

# CONTENTS

<b>Foreword</b> <i>Danny Dorling</i>	iii	<b>Tithe Surveys and the Rural Landscape of England &amp; Wales</b> <i>R.J.P. Kain</i>	67
<b>Introduction</b>	iv	<b>Optimal Maps</b> <i>P.E. Sorrell</i>	71
<b>The New Society</b> <i>A.G. Hodgkiss</i>	vi	<b>The 1980s</b> <i>Steve Chilton</i>	77
<b>Bulletin Editors and Volume Index</b>	viii	<b>Map Design for Children</b> <i>H.A. Sandford</i>	79
<b>The 1960s</b> <i>Steve Chilton</i>	1	<b>Leonardo's Maps and the 'Body of the Earth'</b> <i>Martin Kemp</i>	89
<b>Map Design</b> <i>A. Carson Clark</i>	3	<b>Simplicity is the Keynote – A Guest Editorial</b> <i>John C. Robertson</i>	101
<b>Psychological Aspects of Map Design</b> <i>Elwyn Edwards</i>	5	<b>The Cartographer's Role: Reflections, Reality and Reverie – A Guest Editorial</b> <i>Roger Anson</i>	105
<b>Some Thoughts on Visual Perception and Map Design</b> <i>Michael Wood</i>	7	<b>From Lineprinter Maps to Geographic Information Systems: A Retrospective on Digital Mapping</b> <i>Michael Blackmore</i>	111
<b>The Ordnance Survey One-Inch to One Mile Map: An Outline History, with Special Reference to the Early Editions</b> <i>A.G. Hodgkiss</i>	11	<b>Arno Peters' Cult of the 'New Cartography': From Concept to World Atlas</b> <i>P. Vujakovic</i>	117
<b>The 1970s</b> <i>Alexander J. Kent</i>	21	<b>The SUC: 1964 to 1989</b> <i>A. Carson Clark, Terry Garfield, Jack Render and Eila M.J. Campbell</i>	123
<b>Some Early Cartographers and their Maps</b> <i>A. Carson Clark</i>	23	<b>25 Years – Where Now?</b> <i>John C. Robertson</i>	129
<b>The University Cartographer and Computer Cartography</b> <i>G.B. Lewis</i>	29	<b>The 1990s</b> <i>Alexander J. Kent</i>	133
<b>Childs Play: Mapping concepts for 7–9 yr olds</b> <i>Jane Thake</i>	35	<b>Is Map Design a Lost Art?</b> <i>Gary Brannon</i>	135
<b>Maps &amp; Propaganda</b> <i>John Ager</i>	43	<b>Whither Maps and Map Design</b> <i>Michael Wood</i>	137
<b>Typographic Legibility on Maps: A Comparative Study</b> <i>Tomlinson K.P. Amachree, Hubertus L. Bloemer and Bob J. Walter</i>	55	<b>Mapping and Graphing the Social Structure of Britain</b> <i>Danny Dorling</i>	143

<b>A Perceptual Approach to Map Design</b> <i>Henry W. Castner</i>	155	<b>OpenStreetMap</b> <i>Steve Coast</i>	230
<b>Site Design or Internet Crime?</b> <i>Nick Tasker</i>	163	<b>Geodata Collection in the 21st Century</b> <i>Nick Black and Steve Coast</i>	231
<b>Living in a World Without Maps: Some Thoughts About Cartography in a Spatially Dysfunctional World</b> <i>Gary Brannon</i>	167	<b>Designing Maps for the Colour-Vision Impaired</b> <i>Bernhard Jenny and Nathaniel Vaughn Kelso</i>	237
<b>Views of the World: Maps in the British Prestige 'Press'</b> <i>P. Vujakovic</i>	171	<b>Cartographic Blandscapes and the New Noise: Finding the Good View in a Topographical Mashup</b> <i>Alexander J. Kent</i>	241
<b>Hiking on Mars? The What, the How and the Why of Planetary Mapping</b> <i>R.B. Parry</i>	185	<b>The 2010s</b> <i>Alexander J. Kent</i>	249
<b>The 2000s</b> <i>Steve Chilton</i>	193	<b>New Ideas in the Interpretation of Complex Rail Networks</b> <i>Andrew Smithers</i>	251
<b>The Heart of the Matter – A Personal View</b> <i>Michael Wood</i>	195	<b>"By Day But Not By Night": Counter-Mapping Platt Fields Park</b> <i>Naomi L. Hurrell, Emma Kerry and Helen E. Parsons</i>	259
<b>It's Only a Game: Using Interactive Graphic Middleware to Visualize Historical Data</b> <i>Ifan D.H. Shepherd</i>	201	<b>Helping Haiti: Some Reflections on Contributing to a Global Disaster Relief Effort</b> <i>Alexander J. Kent</i>	267
<b>Why Can't a Map Have a Sky?</b> <i>Alan Collinson</i>	207	<b>OpenStreetMap in Great Britain: Quality and Completeness</b> <i>Oliver O'Brien</i>	275
<b>Collaborative Mapping: By the People, For the People</b> <i>Edward MacGillavry</i>	215	<b>Community Mapping by Non-Literate Citizen Scientists in the Rainforest</b> <i>Michalis Vitos, Matthias Stevens, Jerome Lewis and Muki Haklay</i>	281
<b>Changes in University Cartography Over the Last Half Century: A Personal View</b> <i>Peter Haggett</i>	219	<b>London Subterranea</b> <i>Stephen Walter</i>	289
<b>Next-Generation Webmapping</b> <i>Richard Fairhurst</i>	225		