Contents

Notes on contributors [page vi]
Acknowledgements [viii]
Introduction and chronology of pop and rock [ix]

Part I · Context

- 1 'Plugged in': technology and popular music Paul Théberge [3]
- 2 The popular music industry Simon Frith [26]
- 3 Consumption Will Straw [53]

Star profiles I [74]

Elvis Presley, The Beatles, Bob Dylan, Jimi Hendrix,

The Rolling Stones, James Brown, Marvin Gaye

Part II · Texts, genres, styles

- 4 Pop music Simon Frith [93]
- 5 Reconsidering rock Keir Keightley [109]
- 6 Soul into hip-hop Russell A. Potter [143]
- 7 Dance music Will Straw [158]
- 8 World music Jocelyne Guilbault [176]

Star profiles II [193]

Bob Marley, David Bowie, Abba, Madonna, Nirvana,

Public Enemy, Derrick May, The Spice Girls

Part III · Debates

- 9 Pop, rock and interpretation Richard Middleton [213]
- 10 Popular music, gender and sexuality Sara Cohen [226]
- 11 Rock, pop and politics John Street [243]
- 12 From Rice to Ice: the face of race in rock and pop Barry Shank [256]
- 13 The 'local' and 'global' in popular music Jan Fairley [272]

References [290] Index [300]