
 Grey, Lord Thomas of Stamford, 267
 Guistiniani, Zorsi, Ambassador, 115n
Gypsies Metamorphosed, The, *see* Jonson, Ben
- Hakluyt, Richard, geographer, 161
 Hall, Kim, 158
 Halpern, Richard, 3
 Hammer, Paul, 6, 10, 16, 41–67, 325
 Harrington, Lady Anne, 170
 Harrington, Sir John, 149, 153, 192, 211
 Hastings, Lady Dorothy, daughter of the
 fourth Earl of Huntingdon, 127, 138n
 Hastings, George, fourth Earl of Huntingdon,
 138n
 Hastings, Elizabeth, Countess of, daughter of
 the Dowager Countess of Derby, 298,
 316n, 317n
 Hatton, Sir Christopher, Lord Chancellor,
 115n, 254
 Hatton, Lady, niece of Sir Robert Cecil, 127,
 139n
 Hawkins, Sir John, naval commander, 161–2,
 210
- Hay, James, first Earl of Carlisle, first
 Viscount Doncaster, first Baron Hay, 222,
 226, 241n, 247, 283
 Heminges, John, actor, 239n
 Hendricks, Margo, 158
 Heneage, Sir Thomas, Vice-Chancellor to
 Queen Elizabeth, 64n
 Henri IV, King of France, 39n, 54, 102, 118n
 Henrietta Maria, Queen to Charles I, 15, 35,
 153, 257, 262, 296–7, 299–307, 310–11,
 316n, 323
 Henry, Prince of Wales, Earl of Chester and
 Duke of Cornwall, son of James I and
 Anne, 8, 10–11, 13, 27, 29–34, 37, 58, 70–1,
 77, 82, 88, 92, 95–7, 100–5, 108–12,
 116–18n, 123, 136n, 165, 169–70, 172–3,
 176, 199–205, 209–13, 242n, 256, 259, 286
 Henry IV, King of England, 206–7
 Henry VIII, King of England, 16
 Herbert, Anne, youngest daughter of the
 Countess of Pembroke and sister of the
 third Earl of Pembroke, 133–5, 143n
 Herbert, Charles, Lord, son and heir of
 Philip Herbert, fourth Earl of Pembroke
 and Montgomery, 257
 Herbert, Sir George, 194n
 Herbert, Henry, second Earl of Pembroke
 (1534?–1601), 161
 Herbert, Mary, *see* Pembroke, Countess of
 Herbert, Philip, fourth Earl of Pembroke and
 Montgomery (1584–1650), 127, 133, 211,
 226, 241n, 257
 Herbert, William, third Earl of Pembroke
 (1580–1630), 130, 135, 141n, 211
 Herford, C. H., and Percy and Evelyn
 Simpson, editors of Ben Jonson, 191
 Herne, Hierome or Jeremy, dancing master,
 97, 116n, 259, 282
 Hertford, Frances (née Howard), Countess of,
 wife of Sir Edward Seymour (1539?–1621),
 125, 127–8, 134, 138–9n
 Hertford, Earl of, *see* Seymour, Edward
 (1539?–1621)
 Hesiod, 108
 Hilliard, Nicholas, miniaturist, 6on
 Hobbes, Thomas, 114n
 Holbrook, Peter, 1–19, 67–87, 88, 92, 170,
 178, 220
 Hollander, John, 290
 Holles, John, 255
 Holliday, Sir Leonard, Mayor of London,
 205
 Homer, *Odyssey*, 173, 307, 314
 Hooker, Richard, 273–4
 Hopper, Simon, dancing master, 259

- Howard, the family of, 70
 Howard, Charles, first Earl of Nottingham, Lord Admiral, 133–4, 139n, 141n, 211
 Howard, Charles, first Earl of Carlisle (1629–1685), 257
 Howard, Elizabeth, daughter of the Countess of Suffolk, married to William Knollys, 127, 133–4, 138n, 141n, 143n
 Howard, Frances, daughter of Lord Thomas Howard, divorced from the third Earl of Essex and married to Robert Carr, Earl of Somerset, 94, 291
 Howard, Henry Lord, first Earl of Northampton, 70, 124–5, 128, 130, 132, 141n, 211
 Howard, Thomas Lord, first Earl of Suffolk (1561–1626), 70, 124, 128, 130, 132–4, 141n, 211
 Howard, Thomas, second Earl of Arundel (1586–1646), 92, 211, 257
 Hunsdon, Lords, *see* Carey, John and Sir Robert
 Huntingdon, Earl of, *see* Hastings, Henry Huntly, George Gordon, sixth Earl of, 122
 Hutchinson, Lucy, 297
Hymenaei, *see* Jonson, Ben
- The Inner Temple Masque or Masque of Heroes*, *see* Middleton, Thomas
- Inns of Court, 4, 16, 28, 122, 194n, 222, 231, 242n, 269n, 279, 304; *see also* Beaumont, Francis, and Chapman, George
- Irish Masque*, *The*, *see* Jonson, Ben
- James I, King of England, 1–2, 4–5, 7–8, 10–16, 24, 27–37, 58, 67–73, 75, 77–9, 81–3, 92–3, 96, 98, 101, 103–5, 107–11, 113n, 115–16n, 118n, 121–5, 127–34, 137n, 143n, 150–1, 164, 170–4, 176, 178, 180, 183, 186–7, 189–93, 195n, 199–207, 210, 213, 215n, 218, 220–2, 226, 228–30, 237–8, 239–42n, 247, 262, 276, 289–91, 296–7, 302, 306, 318n, 321
- James I, pacifist foreign policy, 2, 10–11, 37, 68–83, 84–5n, 164, 173, 176, 178, 220
- Johnson, Paula, 197–8
- Johnson, Robert, musician, 275, 277
- Jones, Eldred, 158
- Jones, Inigo, 11, 15–16, 94, 99, 105, 115–16, 120n, 121, 147–8, 151–4, 181, 192, 222–3, 228–30, 241n, 288, 299–300, 304, 310, 321
- Jonson, Ben, 1–3, 8–12, 17n, 29–30, 34–6, 73–4, 80–1, 86–7n, 90, 94, 99, 102, 104–9, 111–12, 116–17n, 119–20n, 121, 125–6, 131–2, 135, 142–3n, 144–6, 153, 161, 164–5, 167–73, 176–9, 181–93, 197, 201, 210, 218, 226–7, 244–7, 249, 253, 256, 275, 291, 298–9, 308, 321–3, 325; THE MASQUES: *The Masque of Angurs* (1622), 99; *Barriers*, *see Prince Henry's Barriers*; *The Masque of Beauty* (1608), 100, 119n, 142n, 143n, 164, 169, 173n, 317n; *The Masque of Blackness* (1605), 11, 115n, 131–2, 134–5, 138–9n, 141–3n, 146–7, 149, 153, 161, 163–4, 169–70, 181–3, 192, 270n; *Chloridia* (1631), 153–4, 190, 298–9; *Christmas His Masque* (1616), 179, 281; *For the Honour of Wales* (a revision of *Pleasure Reconciled to Virtue*, 1618), 184, 186; *The Golden Age Restored* (1616), 87n, 98, 114n, 193n, 217n, 281; *The Gypsies Metamorphosed* (1621), 161, 180, 183, 186–9, 191, 194n, 247, 277; *Hymenaei* (1606), 12, 94, 115–17n, 153, 155–6, 169, 182, 239n, 244–5, 275; *The Irish Masque at Court* (1613–1614), 179, 291; *Love Freed from Ignorance and Folly* (1611), 12, 116n, 143n, 146, 148, 241n; *Love Restored* (1612), 1, 179, 295n; *Lovers Made Men* (*The Masque at Lord Hay's*, 1617), 183, 283, 285, 287; *Love's Triumph through Callipolis* (1631), 190, 299; *Love's Welcome at Bolsover* (1634), 192; *Mercury Vindicated from the Alchemists at Court* (1615), 98, 179; *Neptune's Triumph for the Return of Albion* (1624), 1–4, 29, 33–7, 183, 196n, 281; *News from the New World Discovered in the Moon* (1620), 179–80; *Oberon* (1611), 8, 10–11, 13, 29–33, 37, 77, 88, 94–9, 101–9, 110–12, 115–19n, 165, 169, 176, 188–9, 202, 239n, 241n, 277, 282, 286; *Pan's Anniversary, or The Shepherds' Holiday* (1621), 192, 275, 291, 318n; *Pleasure Reconciled to Virtue* (1618), 96, 98–9, 115n, 117n, 140n, 184, 193n, 245, 247, 272n, 286, 294n, 308, 323; *Prince Henry's Barriers* (1610), 102, 117–18n; *The Masque of Queens* (1609), 10, 78–82, 87n, 94, 96–7, 116n, 142–3n, 164, 167, 169, 171–3, 181, 183, 188, 210, 212, 276; *Time Vindicated to Himself and to His Honours* (1623), 12, 179, 183–4, 187, 192; *The Vision of Delight* (1617), 98, 133, 140n, 247, 284, 323; THE PLAYS: *The Alchemist* (1610), 144–5; *Bartholomew Fair* (1614), 185, 187, 189; *Catiline His Conspiracy* (1611), 179, 188; *Cynthia's Revels* (1600–1), 189, 242n; *Epicoene* (1609), 145, 167; *Every Man Out of His Humour* (1599), 170; *The Magnetic Lady* (1632), 189; *The Poetaster* (1601), 187–8, 193; *Volpone* (1605–6), 145, 188, 191; ENTERTAINMENTS: *The Entertainment of the Queen and Prince at Althorp* (1603), 298,

- 318n; *The Entertainment at Highgate* (1604), 298; *The Entertainment at Theobalds* (1607), 298; *The Entertainment at Merchant Tailors* (1607), 201–2; THE POEMS: *Epigrams*, 168; *The Forest*, 165, 168; *Underwood*, 168
- Katharine of Arragon, wife of Henry VIII, 16
- Katherine Villiers, wife of Buckingham, 250, 257
- King's Majesty's players, 218–19
- King's Music, the, 275, 293n
- Kipling, Gordon 16
- Knollys, William, Lord, uncle of Essex, Lord Treasurer, 133, 138n, 141n
- Knowles, James, 208
- Knowlton, Jean, 256
- Lucretia*, anonymous play performed at Cambridge, 1595, 65n
- Lanier, Nicholas, singer and musician, 284–5, 287–8
- Lanyer, Emilia 90
- Laud, Archbishop, and Laudian church policies, 296, 299, 301–3, 306, 319n
- Laverdin, Marshal de, French envoy, 118n
- Lawes, Henry, composer, Attendant Spirit in *Comus*, 282, 295n, 298–9, 306, 308, 316n, 319n
- Lawes, William, composer, 286, and see Davenant, William
- Lee, Sir Henry (1530–1610), 43
- Leicester, Earl of, see Dudley, Robert
- Leinwand, Theodore, 198–9
- Lennox, Dukes of, see Stuart, James and Ludovick
- Leppert, Richard, 273
- Lewalski, Barbara, 9, 15, 78–9, 82, 178, 229, 296–320
- Lindberg, Jacob, lutenist, 275
- Lindley, David, 4, 14–16, 19n, 273–95, 324
- Lok, John, voyager and slave trader, 161
- London's Love to the Royal Prince Henry*, see Munday, Anthony
- Loomba, Ania, 158
- Lord Hay's Masque*, *The*, see Campion, Thomas
- Lord Mayor's Shows, 197–213, 216n
- Lords' Masque*, *The*, see Campion, Thomas
- Louis XIII, King of France, 102
- Love Freed from Ignorance and Folly*, see Jonson, Ben
- Love Restored*, see Jonson, Ben
- Lovers Made Men*, see Jonson, Ben
- Love's Triumph through Callipolis*, see Jonson, Ben
- Love's Welcome at Bolsover*, see Jonson, Ben
- Lucan, 173
- Lucian, 248, 251
- Luminaria*, see Davenant, William
- Lydgate, John, 210
- Machiavelli, Niccolò, 80
- Magnificent Entertainment Given to King James*, *The*, see Dekker, Thomas
- Maid's Tragedy*, *The*, see Beaumont, Francis
- Mankind*, late-fifteenth-century morality play, 238
- Manley, Lawrence, 198, 211, 214n
- Manners, Francis, sixth Earl of Rutland, younger brother of the fifth Earl, 133
- Manners, Roger, fifth Earl of Rutland, 46, 49, 133
- Mar, Earl of, see Erskine, John
- Marcus, Leah, 176, 179, 190, 319n, 321–6
- Marlowe, Christopher, *Doctor Faustus*, 145, 180
- Marston, John, *Certain Satires*, 251–2
- Martial, *Epigrams*, 183
- Marx, Stephen, 80
- Mary I, Queen of England, 60n
- Mary Stuart, Queen of Scots, 79
- Mary, Princess, daughter of James I and Anne, 128
- Masque at the Earl of Somerset's Marriage*, *The*, see Campion, Thomas
- Masque of Flowers*, *The*, anonymous (1614), 183
- Masque of the Inner Temple and Gray's Inn*, *The*, see Beaumont, Francis
- Masque of the Middle Temple and Lincoln's Inn*, *The*, see Chapman, George
- Mathew, Toby, 51, 65n
- McCoy, Richard, 6, 9–10, 18n, 43–5, 53, 55–6, 84n
- Medicis, Marie de, 102, 104
- Memorials of the Merchant Tailors* (1607) 200–1, and see Merchant Tailors' Company
- Menander, 274
- Merchant Tailors' Company, 13, 199–213, 216–17n, 304
- Mercury Vindicated from the Alchemists at Court*, see Jonson, Ben
- Meriton, George, actor, 65n
- Middleton, Thomas, *The Inner Temple Masque or Masque of Heroes* (1619), 194n; writer of accounts of Lord Mayor's Shows, 197
- Milton, John, 71; *An Apology for Smectymnuus*, 310, 320n; *Arcades*, 296–301, 306, 316–17n, 324; *Comus* (1634), 15–16, 178, 191, 257, 281–2, 291–2, 296–8, 304–15, 316–17n, 319–20n, 324–5; *Lycidas*, 119n
- Montagu, Walter, *The Shepherd's Paradise* (1633), 302–3

- Montagut, Bartholomew de, dance master, 250–3, 261, 269–70n
 Montaigne, George, actor, 65n
 Montaigne, Michel de, 170
 Monteagle, Lord, *see* Parker, William
 Montecuccoli, Alfonso Count, ambassador of the Grand Duke of Tuscany, 137n
 Montgomery, Earl of, *see* Herbert, Philip
 Montrose, Louis, 21
Monuments of Honour, *see* Webster, John
 More, Sir Thomas, 71, 78, 80, 210
 Morley, Thomas, composer and musician, 51, 65n
 Mulryne, J. R., 9
 Munck, Levinus, assistant to Robert Cecil, 137n
 Munday, Anthony, 197, 211; *London's Love to the Royal Prince Henry* (1610), 200; *The Triumphs of Reunited Britannia* (Lord Mayor's Show, 1605), 13, 205–7
 music in the masque, 14–15, 244–72
- Negri, Cesare, dancing master, 116n, 251, 269–70n
Neptune's Triumph for the Return of Albion, *see* Jonson, Ben
 Neville, Lady Mary, 170
 New Criticism, the, 21
 New Historicism, the, 4–10, 17n, 20–5, 176–80, 283
 Newcastle, Duke of, *see* Cavendish, William (1592–1676)
Newes from the New World Discovered in the Moon, *see* Jonson, Ben
 Nichols, John, 94
 Norbrook, David, 178, 191, 295n
 Northampton, Earl of, *see* Howard, Henry
 Northumberland, Earl of, *see* Percy, Henry
 Nottingham, Earl of, *see* Howard, Charles
 Nottingham, Margaret Howard (née Stewart), Countess of, 125, 127, 138–9n
- Oberon*, *see* Jonson, Ben
 Oliver, Isaac, miniaturist, 116n
 Orgel, Stephen, 5, 8, 11–12, 16, 21–5, 27, 30–1, 38n, 97, 120n, 144–75, 182, 192, 215n, 218, 321–3
 'Orient Knights, The', anonymous masque for men (1604), 11, 124–7, 129, 137n, 140–1n
 Osbourne, Francis, chronicler of court life, 247
 Ovid, 106, 119n, 144, 305, 308
 Oxford, seventeenth Earl of, *see* Vere, Edward de
- pacifist foreign policy, *see* James I, pacifist foreign policy
Pau's Anniversary, or The Shepherd's Holiday, *see* Jonson, Ben
 Panzani, Gregorio, Papal legate, 311, 320n
 Parker, William, fourth Baron Monteagle, 130, 141n
 Parry, Graham, 170, 179, 239n
 Parsons, Robert, S. J., putative author of *A Conference About the Next Succession of the Crown of England*, by 'R. Doleman', 49–50, 64n
 Paul, Saint, 320n
 Peacham, Henry, 158
 Peele, George, *Anglorum Feriae* (1595), a tilt, 46, 62n, 73; 'Polyhymnia', 63n
 Percy, Henry, ninth Earl of Northumberland, 62n, 130, 141n
 Perez, Antonio, 54
 Perth, Earl of, *see* Drummond, James
 Pembroke, Earls of, *see* Herbert, Henry, Philip and William
 Pembroke, Mary Herbert, Countess of (1555?–1621), Sir Philip Sidney's sister, married to Henry Herbert, second Earl of Pembroke, 73, 133–4
 Pette, Phineas, master-shipwright, 103, 118n
 Petronius, 165
 Philippes, Thomas, associated with Essex, 46
 Philip II, King of Spain, 251
 Philip III, King of Spain, 68, 76
 Pitcher, John, 178
 Plato, 320n
 Playford, John, dancing master, 97
Pleasure Reconciled to Virtue, *see* Jonson, Ben
 Pocahontas, 98
 Pocock, J. G. A., 7–8
 Pory, John, eyewitness describer of masques, 115n
Prince Henry's Barriers, *see* Jonson, Ben
 Prynn, William, *Histrionastix*, 246, 249, 264–5, 286–8, 301–2, 304–5
- Queens, The Masque of*, *see* Jonson, Ben
- Ralegh, Sir Walter, 46, 50, 64–5n, 77–8, 80
 Randall, Dale, 194–5n
 Randolph, Thomas, *Poems* (1638), 295n, 319n
 Ravelhofer, Barbara, 14, 16, 244–72
 Reagan, Ronald, Governor of California, 6
 Remy, A., *La Galatée* (1625), 318n
 Reynoldes, Edward, personal secretary to Essex, 44–5, 61n
 Rich, Robert, third Baron, 133

- Rich, Lady Penelope (née Devereux), Essex's sister, 125, 127–8, 130, 138n, 142–3n, 133–4, 170
- Richard II, King of England, 207
- Riggs, David, 3, 191
- Ripa, Cesare, *Iconologia*, 241n
- Roman Catholicism at court, 10, 15, 35, 69, 78, 220–1, 297, 300, 306, 310–11
- Rousseau, Jean-Jacques, *Emile*, 264
- Rupert, Prince, son of the Elector Palatine, 279
- Russell, Anne, maid of honour in Elizabeth's court, 122–3
- Russell, Edward, third Earl of Bedford, co-conspirator with Essex (1602), 133
- Rutland, Earls of, *see* Manners, Francis and Roger
- Rutland, Elizabeth Sidney, Countess of, daughter of Sir Philip Sidney, wife of the fifth Earl of Rutland, 116n, 168, 170
- Sabbatini, Nicolà, *Practica di fabricar scene e machine* (1638), 241n
- Sabol, Andrew 99
- Said, Edward, 292
- Salisbury, Earl of, *see* Cecil, Sir Robert
- Salmacida Spolia*, *see* Davenant, William
- Saussure, Ferdinand de, 114n
- Savile, Henry, Provost of Eton, 51
- Saxton, Christopher, *Atlas* (1579), 165–6
- Scot, Reginald, *The Discovery of Witchcraft*, 171
- Seymour, Edward, Earl of Hertford of the second creation, son of the Protector who was Duke of Somerset (1539–1621), restored to the earldom of Hertford in 1559 after his father's execution in 1552, 50, 64n, 125
- Seymour, Thomas, second son of the Earl of Hertford, by Katherine Grey, both conceived and born in the Tower, 50
- Sforza, Hippolita, a pupil of dancing master Cornazano, 259
- Shakespeare, William, 142n, 160, 176, 185, 218–20, 222–3, 232–3, 236–8; *Antony and Cleopatra*, 161, 185; *As You Like It*, 238; *Coriolanus*, 67; *Cymbeline*, 233; *Henry IV*, 239n; *2 Henry IV*, 238; *Henry V*, 176–7, 190, 238; *Henry VIII*, 114n, 238; *King Lear*, 191, 219; *Love's Labour's Lost*, 114n; *Macbeth*, 219; *The Merchant of Venice*, 122, 160, 185; *The Merry Wives of Windsor*, 219; *A Midsummer Night's Dream*, 120n, 219, 234–6, 238; *Much Ado about Nothing*, 140n, 239n; *Othello*, 158, 195, 239n; *Richard II*, 76–7; *Romeo and Juliet*, 122, 140n; *The Tempest*, 1, 13–14, 72, 144–5.
- 169, 184–5, 188, 193, 218, 219–24, 231–8, 239–40n, 242–3n, 275, 291, 293n; *Titus Andronicus*, 158, 160, 185; *Twelfth Night*, 1, 247; *The Winter's Tale*, 117n, 218, 239n
- Sharpe, Kevin, 190, 323
- Shawcross, John, 316n
- Sheffield, Mr., member of Prince Henry's household, 211
- Shepherd, Mistress, singer, 287
- Shirley, James, *The Triumph of Peace* (1634), 28, 275–6, 282–3, 304, 308, 313
- Shrewsbury, Earl of, *see* Talbot, Gilbert
- Sidney, Sir Philip, and the Sidney circle, 10, 68–70, 73, 76–7, 80, 83, 85n, 89, 113n, 118n, 133, 168, 210; 'The Lady of May', 298; *Arcadia*, 298, 303
- Sidney, Sir Robert, Philip's brother, 46, 130, 133, 141n
- Siegel, Paul, 6
- Skinner, Quentin, 7–8
- Smith, Malcolm, 92
- Smith, Thomas, clerk of the Privy Council, 51, 62n
- Smuts, Malcolm, 9
- Somer, Paul van, painter, 151–2
- Somerset, Edward, fourth Earl of Worcester, 123–6, 130, 138n, 141n, 211
- Somerset, Earl of, *see* Carr, Robert
- Southall, Raymond, 6
- Southampton, second Earl of, *see* Wriothesley, Henry
- Southwell, Lady Elizabeth (née Howard), 138n
- Spanish match, controversy over, 1–3, 13, 33–6, 39n, 67, 69–70, 257, 303
- Spanish-Dutch war, 68
- Spenser, Edmund, 73, 86n, 90, 119n, 297; *The Faerie Queene*, 308, 314–15
- Stanley, Ferdinando, Earl of Derby, formerly Lord Strange, 298
- Stewart, Margaret, *see* Nottingham, Countess of
- Stone, Lawrence, 5–6
- Strafford, Earl of, *see* Wentworth, Thomas
- Strange, Lord, Earl of Derby, *see* Stanley, Ferdinando
- Strong, Roy, 5, 16, 43, 53, 179, 192, 321
- Stuart, Arabella, daughter of Charles Stuart, Earl of Lennox, 79, 137n
- Stuart, James, fourth Duke of Lennox, 257
- Stuart, Sir James, son of Lord Blantyre, 138n
- Stuart, Ludovick, second Duke of Lennox, 122, 130, 137n, 211
- Stuart, Mary, *see* Mary Stuart, Queen of Scots
- Suffolk, Earl of, *see* Howard, Lord Thomas

- Suffolk, Catherine (née Knivet), Countess of, wife of Thomas Lord Howard, Duke of
- Suffolk, 125, 127–8, 132–4, 138–9n, 142n
- Swinerton, Sir John, Mayor, 208–9
- Talbot, Gilbert, seventh Earl of Shrewsbury, 126, 137n
- Taxis, Juan de, Count of Villa Mediana, Spanish ambassador, 124, 131, 137n
- Tempe Restored*, see Townshend, Aurelian
- Temple, William, secretary to Essex, 51
- Temple of Love, The*, see Davenant, William
- Thatcher, Margaret, Prime Minister, 6
- Theocritus, *Ilyss*, 106, 108
- Thirty Years' War, the, 69
- Throgmorton (or Throckmorton), Arthur, 122
- Tethys' Festival*, see Daniel, Samuel
- Tibullus, 109
- Time Vindicated to Himself and to His Honours*, see Jonson, Ben
- Touchet, Anne (Egerton), Countess of Castlehaven, daughter of Alice Spencer (who was later Dowager Countess of Derby), 298, 316–17n
- Touchet, Elizabeth, daughter of the Countess of Castlehaven, 298, 316–17
- Touchet, Mervin, Earl of Castlehaven, 298, 316–17n
- Townshend, Aurelian, 295n; *Albion's Triumph* (1632), 299–300; *Tempe Restored* (1632), 256–7, 261, 266–7, 287–8, 298, 300–1, 308–9
- Trevelyan, G. M., 7
- Triumph of Peace, The*, see Shirley, James
- Triumphs of the Prince d'Amour, The*, see Davenant, William
- Triumphs of Reunited Britannia, The*, see Munday, Anthony
- Triua-Nova Triumphantis*, see Dekker, Thomas
- Ulric, Prince Frederic, cousin of Prince Henry, 118n
- Unton, Sir Henry, ambassador to France, 54, 258
- Unwin, George, 207
- Van Senden, Casper, merchant voyager, 163
- Vecellio, Cesare, *Habiti antichi e moderni*, 153, 157–9
- Venuti, Lawrence, 38n
- Vere, Edward de, seventeenth Earl of Oxford, 85n, 128, 211
- Vere, Susan de, daughter of the seventeenth Earl of Oxford, Countess of Montgomery, 125, 127, 131, 133–4, 138–9n, 143n
- Villiers, Francis, son of the first Duke of Buckingham, 262–4
- Villiers, George, first Duke of Buckingham, 14–15, 33–5, 90–1, 98, 115n, 117n, 161, 187, 193, 195n, 244, 247–50, 255, 257, 262–4, 268n, 286, 303, 306
- Villiers, George, second Duke of Buckingham, son of the first Duke, 262–4
- Villiers, Katherine (Manners), Duchess of, 257
- Villiers, Mary, daughter of the first Duke of Buckingham, 14, 257, 263
- Virgil, 173; *Aeneid*, 54, 188, 193; *Elegies*, 106–9, 111, 119n, 320n
- Vision of Delight, The*, see Jonson, Ben
- Vision of the Twelve Goddesses, The*, see Daniel, Samuel
- Voislanice, Stanislaus Cikowski de, Polish ambassador, 124, 131, 137n
- Walden, Lord Howard de, 294n
- Walsingham, Lady Audrey (née Shelton), 125, 127, 133–4, 138–9n, 143n
- Walsingham, Thomas, 133, 139n
- Ward, John M., 281
- Webster, John, *Monuments of Honour* (1624), 210–13
- Weldon, Sir Anthony, historical writer, 71
- Wells, Stanley, 194n
- Welsford, Emid, 324
- Wentworth, Thomas, first Earl of Strafford, 325
- Whig Liberalism, 7, 33
- Whigham, Frank, 89
- White, Robert, *Cupid's Banishment* (1617), 138–9n
- Whitelock, Bulstrode, 275–6
- Whyte, Rowland, secretary to Sir Robert Sidney, 46, 51–5
- Wickham, Glynne, 198
- Williams, Sir Roger, 49, 54
- Winwood, Sir Ralph, ambassador to the Dutch states, 72
- Wither, George, 192
- Wood, Melusine, 252–3, 270n
- Worcester, Earl of, see Somerset, Edward
- Wotton, Henry, secretary to Essex, 45, 51; Provost of Eton, 319–20n
- Wright, Nancy E., 12–13, 197–217, 220, 324
- Wriothesley, Henry, second Earl of Southampton, 85n, 130, 133, 141n, 237
- Wroth, Lady Mary, daughter of Sir Robert Sidney, 133–4, 142n
- Xenophon, 320n
- Yates, Frances, 170
- Young, Alan, 53