
CONTENTS

List of illustrations	ix
A new introduction, an old concern	xi
Acknowledgments	xix
1 Introduction	1
2 Defining parody	30
3 The pragmatic range of parody	50
4 The paradox of parody	69
5 Encoding and decoding: the shared codes of parody	84
6 Conclusion: the world, the parodic text, and the theorist	100
Bibliography	118
Index	136

INDEX

- Abastado, Claude, 18
Acconci, Vito, 13
Adorno, Theodor, 109
Aeschylus, parody of work of, 6
Albalat, Antoine, 37
Albertsen, L.L., 38
Alighieri, Dante, 5, 6, 14, 45, 88, 98, 110-11
Alleman, Beda, 52, 54
Allen, Woody, 18, 25-6, 62, 110
allusion, 6, 25, 34, 42-3, 45, 50, 53, 95, 99, 109
Almansi, Guido, 54
Altmann, Peter, 8
Amis, Kingsley, 4
Amossy, Ruth and Rosen, Elisheva, 38
Antin, David, 111
antiphrasis, *see* irony
Antonioni, Michelangelo, 106
Apollinaire, Guillaume, 45
Apple, Max, 46
Aquin, Hubert, 82
Arakawa, Shusaku, 8, 9, 10
architecture, parody in, *see* Post-Modern architecture
Ariosto, Ludovico, 60
Aristophanes, 94
Aristotle, 12, 55
Arnold, Graham, 8
Arnold, Matthew, 69, 77, 80-1, 91
Atwood, Margaret, 81-2
Auden, W.H., 51
Auerbach, Erich, 70
Austen, Jane, 11, 44, 78-9, 91, 96
auto-referentiality, *see* self-reflexivity
avant-garde, 5, 72, 77, 96
Bach, Johann Sebastian, parodies of work of, 1, 12, 22, 42, 102
Bacon, Francis, 35, 62, 91, 92
Bakhtin, Mikhail, 8, 22, 26, 27, 40-1, 60, 69-83, 95, 103, 109; *see also* carnivalesque
|Bakhtin, Mikhail|/Vološinov, V.N., 72, 109
Banville, John, 11, 26
Barber, Bruce Alistair, 13, 107
Barth, John, 8, 31, 35, 67, 72
Barthelme, Donald, 46
Barthes, Roland, 4, 11, 26, 37, 75, 76, 85, 90
Bartók, Bela, 35, 40
Bate, W. Jackson, 4
Bauerle, Ruth, 14
Beerbohm, Max, 6, 26, 38, 51, 56-7
Beethoven, Ludwig van, parodies of work of, 8, 39, 42
Belsey, Catherine, 92
Bely, Andrei, parody of work of, 15
Benamou, Michel, 73, 99
Ben-Porat, Ziva, 43, 49, 50
Benstock, Shari, 18, 88
Benton, Robert, 11
Berg, Alban, 22
Berio, Luciano, 22, 42, 60
Bernadac, Marie-Laure, 64
Berto, Giuseppe, 97-8
Bethea, David H. and Davydov, Sergei, 101
biblical parody, 2, 44, 62-3, 73, 74, 75, 80
Bilous, Daniel, 38
Blackmur, Richard P., 43
Blake, Peter, 13

- Bley, Carla, 12
 Bloom, Edward A. and Lillian D., 56
 Bloom, Harold, 4, 76, 96
 Bogdanovich, Peter, 35
 Bond, Edward, 99
 Bond, Richard Pugh, 40
 Bonfel'd, Marina, 18
 Booth, Wayne C., 34, 43, 53, 72, 89, 94
 Borge, Victor, 67
 Borges, Jorge Luis, 12, 18, 45, 61, 82, 83, 90
 borrowing, 6, 8, 30, 38, 74
 Botero, Fernando, 57
 Boyle, Robert, S.J., 14
 Bradley, Edward, 19
 Brahms, Johannes, 42, 115
 Brecht, Bertolt, 22-3, 62-3, 70, 91, 92, 102, 104-5, 110
 Brontë, Charlotte and Emily, 44, 79
 Brotherhood of Ruralists, 7-8
 Brower, Robert H. and Miner, Earl, 6
 Browning, Robert, parodies of work of, 33, 57
 Buchloh, Benjamin H.D., 75, 107, 110
 Burden, Robert, 101, 105
 Burke, Kenneth, 31
 burlesque, 25, 32, 40, 43, 51
 Butler, Christopher, 96
 Butler, Sharon, 61
 Butor, Michel, 41
 Byron, George Gordon Noel (*Don Juan*), 3, 6

 Cabrera Infante, Guillermo, 18-19
 Calinescu, Matei, 111
 Calverley, Charles Stuart, 5
 Calvino, Italo, 2, 34, 82, 83, 88-90, 91, 92, 95, 98
 Carney, 103
 carnivalesque, 26, 60, 71, 72-4, 76, 81, 103;
 see also Bakhtin
 Caroompas, Carole, 8
 Carpentier, Alejo, 82
 Carroll, Lewis, 19, 25
 Caute, David, 27, 108
 Cervantes, Miguel de (*Don Quijote*), 2, 3, 26, 35, 45, 72, 78, 82, 91
 Chambers, Robert William, Jr, 19
 Chatman, Seymour, 84
 Chaucer, Geoffrey, 77, 78
 Chesterton, G.K., 11
 Clair, Jean, 28
 Clark, John R. and Motto, Anna Lydia, 54

 Clarke, John Clem, 31
 Clay, Jean, 64
 Cobley, Evelyn, 101
 Cohen, Leonard, 73-4
 Coleridge, Samuel Taylor, 9, 19
 Colescott, Robert, 46
 comic effect, *see* parody, ridiculing ethos
 Compagnon, Antoine, 29, 41, 76
 competence (encoder, decoder), 5, 19, 27, 37, 55, 79-80, 84-99
 Conan Doyle, Arthur, parodies of work of, 12, 110
 Cone, Edward T., 3
 Conrad, Peter, 28
 Conte, Gian Biagio, 88
 Contini, Gianfranco, 88
 Coover, Robert, 44
 Cope, Wendy, 79-80
 Corneille, Pierre, parody of work of, 38
 Cornell, Joseph, 8
 Courtney, E., 15, 19
 Crumb, George, 109
 cubism, 28
 Culler, Jonathan, 27, 86, 108, 116

 Dali, Salvador, 28, 62
 Dane, Joseph, 25, 34, 51, 64
 Dante, *see* Alighieri, Dante
 David, Jacques-Louis, parodies of work of, 13, 47, 57, 59
 Davidson, Israel, 40
 Davies, Peter Maxwell, 15
 da Vinci, Leonardo, parodies of works of, 8, 9, 10, 47, 57
 Davis, Joe Lee, 51
 Debussy, Claude, 67
 decoding and encoding (inferred), 23-4, 27, 33-4, 35, 37, 38-9, 50, 52, 55, 84-99, 108, 115; *see also* competence, *énonciation*
 Deem, George, 8
 Deffoux, Léon L., 38
 Deleuze, Gilles, 37, 101
 De Palma, Brian, 11, 106
 Derrida, Jacques, 90, 101
 Dickens, Charles, 11, 56-7, 91
 Diderot, Denis, 17
 D'Israeli, Isaac, 57
Don Juan, *see* Byron
Don Quijote, *see* Cervantes
 Dooley, David J., 46, 79
 Dostoevsky, Fyodor, 35, 70, 71, 72
Draughtsman's Contract, *see* Greenaway
 Dryden, John, 2, 11, 80

- Duchamp, Marcel, 47, 59, 107
Dunciad, see Dryden
 Dupréel, E., 67
 Dupriez, Bernard, 18
 Dürrenmatt, Friedrich, 36
- Eagleton, Terry, 86, 109
 Easson, Angus, 14
 Eastman, Max, 56
 Eco, Umberto, 11, 22, 23, 53, 83, 84, 86, 93
 Eichner, Hans, 30
 Eidson, John Olin, 19, 51
 Èjxenbaum, Boris M., 23, 36, 41
 El Greco, parody of work of, 33
 Eliot, T.S., 2, 4, 5, 7, 8, 11, 28-9, 45, 52, 57, 62, 97, 98-9, 115
 elitism, see parody, elitism
 Emerson, Lake, and Palmer, 40
 encoding, see decoding and encoding
énonciation (enunciation, contextualized production and reception), 5, 23, 26, 34, 37, 45, 55, 69, 84-99, 100-16
 Erlich, Victor, 3, 35
 Ernst, Max, 6
 ethos, see parody, range of pragmatic ethos
 Euripides, 6
- Falk, Robert Paul, 51
 Fanshawe, Katherine, 18
 Farrer, J.A., 38
 Faulkner, William, 97
Faust, see Goethe
 Federman, Raymond, 5
 Feinberg, Leonard, 43
 Felstiner, John, 26
 feminist parody, 44, 46, 72, 78-9
 Fielding, Henry (*Tom Jones*), 18, 78, 88
 film, parody in, 1, 7, 11, 18, 25-6, 35, 103, 106, 110
 Findley, Timothy, 35, 111, 115
Finnegans Wake, see Joyce
 Finscher, Ludwig and Dadelsen, Georg von, 67
 Fish, Stanley, 87
 Flack, Audrey, 8
 Flaubert, Gustave, 35, 38, 91, 96
 forgery, 38-9
 formalist aesthetic, 4, 34, 84-5, 86, 108, 109; see also Russian formalists
 Forrest-Thomson, Veronica, 97
 Foss, Lukas, 12, 102
 Foster, Richard, 14
- Foucault, Michel, 2, 3, 4, 13, 20, 26, 87
 Fourcade, Dominique, 64
 Fourest, Georges, 38
 Fowles, John, 2, 31, 33, 35, 72, 83, 88, 90-1, 92, 95, 98, 105, 114, 115
Freaks, 103
 Freeman, Rosemary, 65
 Freidenberg, O.M., 60
French Lieutenant's Woman, see Fowles
 Freud, Sigmund, 39, 56, 57
 Freund, Winfried, 17, 19, 20, 24, 36, 38, 40, 43, 54, 103, 104
 Frye, Dean, 11
 Frye, Northrop, 29, 36, 43, 77, 78
- Galsworthy, John, parody of the work of, 105
 Gay, John, 23, 104
 Genette, Gérard, 18, 19, 21-2, 30, 34, 37, 38, 62
 Gide, André, 38, 96-7
 Gilbert, William and Sullivan, Arthur, 45
 Gilbert, Sandra, 54; and Gubar, Susan, 44, 79
 Gilbert, Stuart, 27
 Gilman, Sander L., 24, 25, 109
 Gluck, Christoph Willibald von, parody of work of, 60
 Goethe, Johann Wolfgang von, parodies of work of, 22, 24, 64, 91
 Gogol, Nikolai Vasilyevich, 35
 Golopenția-Eretescu, Sanda, 33
 Gomez-Moriana, Antonio, 45
 Goya y Lucientes, Francisco Jose de, parodies of work of, 14, 17, 33, 65
 Grannis, V.B., 10
 Graves, Michael, 42
 Gray, Alasdair, 39-40, 88
 Graziani, Sante, 8
 Greenaway, Peter, 7
 Greene, Thomas M., 10
 Groupe MU, 55, 56
 Grout, Donald Jay, 7, 44
 Gruber, Gerndt, 42
 Gubar, Susan, 44, 79; and Gilbert, Sandra, 54
- Hamilton, Walter, 57
 Handel, Georg Friedrich, 63, 102, 104, 115
Harvard Lampoon, 93-4
 Hawthorne, Nathaniel, parody of work of, 97

- Haydn, Franz Joseph, parody of work of, 67, 115
- Heller, Erich, 30
- Hemingway, Ernest, 19
- Hempel, Wido, 19, 38, 40
- Hendrix, Jimi, 78
- Herbert, George, 65, 67
- Hess, Thomas B., 47, 106
- Hight, Gilbert, 24, 25, 44, 50, 64
- Hirsch, E.D., Jr, 88, 96
- Hitchcock, Alfred, 11, 106
- Hlynsky, David, 13
- Hobbes, Thomas, 24
- Hoffenstein, Samuel, 11
- Hoffmann, Gerhard, Hornung, Alfred, and Kunow, Rüdiger, 80
- Hofstadter, Douglas, 1
- Hokusai, parody of work of, 47
- Homer, parodies of work of, 5, 44, 45
- Hone, William, 74
- Householder, Fred W., Jr, 19, 32, 40, 44, 51
- Housman, A.E., 25
- Hughes, Robert, 82, 106, 107
- Hutcheon, Linda, 3, 61, 72, 82
- hypertextuality, 21, 30
- Idt, Geneviève, 38
- Imhof, Rüdiger, 26
- imitation, 4, 5, 7, 10, 17, 18, 34, 36, 37-8, 60, 65, 72, 75-6, 89, 101
- incongruity, *see* parody, ridiculing ethos
- inferred (encoded) producer, 23, 27, 84-99, 103-4; *see also* *énonciation*
- influence, 4
- Ingres, Jean Auguste Dominique, parodies of work of, 47, 48, 61
- intentionality (encoded, inferred), 22, 24, 33, 37, 40-1, 54, 84-99
- intertextuality, 2, 12-13, 20, 21-2, 23, 29, 37, 38, 55, 64, 72, 87, 96
- Ionesco, Eugène, 14
- irony, formal semantic structure, 25, 34, 52-68, 104; inversion, 5, 6, 14, 37, 110-11; pragmatic evaluative function, 25, 33, 34, 52-68, 93, 94, 104; rhetorical distancing, 10, 31, 32, 35, 43, 52, 103, 114
- Iser, Wolfgang, 89
- Ives, Charles, 28, 46
- Jacobs, Jane, 113
- Jakobson, Roman, 53, 56, 84
- James, Henry, parodies of work of, 38, 91
- Jameson, Fredric, 71
- jazz, 12, 67
- Jencks, Charles, 11, 112-13, 114, 115
- Jenny, Laurent, 5, 23, 27, 37, 42, 72
- John, Augustus, 38
- Johns, Jasper, 59, 106
- Johnson, Samuel, 36
- Jonson, Ben, 4, 30, 77
- Josephson, N.S., 76
- Joyce, James, 5, 11, 14, 18, 27, 38, 45, 61, 83, 88, 99
- Jump, John D., 40
- Juvenal, 45
- Kant, Immanuel, 24
- Karrer, Wolfgang, 20, 24, 40, 43, 52, 103
- Kawin, Bruce R., 101
- Kennedy, J. Gerald, 96
- Kenner, Hugh, 88
- Kerbrat-Orecchioni, Catherine, 52, 53, 54, 94
- Kiremidjian, G.D., 28, 36, 99
- Kitchin, George, 19, 51, 77
- Klein, Robert, 29
- Klein, Yves, parody of work of, 13
- Kneif, Tibor, 42
- Kokoschka, Oskar, parody of work of, 107
- Koller, H., 19
- Kris, Ernst, 56
- Kristeva, Julia, 23, 26, 37, 75, 87, 111
- Kroetsch, Robert, 81
- Kuhn, Clemens, 42
- Last Supper*, *see* da Vinci
- Lawler, Traugott, 11
- Leacock, Stephen, 51
- Leavis, F.R., 4
- Le Corbusier, 2
- Lehmann, Paul, 25, 64
- Lelièvre, F.J., 18, 45, 51
- Lem, Stanislaw, 61-2
- Lentricchia, Frank, 109
- Levi, Josef, 8
- Levin, Harry, 38
- Levine, Jacob, 67
- Lichtenstein, Roy, 59, 61
- Lipman, Jean and Marshall, Richard, 10, 47, 59
- Liszt, Franz, 12
- literature, parody in, 1, 2, 3, 4, 5, 6, 11, 12, 14, 18-19, 25, 30, 31, 33, 34-5, 38-40, 44-6, 56-7, 58, 60, 61-3, 64, 65, 69-83, 104-6, 110-11

- Litz, A. Walton, 51
 Lodge, David, 105
 Longfellow, Henry Wadsworth, parody of work of, 25
 Loos, Adolf, 42
 Lotman, Iouri, 19, 36
 Lucas, George, 27, 35
 Lukács, György, 70
 Lutyens, Edwin, 114
 Lyotard, Jean-François, 1
- Macdonald, Dwight, 1, 19, 26, 27, 40, 43, 51
 McGarrell, James, 8
 Macherey, Pierre, 29
 McLuhan, Marshall and Watson, Wilfred, 80
 Maginn, William, 19
 Magritte, René, 1, 2-3, 12-13, 14, 16, 47
 Mahler, Gustav, parodies of work of, 12, 42, 60
 Malkoff, Karl, 6
 Mallarmé, Stéphane, 98
 Manet, Édouard, 13, 14, 17, 47, 64-5, 66
 Manganelli, Giorgio, 71
 Mann, Thomas, 11, 22, 29, 30, 36, 64, 99
 Markiewicz, Henryk, 11, 19, 52
 Mars-Jones, Adam, 105
 Martin, J.H., 18
 Martin, Loy D., 4
 Martin, Theodore, 30
 Masaccio, parody of work of, 47
 Matisse, Henri, 14, 31, 59, 61, 64
 metafiction, parody in, 20, 23, 31, 72-83, 86
 Meyer, Herman, 41, 98
 Michelangelo, parody of work of, 6
 Miller, Gerald R. and Bacon, Paula, 93-4
 Millet, Jean François, parodies of work of, 62
mise-en-abyme, 20, 31
 mock epic, 9, 44, 50, 51, 57, 80
 mockery, *see* parody, ridiculing ethos
 Modernism, 2, 28, 80-1, 86, 98-9, 109, 110, 112-13, 114
 Moler, Kenneth L., 11
Mona Lisa, *see* da Vinci
 Monet, Claude, 61
 Monteilhet, Hubert 39
 Monter, Barbara Heldt, 19
 Monteverdi, Claudio, parody of work of, 22
 Moore, Charles, 11, 114
 Moore, Dudley, 67
 Moore, George, parody of work of, 56-7
 Morawski, Stefan, 41-2, 99
 Morgan, Owen and Pagès, Alain, 76
 Morgan, Robert P., 3, 8, 109
 Morier, Henri, 56
 Morley, Malcolm, 8
 Morris, Charles, 22
 Morris, Robert, 65, 106
 Morrison, Blake, 28
 Morrisette, Bruce, 38
 Morson, Gary Saul, 13, 18, 26, 50, 104
 Morton, A.Q., 38
 Morton, Murray, 52
 Moschini, Francesco, 28
 Motherwell, Robert, 50
 Mozart, Wolfgang Amadeus, parodies of work of, 12, 46
 Muecke, D.C., 53
 Murdoch, Iris, 11-12, 31
 music, parody in, 1, 3, 7, 8, 12, 15, 22, 30, 35, 39, 40, 42, 45, 46, 60, 63, 65, 67, 76, 78, 91, 102, 104, 108, 109
- Nabokov, Vladimir, 18, 78, 82, 83, 88, 90
 Nehemas, Alexander, 88
 Neumann, Robert, 18
New Yorker, 98
 Nichols, Bill, 99
 Nietzsche, Friedrich, ix, 17, 24-5, 62, 109
nouveau nouveau roman, 93
nouveau roman, 61
 Nye, Robert, 28, 64
- Oates, Joyce Carol, 105
 O'Brien, Flann, 90
Oedipus Rex, *see* Sophocles
 Offenbach, Jacques Levy, 60
- Painter, George D., 35
 painting, parody in, 2-3, 6, 7-10, 12-13, 14, 17, 31, 33, 35, 46-8, 50, 57, 58, 59-60, 62, 64-5, 66, 91, 106, 107
 Palmer, Samuel, parody of work of, 8
 parody: attacks on, 3-4, 70-1, 100-1; authorized transgression, 26, 69-83, 95, 106-7, 110, 116; conservative v. revolutionary impulses, 11, 20, 26, 67-8, 69-83, 100, 103-4, 106-7, 115; definition, 5, 10, 18, 20, 29, 30-49, 52, 115; didactic role, 3, 27, 77, 98-9; difference v. similarity (change and continuity), 6, 8, 17, 20, 31, 34, 36, 38, 53, 54, 60, 64, 67, 97,

- 101, 102; double-voiced, 4, 13, 26, 27, 31-2, 69-83, 88, 91, 95, 97, 101-2, 112-13; elitism, 27, 94, 95, 96, 98-9, 110; etymology, 5, 17, 21, 32, 53-4, 60; formal structure, 10, 21-2, 25, 27, 32, 33-4, 37, 49, 96, 101; history, 19-20, 40, 94; ideological status, 2, 17, 27, 28, 69-83, 85, 91-2, 95, 96, 99, 100-16; potential paradigm, 27, 28, 29, 68, 109; pragmatic function, 21-4, 25, 26, 27, 29, 32, 34, 37, 44, 49, 50-68, 87-8, 94, 101; range of pragmatic ethos, 6, 10, 17, 24, 26, 37, 38, 50-68, 89, 101; 103-4; repetition with critical difference, 6, 20, 25, 37, 41, 43, 60, 64, 65, 75, 77, 101, 108; ridiculing ethos, 5, 6, 17, 20, 24-5, 26, 32, 36-7, 40, 41, 42, 49, 50-68, 100, 115; self-parody, 10; shared codes, 10, 27, 37, 67, 79-80, 84-99, 106, 108, 116, *see also* competence, decoding and encoding, *énonciation*; target, 17, 32, 43, 49, 50, 52, 54, 61, 103, 104; techniques, 19, 24-5; *see also* biblical parody, feminist parody, film, irony, literature, metafiction, music, painting, Post-Modern architecture, repetition, transcontextualization
- pastiche, 25, 33, 38, 39, 43, 53
- Pater, Walter, 56-7
- Paull, Harry Major, 40
- Paulson, Ronald, 43, 57
- Payant, René, 12, 42
- Penderecki, Krzysztof, 109
- performance, 1, 2, 13, 72, 73, 86-7, 99, 108
- Perri, Carmela, 95
- Petronius, 14-15
- Pettibone, Richard, 59
- Pfrimmer, Edouard, 104
- Picabia, Francis, 28, 107
- Picasso, Pablo, 8, 33, 35, 64-5, 66, 91
- plagiarism, 25, 36, 39-40, 43
- Plath, Sylvia, 54
- Playboy*, parodies of, 31, 47, 93-4
- Poirier, Richard, 10, 96
- Polke, Sigmar, 107
- Pollock, Jackson, 13
- Pop art, 107; *see also* Warhol, Rauschenberg
- Pope, Alexander, 11, 18, 57
- Portoghesi, Paolo, 11, 28, 100, 111-12, 113, 115
- Postma, J., 18, 51
- Post-Modern architecture, 2, 11, 28, 35, 42, 75, 91, 111-15
- Postmodernism, 1, 5, 28, 70, 72-84, 86, 108, 111; *see also* metafiction
- Post-structuralism, 84, 101-2, 108, 109, 116
- Pound, Ezra, 2, 6, 57, 98, 110-11
- pragmatics, *see* parody, pragmatic function
- Priestman, Judith, 2, 29, 74
- production, *see énonciation*, intentionality, inferred (encoded) producer
- Prokofiev, Sergei Sergeevich, 35, 67, 91
- Proust, Marcel, 35, 38, 91, 96
- Punch*, 11, 58, 98
- Pütz, Manfred, 81
- Pynchon, Thomas, 44, 46
- Quintilian, 50
- quotation, 8, 12, 17, 25, 29, 34, 40-2, 43, 50, 53, 60, 99
- Rabinowitz, Peter, 12, 15, 22, 40, 99
- Rainer, Arnulf, 107
- Ramos, Mel, 31, 47, 48
- Rape of the Lock*, *see* Pope
- Raphael Sanzio, parody of work of, 42, 64
- Rauschenberg, Robert, 47, 61, 110
- reception, *see* decoding and encoding, *énonciation*
- Reinhardt, Ad, 46-7, 106
- Reiss, Timothy J., 85-6, 87
- Rembrandt, Harmenszoon van Rijn, parody of work of, 62
- Renaissance, *see* imitation
- repetition, 6, 10, 20, 25, 37, 41, 43, 65, 75, 77, 101-2, 108
- Revzin, Isaac I., 25
- Ricardou, Jean, 93
- Richardson, Mrs Herbert, 33
- Richardson, Samuel, 44, 70, 78, 105-6
- Richter, Gerhard, 107
- ridicule, *see* parody, ridiculing ethos
- Riewald, J.G., 18, 19, 51, 54
- Riffaterre, Michael, 23, 29, 37, 64, 87
- Rimbaud, Arthur, 38-9, 45
- Rimmon-Kenan, Shlomith, 102
- Rivers, Larry, 57, 58, 106
- Robbe-Grillet, Alain, 15, 22, 82
- Robbins, Tom, 81
- Rochberg, George, 8, 12, 39, 42, 108
- Rochester, John Wilmot, 44
- Romantic aesthetic, 4, 8, 84, 85, 86, 100, 107, 108
- Romantic irony, 20, 30-1
- Rose, Margaret, 2, 20-1, 24, 29, 41, 43, 52, 77, 78, 82, 103, 104

- Rosenthal, Harold and Warrack, John, 76
 Rosler, Martha, 101
 Rossetti, Dante Gabriel, parody of work of, 19
 Rotermund, Erwin, 52
 Rothenberg, Jerome, 87
 Rovit, Earl, 4
 Rubens, Peter Paul, parodies of work of, 31, 57
 Rushdie, Salman, 34, 44
 Russell, Charles, 115
 Russian formalists, 2, 3, 17, 20, 23, 28, 35-6, 42, 99, 101
- Said, Edward W., 69, 86, 100, 109
 Sallier, l'Abbé de, 51-2
 Sarduy, Severo, 93
 satire, 11, 17, 20, 21, 23, 25-6, 32, 36, 43-9, 52-68, 74, 78-80, 97, 104, 105-6, 116
 satyr play, 75
 Schiller, Friedrich von, 24
 Schleusener, Jay, 24
 Scholes, Robert, 31, 80
 Schonhorn, Manuel, 19
 Schopenhauer, Arthur, 24
 Seaman, Owen, 51, 69
 Searle, John, 95
 Segal, George, 31
 self-parody, *see* parody, self-parody
 self-reflexivity, 1-3, 5, 20-1, 28, 29, 30-1, 34-5, 69, 70, 72-83, 85, 100-1, 109
 Shakespeare, William, 14, 27, 31, 56, 57, 58, 79-80, 91, 99, 102
 Shaw, Bernard, 77
 Shelley, Mary, 44
 Shepperson, Archibald Bolling, 18
 Shlonsky, Tuvia, 25, 43, 75, 82
 Showalter, Elaine, 72
 Siegmund-Schultze, Walther, 7, 42
 Simon, Claude, 92
 Šklovskij, Victor, 3, 29, 35
 Smith Brothers, 11, 77
 Smith, Thomas Gordon, 113
 Smith, William Jay, 38
 Sonntag, Brunhilde, 42
 Sophocles, parody of work of, 6, 17, 22
 Southey, Robert, parody of work of, 25
 Soutine, Chaim, 62
 Spenser, Edmund, 60
 Spiers, Ronald, 62
 Stackelberg, Jurgen von, 9
Star Wars, *see* Lucas
- Steinberg, Leo, 8, 115
 Stella, Frank, 60
 Stephen, J.K., 2, 33
 Stern, Robert, 113, 114-15
 Sterne, Laurence (*Tristram Shandy*), 3, 17, 18, 35, 88, 90, 105-6
 Stewart, Susan, 18, 36
 Stierle, Karlheinz, 100
 Stockhausen, Karlheinz, 7, 102
 Stone, Christopher, 25, 43, 51
 Stoppard, Tom, 14
 Stravinsky, Igor Fedorovich, 35, 65-7, 91
 Stuart, Gilbert, parodies of work of, 106
 Sturrock, John, 108
 Sukenick, Ronald, 82
 Svevo, Italo, 97-8
 Swift, Jonathan, 46, 63, 78
 Swinburne, Algernon Charles, 9
- Tamke, Alexander, 19
 Tatham, Campbell, 5
 Tennyson, Alfred, parodies of work of, 19, 45, 57, 91
 Teraoka, Masami, 47
 Terry, Quinlan, 114
 Thackeray, William Makepeace, parody of work of, 33, 91
 theory based on practice, 1, 3, 5, 110-16
 Thomas, D.M., 28, 39
 Titian, parodies of work of, 64, 65
 Todorov, Tzvetan, 22, 23, 69, 95
 Tomachevski, B., 35, 36
Tom Jones, *see* Fielding
 Toulmin, Stephen, 86
 Traill, Henry Duff, 19
 transcontextualization, 8, 11, 12, 14, 15, 32, 35, 37, 41, 42, 51, 60, 101, 111, 112
 transgression, *see* parody, authorized transgression
 travesty, 25, 40, 43
 Treglown, Jeremy, 44
Tristram Shandy, *see* Sterne
 Trumbull, John, parodies of work of, 106
 Tuve, Rosamond, 19, 66
 Twiss, Horace, 117
 Tynjanov, Jurij, 23, 35, 36
- Ulysses*, *see* Joyce
 Untermeyer, Louis, 11
- Valle-Killeen, Suzanne Dolores, 56
 van Dijk, Teun A., 24
 van Gogh, Vincent, parody of work of, 107

- Vaughan Williams, Ralph, 28
Velázquez, Diego Rodriguez de Silva y,
parodies of work of, 33, 47, 62, 65, 91
Venturi, Robert, 11, 114, 115
Verlaine, Paul, parody of work of, 45
Vermeer, Jan, parodies of work of, 8
Verweyen, Theodor, 19, 51, 55, 65
Virgil, parodies of work of, 11, 45, 88
visual arts, *see* painting
Vodička, Felix, 8
Vreeland, Thomas, 42
- Wagner, Richard, parodies of work of,
67, 76, 104
Ward, Christopher, 11
Warhol, Andy, 47, 52, 73, 110
Warning, Rainer, 53
Watt, Ian, 70
Weber, Carl Maria von, 76
Weill, Kurt, 63, 104
Weinbrot, Howard D., 51
- Weisgerber, Jean, 17, 29
Weisstein, Ulrich, 19, 104
Wells, Carolyn, 38
Wesselman, Tom, 59
Whitehead, John, 38
Wilde, Alan, 44
Wilde, Oscar, 14
Wilson, Angus, 105
Wimsatt, W.K., 88
Wizard of Oz, parody of, 27
Woolf, Virginia, parody of work
of, 105
Worcester, David, 94
Wunderlich, Dieter, 53
- Yeats, William Butler, 98
Yunck, J.A., 52, 93
- Zelig*, *see* Allen
Zola, Emile, 76
Zumthor, Paul, 88