

Contents

Publisher's Note	vii
Acknowledgments	ix
1	
A Hundred Years of Culture and Anarchy	3
2	
Literature and Sociology	11
Base and Superstructure in Marxist Cultural Theory	31
Means of Communication as Means of Production	50
3	
Ideas of Nature	67
Social Darwinism	86
Problems of Materialism	103
4	
Social Environment and Theatrical Environment: the Case of English Naturalism	125
The Bloomsbury Fraction	148
Advertising: the Magic System	170

Utopia and Science Fiction	196
The Welsh Industrial Novel	213

5

Notes on Marxism in Britain Since 1945	233
Beyond Actually Existing Socialism	252
Index	275