

# Table of contents

Acknowledgements .....	5
Introduction: The Prague School in Exile .....	11
1. CITIES AND ENCOUNTERS .....	12
2. EXILE AS MEETING PLACE .....	13
3. THE RESEARCH PROGRAMME OF CZECH STRUCTURALISM IN EXILE .....	15
3.1 <i>Historical analysis</i> .....	15
3.2 <i>Thematic analysis</i> .....	16
3.3 <i>Systematic study</i> .....	16
Part I: The Roots and Metamorphoses of Prague School Structural Poetics .....	21
1. Structuralism and Structuralisms .....	23
1. THE PRAGUE SCHOOL / CZECH STRUCTURALISM .....	23
2. FRENCH STRUCTURALISM .....	26
3. POST-STRUCTURALISM .....	28
3.1 <i>The birth of deconstruction</i> .....	28
4. FROM THEORY TO "THEORY" .....	30
5. THE DEATH OF "THEORY" AND LIFE AFTER "THEORY" .....	31
2. Prague School Poetics in Context.....	34
1. THE LEADING FIGURES: JAN MUKAŘOVSKÝ AND FELIX VODIČKA .....	34
2. PROBLEMS AND APPROACHES.....	40
2.1 <i>The potential of the dynamic literary structure</i> .....	40
2.2 <i>Felix Vodička's approach to the development of literary structure</i> .....	43
2.3 <i>The history of the reception of literary works and reception aesthetics</i> .....	44
2.4 <i>Structural thematics</i> .....	45
3. SOME ASPECTS OF PRAGUE SCHOOL POETICS .....	47
3.1 <i>The Prague School and Saussure's linguistics</i> .....	47
3.2 <i>Jan Mukařovský and Ferdinand de Saussure</i> .....	49
3.3 <i>Metamorphoses of Saussure's principles</i> .....	53
3.4 <i>Conclusion</i> .....	55
4. SEARCHING FOR LINKS: JAN MUKAŘOVSKÝ AND RUSSIAN FORMALISM.....	56
4.1 <i>The first contacts and interpretations</i> .....	56
4.2 <i>Russian formalism in the Czech context</i> .....	58
4.3 <i>Formalism or structuralism?</i> .....	61
4.4 <i>Conclusion</i> .....	62
Part II: The Prague School in Exile: An Historical Overview.....	65
3. The Formation of the Prague School in Exile: 1939–1948.....	67
1. RENÉ WELLEK, ROMAN JAKOBSON AND OTHERS .....	67
2. EXCURSUS: RENÉ WELLEK AND THE PRAGUE SCHOOL.....	69
2.1 <i>On structuralism and Shklovsky's Theory of Prose</i> .....	70
2.2 <i>René Wellek on Jan Mukařovský</i> .....	73

2.3 The Prague School: criticism, interpretations and cooperation .....	76
2.4 Conclusion .....	78
3. NEW YORK – A LINK BETWEEN PRAGUE AND PARIS .....	79
<b>4. Scholarly Tradition on the Move: 1948–1968.....</b>	<b>83</b>
1. ANN ARBOR AND LADISLAV MATĚJKÁ'S EDITORIAL PROGRAMME .....	83
2. A DIVERSION: CITIES AND INSTITUTIONS .....	85
3. TRADITION AND THE DEVELOPMENT OF CZECH STRUCTURALISM .....	86
<b>5. The Prague School in Exile after 1968 .....</b>	<b>89</b>
1. THE NEW WAVE OF CZECH STRUCTURALISM .....	89
2. TRANSLATIONS AND EDITED VOLUMES .....	91
3. A PANORAMA OF PEOPLE AND WORKS .....	93
3.1 Lubomír Doležel.....	93
3.2 Květoslav Chvatík .....	94
3.3 Mojmír Grygar.....	96
3.4 Other individuals and views .....	97
<b>Part III: Three Types of Prague Structural Poetics .....</b>	<b>103</b>
<b>6. An Outline of Mojmír Grygar's Project of a Comparative Semiotics of Art.....</b>	<b>105</b>
1. ART AS SEMIOTIC SYSTEM .....	105
2. ART AS SIGN STRUCTURE.....	107
3. A PLAN FOR A COMPARATIVE SEMIOTICS OF ART .....	109
4. CONCLUSION .....	111
<b>7. Between Structuralism and Hermeneutics: Květoslav Chvatík.....</b>	<b>112</b>
1. THE PROBLEM OF INTERPRETATION .....	112
2. THE HERMENEUTIC AGE OF REASON .....	114
3. INTERPRETATION IN STRUCTURALISM AND HERMENEUTICS .....	117
4. CHVATÍK'S CONCEPTION OF INTERPRETATION .....	118
5. CONCLUSION .....	121
<b>8. On Lubomír Doležel's Theory and Methodology.....</b>	<b>123</b>
1. THE FIRST STUDY ON NARRATIVE SEMANTICS .....	123
2. HETEROCOSMICA: A SYSTEM OF NARRATIVE SEMANTICS OF FICTIONAL WORLDS .....	125
3. THEORETICAL AND METHODOLOGICAL BACKGROUND .....	126
4. THEORETICAL ASSUMPTIONS .....	128
5. RESEARCH METHODS .....	129
5.1 Structural-functional analysis .....	129
5.2 Comparison .....	130
5.3 The zigzag method .....	130
6. BASIC NOTIONS, PROPOSITIONS, AND PRINCIPLES.....	131
6.1 Function.....	131
6.2 Structure .....	132
6.3 Fiction and the fictional world .....	133
7. ON THE HISTORY OF THE NOTION OF POSSIBLE WORLDS .....	134
8. CONCLUSION: HETEROLOGICA .....	135

<b>9. Excursus: Types of Worlds: On Relations between the Prague School and the Theory of Fictional Worlds.....</b>	<b>137</b>
1. VODIČKA'S THEORY OF "FICTIONAL-FICTIVE WORLDS" .....	137
1.1 <i>The question of reference</i> .....	138
1.2 <i>Fictional worlds</i> .....	140
2. JUNGMANN'S NOTION OF "FICTIONAL WORLDS" .....	141
2.1. <i>Fantastic poetry (literature)</i> .....	142
2.2 <i>Comparison of typologies</i> .....	143
3. CONCLUSION.....	144
 <b>Part IV: After Post-structuralism.....</b>	<b>145</b>
<b>10. Czech Post-structural Structuralism.....</b>	<b>147</b>
1. CZECH STRUCTURALISM AND POST-STRUCTURALISM.....	147
2. AFTER POST-STRUCTURALISM, WHAT? .....	148
3. JACQUES DERRIDA AND JAN MUKAŘOVSKÝ.....	152
4. CONCLUSION.....	155
 <b>Epilogue.....</b>	<b>157</b>
<b>Bibliographical Note .....</b>	<b>159</b>
<b>References.....</b>	<b>161</b>