

ARIAS

BIZET DONIZETTI DVOŘÁK
PAUER ROSSINI SMETANA
VERDI WAGNER

- 1 **GAETANO DONIZETTI** (1797–1848)
Lucia di Lammermoor: Cruda, funesta smania (Enrico, Act 1) 3:57
- 2 **ANTONÍN DVOŘÁK** (1841–1904)
Čerr a Káča / The Devil and Kate:
Je sic to trochu daleko / It is somewhat out-of-the-way (Marbuel, Act 1) 3:00
- 3 **GIUSEPPE VERDI** (1813–1901)
Falstaff: È sogno? O realtà? (Ford, Act 2) 4:43
- 4 **GEORGES BIZET** (1838–1875)
Carmen: Votre toast, je peux vous le rendre (Escamillo, Act 2) 3:48
- 5 **RICHARD WAGNER** (1813–1883)
Tannhäuser: Blick' ich umher (Wolfram, Act 2) 4:37
- 6 **GIOACHINO ROSSINI** (1792–1868)
Il barbiere di Siviglia: La calunnia è un venticello (Basilio, Act 1) 4:26
- 7 **BEDŘICH SMETANA** (1824–1884)
Čertova stěna / The Devil's Wall: Jen jediná mne ženy tvář tak dojala /
Only one lovely woman's beauty touched me (Vok, Act 1) 3:58
- 8 **GIUSEPPE VERDI** (1813–1901)
La forza del destino: Morir! Tremenda cosa! (Carlo, Act 3) 8:12
- 9 **GIUSEPPE VERDI** (1813–1901)
Macbeth: Perfidil! ... Pietà, rispetto, amore... (Macbeth, Act 3) 4:59
- 10 **GAETANO DONIZETTI** (1797–1848)
La favorita: Vien, Leonora! (Alfonso, Act 2) 5:28
- 11 **GAETANO DONIZETTI** (1797–1848)
L'elisir d'amore: Udite, udite, o rustici (Dulcamara, Act 1) 7:06
- 12 **JIŘÍ PAUER** (1919–2007)
Zuzana Vojtřová: Má jihočeská zemi / My land of southern Bohemia
(Petr Vok, Scene 3) 6:04

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