








UNIT	LANGUAGE FOCUS	VOCABULARY	EVERYDAY ENGLISH
 <b>1 Getting to know you</b> p6	<p><b>Tenses</b> Present, past, future p6</p> <p><b>Questions</b> <i>Where were you born?</i> <i>What do you do?</i> p6</p> <p><b>Question words</b> <i>Who ...?, Why ...?, How much ...?</i> p7</p>	<p>Using a bilingual dictionary p12</p> <p>Parts of speech adjective, preposition p12</p> <p>Words with more than one meaning <i>I'm reading a good book.</i> <i>I booked my flight online.</i> p12</p> <p>Phonetic symbols p12</p>	<p>Social expressions 1 <i>Have a good weekend!</i> <i>Same to you.</i> p13</p> <p>Music of English – stress and intonation in sentences p13</p>
 <b>2 The way we live</b> p14	<p><b>Present tenses</b> Present Simple <i>She lives in a room with 14 other women.</i> p14</p> <p>Present Continuous <i>What are you doing at the moment?</i> p15 <i>have/have got</i> <i>She has a hotel.</i> <i>I haven't got any money.</i> p14</p>	<p>Collocation Daily life <i>have breakfast</i> <i>text your friends</i> p17</p>	<p>Making conversation 1 Asking questions Showing that you're interested p21</p> <p>Music of English – highs and lows p21</p>
 <b>3 What happened next?</b> p22	<p><b>Past tenses</b> Past Simple <i>He looked around.</i> <i>What did you do last night?</i> p22</p> <p>Past Continuous <i>He was living with his mother.</i> p24</p>	<p>Past forms <i>looked, ran, went</i> p23</p> <p>Making connections <i>lose/find, break/mend</i> p23</p> <p>Adverbs <i>quietly, suddenly, slowly, still, again</i> p28</p>	<p>Time expressions <i>October the eleventh</i> <i>the eleventh of October</i> <i>at six o'clock, on Saturday, in 1989</i> p29</p> <p>Music of English – word linking p29</p>
 <b>4 The market place</b> p30	<p><b>Quantity</b> <i>much and many</i> <i>How much milk?</i> <i>How many eggs?</i> p30</p> <p><i>some and any</i> <i>some apples</i> <i>There aren't any bananas.</i> p31</p> <p><i>a few, a little, a lot/lots of</i> <i>a few carrots, a little juice, lots of crisps</i> p31</p> <p><i>something, someone, somewhere</i> p32</p> <p><b>Articles</b> <i>a football, an old Learjet, the world</i> <i>You can buy stamps.</i> p32</p>	<p>Food <i>milk, eggs, potatoes, a loaf of bread</i> p30</p> <p>Bathroom objects <i>shampoo, a tube of toothpaste, towels</i> p32</p> <p>Shopping <i>chemist's, post office, a T-shirt, an espresso, envelopes, aspirin</i> p36</p> <p>Music of English – sounding polite p36</p>	<p>Prices £1.99 \$1.50 €20 <i>What's the exchange rate?</i> <i>How much is a litre of petrol?</i> p37</p>
 <b>5 What do you want to do?</b> p38	<p><b>Verb patterns</b> <i>want/hope to do</i> <i>enjoy/like doing</i> <i>looking forward to doing</i> <i>'d like to do</i> p38</p> <p><b>Future intentions</b> <i>going to, will, and Present Continuous for future</i> <i>She's going to travel round North America.</i> <i>I'll give you a lift.</i> <i>What are you doing tonight?</i> p40</p>	<p><i>-ed/-ing adjectives</i> <i>I was really frightened.</i> <i>That's so annoying.</i> p44</p>	<p><sup>2/</sup> <i>How are you feeling?</i> <i>nervous, fed up</i> <i>Cheer up!</i> p45</p> <p>Music of English – intonation in exclamations p45</p>
 <b>6 Places and things</b> p46	<p><b>What ... like?</b> <i>What's soul music like?</i> p46</p> <p><b>Comparative and superlative adjectives</b> <i>big, bigger, biggest</i> <i>interesting, more interesting, most interesting</i> <i>good, better, best</i> p47</p> <p><b>as...as</b> p48 <i>Detroit isn't as big as Tokyo</i> p48</p>	<p>Talking about towns <i>the night-life</i> <i>historical buildings</i> <i>temples</i> p47</p> <p>Synonyms and antonyms in conversation <i>lovely, beautiful</i> <i>brilliant, terrible</i> p52</p> <p>Music of English – stress and intonation p52</p>	<p>A city break <i>book online</i> <i>What exhibitions are showing this week?</i> <i>sightseeing</i> p53</p>

## SKILLS DEVELOPMENT

READING	LISTENING	SPEAKING	WRITING
'Blind Date' – a magazine article about the search for the perfect partner p10	'Best friends' – four people talk about their closest friends p9	Exchanging information – Dr Mary Steiner p8 Discussion – best friends p9 Discussion – blind dates p11	Describing friends – Correcting common mistakes p102
'Tales of two cities' – two people talk about their two homes in different countries (jigsaw) p18	'A 24/7 society' – a radio programme about night workers p20	Exchanging information – people's lifestyles p16 Describing your favourite room p17 Discussion – living abroad p18 Discussion – working at night p20	An email – Linking words <i>but, although, however, so, because</i> p103
'The name's Bond, James Bond' – an extract from <i>The Man With The Golden Gun</i> p26	A drama based on an extract from <i>The Man With The Golden Gun</i> p26	Telling stories <i>fortunately/unfortunately</i> p25 Exchanging information – a teenager goes on a spending spree p25	Telling a story – Position of adverbs and adjectives p104
'Markets around the world' – Bangkok, Provence, and Marrakech (jigsaw) p34	'I bought it on eBay!' – three people talk about things they have bought on eBay p33 Conversations in different kinds of shops p36	Information exchange – find the differences p32 Discussion – talking about markets p34 Group work – shopping in your town p36	A postcard – Synonyms in writing p106
'Brat camp' – where parents send their out-of-control teenagers p42	A song – <i>The voice within</i> p41	Roleplay – What are you doing tonight? p41 Talking about problems and advice p41 Discussion – teenagers and parents p42 Talking about books, films and TV programmes p44	Filling in a form p107
'London, the world in one city' – Is London the most cosmopolitan city in the world? (jigsaw) p50	'The best things in life are free' – five people talk about things they love that don't cost anything p49	Comparing things <i>Skiing is more exciting than sitting on the beach.</i> p48 Talk for one minute – my favourite free thing p49 Discussion – immigrants in your town p50	Describing a place – My home town: relative pronouns <i>who/that/which/where</i> p108

# LANGUAGE INPUT

UNIT	LANGUAGE FOCUS	VOCABULARY	EVERYDAY ENGLISH
 <b>7 Fame!</b> p54	<b>Present Perfect and Past Simple</b> <i>Julian has been in the music business for 20 years.</i> <i>John Lennon started a band when he was 15.</i> p54 <b>for and since</b> <i>for 56 years</i> <i>since 1984</i> p56 <b>Tense revision</b> <i>Where do you live?</i> <i>How long have you lived there?</i> <i>Why did you move?</i> p56	Word endings Jobs <i>hairdresser, artist, politician</i> Nouns and adjectives <i>organization, moody</i> p60 Pronunciation – word stress <i>beauty, famous</i> <i>arrive, explain</i> <i>imagine, imagination</i> p60	Making conversation 2– short answers <i>Do you like cooking?</i> <i>Yes, I do, especially Italian food.</i> p61 Music of English – sounding polite p61
 <b>8 Do's and don'ts</b> p62	<b>have to</b> <i>I have to work at night.</i> <i>Do you have to work at weekends?</i> <i>He had to study for five years.</i> p62 <b>should</b> <i>You should go to the wedding.</i> <i>You shouldn't drink too much coffee.</i> p64 <b>must</b> <i>You must be careful.</i> p64	Words that go together <i>apply for a job</i> <i>earn a lot of money</i> <i>work hard</i> p68 Compound nouns <i>housewife</i> <i>text message</i> p68 Music of English – word stress p68 Symptoms and illnesses p69	At the doctor's <i>a cold, 'flu</i> <i>food poisoning</i> <i>It hurts.</i> <i>My body aches.</i> <i>Just take things easy for a while.</i> p69
 <b>9 Going places</b> p70	<b>Time clauses</b> <i>as soon as, when, while, until</i> <i>As soon as I have enough money, I'll ...</i> p70 <b>First conditional</b> <i>If I pass my exams, I'll ...</i> <i>What will you do if you get chased by wild animals</i> p71	Hot verbs – <i>make, do, take, get,</i> <i>make up your mind</i> <i>do me a favour</i> <i>take a photograph</i> <i>get ready</i> p73	Directions <i>farm, path, bridge</i> <i>The hotel is opposite the car park.</i> <i>Excuse me, is there a supermarket near here?</i> p77
 <b>10 Things that changed the world</b> p78	<b>Passives</b> <i>Whisky is made in Scotland.</i> <i>The first X-ray was taken by a German scientist.</i> <i>X-ray machines have been used for many things.</i> <i>New uses will be developed in the future.</i> p78	Verbs and nouns that go together <i>discover gold</i> <i>tell a lie</i> <i>lose weight</i> p81	Telephoning <i>020 7927 4863</i> <i>Is that Pete?</i> <i>Speaking.</i> <i>This is John.</i> <i>We were cut off.</i> p85 Music of English – intonation with numbers p85
 <b>11 What if ...?</b> p86	<b>Second conditional</b> <i>If I were leader of the world, I'd give money to the poor.</i> <i>If I knew the answer, I'd tell you.</i> <i>If I had the time, I'd travel the world.</i> <i>If I were you, I'd say sorry.</i> p86 <b>might</b> <i>I might go out, or I might stay at home.</i> p88	Literal phrasal verbs <i>go away</i> <i>Take off your coat.</i> Idiomatic phrasal verbs <i>I gave up my job.</i> <i>The plane took off.</i> p92	Exclamations with <i>so</i> and <i>such</i> <i>I was so scared!</i> <i>It was such a shock!</i> <i>I've got so much work!</i> p93 Music of English – sentence stress p93
 <b>12 Trying your best</b> p94	<b>Present Perfect Continuous</b> <i>I've been living on the streets for a year.</i> <i>How long have you been selling Street News?</i> p96 <b>Present Perfect Simple versus Continuous</b> <i>He's been running.</i> <i>He's run five miles.</i> p96	Hot verbs – <i>bring, take, come, go</i> <i>I bring my dictionary to class.</i> <i>I took some flowers to my friend.</i> <i>My aunt comes to visit every week.</i> <i>I always go for a coffee after school.</i> p97	Social Expressions 2 <i>Excuse me! Can I get past?</i> <i>Good luck in your exam!</i> <i>Thank you for having me.</i> p101

# SKILLS DEVELOPMENT

READING	LISTENING	SPEAKING	WRITING
'Davina Moody, Drama Queen' – magazine article about a temperamental movie star p58	An interview with the band <i>Goldrush</i> – what have they achieved so far? p57	Mingle – find someone who ... p55 Roleplay – interviewing a band p57 Project – find an article about a famous person and tell the class p58	A biography – Paragraphing: <i>Two Princesses</i> p109
'Jobs for the boys ... and girls' – two people who have crossed the gender gap (jigsaw) p66	Leaving home – a father and daughter's story p65 At the doctor's p69	Game – guess the job p63 Discussion – family rules p63 Roleplay – parents and children p65 Discussion – men's or women's jobs p66	Letters and emails – Formal and informal expressions p110
'Travel addicts' – a magazine article about the highs and lows of travel. The hardest part is coming home. p74	'Going nowhere' – a radio programme about people who don't want to travel p76	Roleplay – What will you do if ...? p71 Discussion – five places I'd like to go to p74 Tourist destinations in your country, and how visitors are harming them. p76	Discussing pros and cons – For and against travelling by train p112
'A discovery and an invention that changed the world' – DNA and Google (jigsaw) p82	Things that really annoy me – phones, computers, people on their mobile, litter... p84	Discussion – stories about DNA and Google p82 Roleplay – complaining p84 Roleplay – telephone conversations p85	A review – Books and films: referring back in a text p113
'Supervolcano' – the largest volcano in the world, in Yellowstone National Park, that might erupt at any time p90	At a crossroads in life – three people with decisions to make p89	Giving advice – <i>If I were you, I'd ...</i> p87 Discussion – dilemmas p89 Group work – survival after a disaster p90	Writing for talking – My dreams for the future p114
'In her father's footsteps' – an article about a famous explorer and his daughter p98	A song – <i>If you come back</i> p100	Exchanging information – Stelios Haji-Ioannou p96	Linking ideas – Words that join ideas: <i>and, still, just, unfortunately,...</i> p115