







UNIT	GRAMMAR	VOCABULARY	EVERYDAY ENGLISH
 1 A world of difference p6	Naming tenses Present, Past, Present Perfect Auxiliary verbs <i>do, be, have</i> p6 Questions and negatives <i>Where were you born?</i> <i>He doesn't live in Madrid.</i> p6 Short answers <i>Yes, I have. No, he didn't.</i> p8 Spoken English – sounding polite <i>'Did you have a good day?'</i> <i>'Yes, I did. I went shopping.'</i> p8	What's in a word? Parts of speech and meaning verb, adjective, noun, or adverb? Spelling and pronunciation vowel sounds Word formation — <i>active, actor, action</i> Words that go together <i>fall in love</i> Keeping vocabulary records p12	Everyday situations <i>I need to make an appointment.</i> <i>A medium latte, please.</i> <i>Have here or take away?</i> p13
 2 The working week p14	Present tenses Simple and continuous <i>What does she do?</i> <i>What's she doing?</i> p14 State verbs <i>like, know, understand</i> p15 Passive <i>People are employed ...</i> <i>I'm being served.</i> p17 <i>How often ...?</i> <i>hardly ever twice a year</i> p15	Positive and negative adjectives <i>hard-working</i> <i>bad-tempered</i> p19 Free time activities <i>go cycling</i> <i>keeping fit</i> <i>a recipe, to peel</i> p20	Making small talk <i>It's such an old city, isn't it?</i> <i>I was born in ..., but I live ...</i> <i>Oh, good.</i> <i>Really?</i> <i>Have you?</i> <i>Who do you work for?</i> Spoken English – softening a negative comment <i>a bit late not very big</i> p2
 3 Good times, bad times p22	Past tenses Simple and continuous <i>He worked in London.</i> <i>He was studying art.</i> p23 Past Perfect <i>He had fallen in love.</i> <i>He'd been drinking.</i> p23 <i>used to</i> <i>He used to wake up at 6.00.</i> p23	Spelling and pronunciation <i>good /god/, food /fu:d/</i> <i>male, mail</i> <i>/u:/ tooth truth juice</i> p25 Lost sounds <i>chocolate</i> <i>foreign</i> p25	Giving opinions <i>He's really great, isn't he?</i> <i>Definitely! Mmm!</i> <i>That's rubbish!</i> Spoken English – making an opinion stronger <i>just awful</i> <i>absolutely adore</i> p29
 4 Getting it right p30	Advice, obligation, and permission Modal and related verbs <i>You should check online.</i> <i>You must tell your neighbours.</i> <i>They can get married at 16.</i> <i>You are allowed to go.</i> <i>Children had to go to school.</i> <i>They didn't have to work.</i> p32–34	Phrasal verbs (1) Literal or idiomatic? <i>She took her boots off.</i> <i>His business has taken off.</i> <i>The flight took off on time.</i> Separable or inseparable? <i>He turned it on.</i> <i>She takes after him.</i> p36	Polite requests and offers <i>I'll give you a lift.</i> <i>Do you think you could ...?</i> <i>Can you tell me ...?</i> <i>Would you mind ...?</i> p37
 5 Our changing world p38	Future forms <i>Will, going to, or Present Continuous?</i> <i>What will the world be like?</i> <i>Things are going to change.</i> <i>We're meeting James at 11.00.</i> Future possibilities – <i>may, might, could</i> <i>The earth may get warmer.</i> <i>Temperatures might rise.</i> <i>What could happen?</i> p38	Word building Suffixes <i>prediction, excitement</i> Prefixes <i>impossible, disagree, react</i> Changing word stress <i>'advertise / ad'vertisement</i> p44	Arranging to meet <i>I was wondering if we could meet.</i> <i>I'll just get my diary.</i> <i>We could have coffee.</i> <i>Why don't we ...?</i> <i>Let's ...</i> Music of English – making suggestions p45
 6 What matters to me p46	Information questions <i>What's she like?</i> <i>What does she look like?</i> <i>How is she?</i> p46 <i>How tall/big ...?</i> <i>What colour/size/make ...?</i> <i>Which floor/part of town ...?</i> <i>How far/long ...?</i> <i>How much/many ...?</i> p47	Describing people, places, and things <i>He's good fun/very sociable.</i> p46 <i>It's cosy/on the fourth floor.</i> <i>What make is it?</i> p47 Adjectives <i>-ed / -ing: amazing, amazed</i> Adjective + noun: <i>sandy beach</i> Compound adjectives: <i>well-dressed</i> p48 Adverbs <i>-ly and not -ly: simply, fully, just, too</i> verb + adverb: <i>wait patiently</i>	In a department store <i>Toys and babywear</i> <i>Ladies' fashions</i> <i>Stationery</i> <i>What size do you take?</i> <i>Keep your receipt.</i> Signs <i>Buy two, get one free</i> <i>Final clearance</i> p53

SKILLS DEVELOPMENT

READING	LISTENING	SPEAKING	WRITING
<p>Worlds apart <i>Welcome to our world</i> The lives of two families from different parts of the world (jigsaw) p10</p>	<p>A world in one family Ana from Spain and her son, Xabier talk about living in England p12</p>	<p>A class survey Lifestyles p9 Exchanging information Comparing two families from different parts of the world p10 What do you think? Discussing the pros and cons of bringing up a family in another country p12 Roleplay Acting out everyday situations p13</p>	<p>An informal letter Correcting mistakes (1) Finding and correcting mistakes in a model letter <i>I do mistakes WW</i> Writing a letter to a friend, correcting each others' letters p103</p>
<p>Charles, Prince of Wales <i>The life of a hard-working future king</i> – the private and public man p18</p>	<p>Who earns how much? How much do different jobs pay? p17 Spoken English – giving opinions <i>I reckon ... I'd say ...</i> <i>I think so, too. Actually ...</i> p17</p>	<p>Talking about you How often do you do things? p15 Project Interviewing someone about their job p16 Discussion Which job deserves most money? p17 The role of monarchy p19 Exchanging information Talking about your free time activities p20</p>	<p>Letters and emails Differences in formal and informal writing Beginnings and endings of letters and emails <i>I am writing in response ...</i> <i>Give my regards to Robert.</i> Emailing an old friend with news p104</p>
<p>A Shakespearean Tragedy <i>Romeo and Juliet</i> The love story in cartoons p26</p>	<p>The first time I fell in love Three people talk about their experiences of early love p28 Dictation Transcribing a summary of an interview p24</p>	<p>A Shakespearean Tragedy Retelling the story of Romeo and Juliet from pictures p26 What do you think? Shakespeare and his plays p26 Falling in love – Who do we fall in love with? Which couples are well-suited? p28</p>	<p>Telling a story (1) Two stories: 'The farmer and his sons' 'The Emperor and his daughters' Linking ideas <i>as soon as</i> <i>However</i> Writing a folk tale or fairy tale p105</p>
<p>Kids then and now <i>Kids who have it all</i> Bringing up kids in the 1970s and now p34</p>	<p>Rules for life Three people talk about their personal philosophies p33 Spoken English – have got to <i>I've got to go now. Bye!</i> p33 Song <i>I believe</i>, by Ian Dury p33</p>	<p>Discussion Laws in Britain and your country p32 What's important to you in life? p33 What do you think? Bringing up children Household rules p34</p>	<p>A biography Mother Teresa of Calcutta Combining sentences <i>Her father, who was Albanian, died, leaving her mother to bring up the family.</i> Researching facts about a famous person and writing a biography p106</p>
<p>Life fifty years from now <i>Life in 2060</i> An international group of scientists make their predictions p42</p>	<p>World weather warnings Five weather forecasts from around the world p40 Rocket man Steve Bennett, scientist and space traveller p41 Spoken English – pretty <i>The weather was pretty bad.</i> p41</p>	<p>Discussion Talking about changes in the environment p39 What do you think? Space tourism p41 Predictions about the future p42 Roleplay Making arrangements to meet p45</p>	<p>Writing for talking – my cause for concern A talk by a teenager about the influence of video games on children <i>The thing I'm concerned about ...</i> <i>Let me explain why.</i> Writing a talk about an issue that concerns you p107</p>
<p>The heart of the home <i>My Kitchen</i> Three women's kitchens in three different countries (jigsaw) p50</p>	<p>My closest relative Five people talk about who they feel closest to in their family p52 Spoken English – adding emphasis <i>My father I don't get on with.</i> <i>What I like about her is ...</i> <i>The thing I love about him is ...</i> p52</p>	<p>Project Your most treasured possession p49 Talking about you Your kitchen p50 Discussion First-born/second-born children Who do you feel closest to in your family? p52</p>	<p>Describing a place – a description of a room Relative pronouns <i>who / that / which</i> Participles <i>I spend hours listening to music.</i> Writing about your favourite room p108</p>

LANGUAGE INPUT

UNIT	GRAMMAR	VOCABULARY	EVERYDAY ENGLISH
7 Passions and fashions p54	Present Perfect Simple and continuous <i>She's lived in Scotland.</i> <i>She's been writing since 1990.</i> p54 Passive <i>Millions have been sold.</i> p55 Adverbs <i>just yet already</i> p56 Time expressions <i>for 10 years, since the 1970s</i> Spoken English – How long ...? <i>How long are you here for?</i> <i>How long have you been here?</i> p57	Likes and dislikes <i>adore, loathe,</i> <i>keen on, crazy about,</i> <i>fond of</i> p60	Making the right noises Agreement, sympathy, pleasure, and surprise <i>Brilliant!</i> <i>Fair enough.</i> <i>You're kidding!</i> <i>You didn't!</i> Music of English – wide voice range <i>How fantastic!</i> <i>Did you?</i> p61
8 No fear! p62	Verb patterns verb + -ing <i>enjoy swimming, thinking of staying</i> p62 verb + infinitive <i>need to warn, make them feel</i> p62 adjective + infinitive <i>impossible to see</i> p62 Spoken English – the reduced infinitive <i>I'd love to!</i> <i>You promised to.</i> p64	Body language <i>bite, clap, hug, lick</i> <i>point a gun</i> <i>kneel down to pray</i> Idioms <i>see eye to eye</i> <i>You're pulling my leg!</i> p68	Travel and numbers Commas and decimal points 5,000 6.5 Time 13.45 Numbers one by one 6356 5055 Percentages 30% Fractions $\frac{2}{3}$ p69
9 It depends how you look at it p70	Conditionals Second conditionals <i>If I were him, I'd tell the teacher.</i> Third conditionals <i>If they'd listened, he wouldn't have run away.</i> p71 <i>might have done/could have done</i> <i>You might/could have had an accident.</i> p72 <i>should have done</i> <i>He should have asked for help.</i> p73	Words with similar meaning <i>shocked / stunned</i> <i>delighted / over the moon</i> <i>alone / lonely</i> <i>win / beat</i> p76	Dealing with money <i>Is service included?</i> <i>Put in your PIN number and press ENTER.</i> <i>The current cleared balance ...</i> <i>I gave you a £20 note.</i> <i>What's the exchange rate?</i> p77
10 All things high tech p78	Noun phrases Articles: <i>a / the / no article</i> Possessives <i>their equipment / theirs</i> <i>all/everything</i> <i>Microchips control everything.</i> <i>all digital devices</i> Reflexive pronouns and <i>each other</i> <i>I cut myself. We love each other.</i> p79	Compound nouns <i>railway station</i> <i>headlight</i> <i>tea bag teacup</i> <i>handcuffs footprint</i> p84	I need one of those things ... <i>It's one of those things you use.</i> <i>I need some of that stuff ...</i> <i>It's used for ...</i> <i>It's made of ...</i> <i>It's a kind of ...</i> Music of English – stress pattern <i>I need one of those things you u to open a bottle of wine.</i> p85
11 Seeing is believing p86	Modals of probability Present <i>must/can't/might/could be</i> p86 Past <i>must/can't/might have been</i> p88 looks like / looks <i>It looks like a man.</i> <i>It looks red to me.</i> p86 Spoken English – expressing disbelief <i>What on earth has happened?</i> p86	Phrasal verbs (2) with out and up <i>work sth out / work out</i> <i>make sth up</i> <i>make up with sb</i> <i>find out / break up</i> p92	Expressing attitude <i>apparently</i> <i>actually</i> <i>personally</i> <i>to be honest</i> p93
12 Telling it how it is p94	Reported speech <i>She said she was a student.</i> Reported thoughts <i>I thought she was pretty.</i> Reported questions <i>I asked her what was happening.</i> <i>I wondered if there'd been an accident.</i> p94	Reporting verbs <i>invite, persuade, explain</i> p96 Ways of speaking <i>suggest, advise, shout,</i> <i>whisper, admit, deny</i> p97	You know what they say ... Clichés <i>It's not the end of the world.</i> <i>Better late than never.</i> <i>Rather you than me.</i> <i>It could be worse.</i> p101

SKILLS DEVELOPMENT

READING	LISTENING	SPEAKING	WRITING
<p>Football – a global passion <i>The Beautiful Game</i> Football past and present p58</p>	<p>An interview Jack, aged 10, talks about Harry Potter p55</p> <p>Things I'm passionate about Five people talk about their passions p60</p>	<p>Roleplay Interviewing Calvin Klein p57</p> <p>Have you ever ...? Conversations about your life experiences p57</p> <p>What do you think? Your feelings about football and its place in the world p58</p> <p>Things you feel passionate about p60</p>	<p>Describing a person – Facts and opinions My crazy uncle Joe <i>in his mid 20s</i> <i>He's more like a big brother.</i></p> <p>Writing a description of someone in your family p109</p>
<p>Dangerous journeys in history <i>Hannibal crosses the Alps</i> <i>Mao Zedong on the Long March</i> Remarkable journeys made by two famous leaders (jigsaw) p66</p>	<p>Fears and phobias Three people talk about what they're afraid of p65</p> <p>The psychologist's view A psychologist explains phobias and their treatment p65</p>	<p>Talking about you True and false facts about your life p64</p> <p>What do you think? People and their phobias p65</p> <p>Exchanging information Comparing the journeys of Hannibal and Mao Zedong p66</p>	<p>Telling a story (2) – 'The Titanic' Organization, information, creating interest, and descriptive language</p> <p>Writing the story of The Trojan Horse p110</p>
<p>The victim meets the burglar <i>I'm sorry</i> How restorative justice can help criminals and their victims (jigsaw) p74</p>	<p>A social conscience Five people describe a difficult situation – what did they do? p73</p> <p>Spoken English – just <i>I've just read a great book.</i> <i>I'm just tired, that's all.</i> <i>I just love your coat!</i> p73</p>	<p>Talking about you What would you have done in the same situation? p73</p> <p>Exchanging information Comparing the stories – a burglar and his victim p74</p> <p>What do you think? Forms of punishment and aims of imprisonment p74</p>	<p>Pros and cons – Is childhood the best time of your life? Arguing for and against <i>In my opinion ...</i> <i>Another point is that ...</i></p> <p>Writing a discursive essay p112</p>
<p>Architecture old and new <i>Meet me at St Pancras</i> London's new Eurostar station p82</p>	<p>What do you do on the Net? Five people talk about what they use the Internet for p81</p> <p>Descriptions Identifying objects p85</p> <p>Spoken English – also, as well, too <i>I'm also selling some of my old stuff.</i> <i>I update my Sat Nav system as well.</i> <i>I get traffic reports too.</i></p>	<p>Talking about you Websites you like, and what the Internet represents p81</p> <p>What do you think? Your favourite building p83</p>	<p>A famous town or city – From notes to writing Completing a description of New York City from notes <i>History – Dutch 1614</i></p> <p>Researching a city and writing a description p114</p>
<p>The adventures of Sherlock Holmes <i>The Three Students</i> A detective story p90</p>	<p>A discussion of optical illusions Two people talk about a set of optical illusions</p> <p>What on earth has happened? A telephone conversation about a burglary p88</p> <p>A radio drama Part 3 of the Sherlock Holmes detective story p90</p>	<p>What do you think? Modern methods of crime detection p91</p> <p>Telling the story Retelling a story round the class p91</p>	<p>Expressing attitude – An informal letter Linking ideas using words and expressions <i>anyway, naturally</i> <i>fortunately, nevertheless</i> p116</p>
<p>People who changed the world <i>Movers and shakers</i> Famous people, their ideas, and their impact on how people think (jigsaw) p98</p>	<p>She didn't say that! Spotting inaccuracies in five conversations p96</p> <p>What the papers say An interview with the singer Jamie Seabrook p100</p>	<p>What do you think? People from your country who changed ideas p98</p> <p>Newspapers in your country p100</p> <p>Talking about a current news story p100</p>	<p>A thank-you email Correcting mistakes (2) in a model email</p> <p>Writing a thank-you email p117</p>