
Contents

<i>Acknowledgements</i>	vii
Introduction	1
1 History: challenges and detours	11
2 History and hermeneutics	36
3 History, hermeneutics and Ricoeur	61
4 History and memory	89
Conclusion	116
<i>Notes</i>	121
<i>Bibliography</i>	179
<i>Index</i>	195

Index

- aboutness 78, 83
agency 5, 12, 67, 89
anamnesis 99
anthropocentrism 51
appropriation 78–80
archival research 10, 15, 33, 44, 58, 73, 87, 106
Aristotle 97, 99–100
authenticity 40, 57–8, 69, 72, 107, 109
authorial intention 64–6, 71, 74, 76, 79, 81
authorial meaning 42, 48, 64, 66
- Barthes, Roland 30, 67
Bauman, Zygmunt 9, 30, 37
belief 20, 49, 97, 100, 115
British Library 1
- Carlyle, Thomas 95, 102, 168, 181
Carr, David 24, 104–6
commemoration 58, 90, 94, 96
communication 39, 41, 44, 67–8, 75–6, 79, 81, 83, 88, 92
consciousness: false 113; historical 20, 29, 47–8, 54–5
conversation 39, 56–9, 67–8, 70–3, 90–3
conversational exchanges 39, 91–2
conversational models 39, 61, 73, 88
Croce, Benedetto 24, 28, 42, 49, 91
Cubitt, Geoffrey 90, 95, 99–101
- deconstruction 22, 24, 100
decontextualization 65
Derrida, Jacques 23, 68
Dilthey, Wilhelm: and archival labour 73; and common humanity 95; and hermeneutics 37–9, 64, 117; and historical discipline 21–2; and historical methodology 6, 44–5, 51; and science 45–7, 49–50, 53, 57, 62, 80–1, 85
discourse: directional nature of 76–7; historical 4, 16, 90, 105–6, 114; meaning and intention 71; spoken and written 62, 65, 67, 69–72, 75–7, 80, 82, 88, 91, 114, 118–19; transcription of 93
distanciation 40, 57, 59, 61, 75–9, 84, 88, 90, 92, 113, 119–20
documentary analysis 46, 63, 77, 118
documentary evidence 25, 62, 74, 82, 112, 114–15, 120
documents: reading 74–5; reliance on 27; trust in 112
dreams 63, 102–3, 177
Durkheim, Émile 45, 102
- education, history of 2, 34–5
empathy 42, 73, 79, 84–5, 87–8
empirical enquiry 21
empiricism 17, 19
Enlightenment 36, 40, 53–5, 57, 96, 99
epistemology: and hermeneutics 51; and history 12, 25, 59, 113; realist 6, 11, 23, 26, 46, 55; and relativism 41
ethnomethodology 39, 91
eyewitness authority 109
- fiction 4, 25, 105–6
finitude 16, 29, 31, 47, 51, 59, 62, 119
Fogel, Robert 22, 32
formalism 2
Foucault, Michel 58, 67
Freud, Sigmund 101–3, 110–11, 113

- Gadamer, Hans-Georg: dispute with Habermas 54; and conversation 67–8, 118; and distanciation 79; and effective history 29, 57–8; and hermeneutics 39, 50–3; and interpretation 57; and intertemporal dialogue 44; and ontology 50; and prejudices 48, 55–6; and truth 59
Geisteswissenschaften 46, 49, 53
 Gorst, Sir John 27–8
- Habermas, Jürgen 54
 Halbwachs, Maurice 77, 99, 101–4, 107, 109–11
 Heidegger, Martin 37–8, 43, 45, 50–2, 56, 58
 Hempel, Carl 85–6
 hermeneutic naiveté 20
 hermeneutic thinking 49–50, 75
 hermeneutics: definition of 36, 57; attitudes towards 1; development of 50–1; and dialogue 68, 94; double 27; elements of 83; focus of 51–2; foundation of modern 40–1; general 40–1, 44–5, 50, 52, 139, 145; in Heidegger 37–8, 52; and history 37–9, 117; and interpretation 105–6; and memory 31, 89; and methodology 53; model of the text 74; need for 39; and ontology 45; origins of term 9; philosophical 38, 59; psychologistic 43, 53–4, 64; Romantic 43, 45, 48, 50, 53, 58–9, 65, 78, 83, 118; and structuralism 80; and subjectivity 66; of suspicion 113; and understanding 41–2; and verification 114
- Hirsch, E. D., 63–5, 81–2, 151
 historians: agency of 5, 12; attitudes to hermeneutics 38; authority of 14, 53; construction of narrative 87; documentary 34, 115, 120; internal dialogue of 67–8; intimacy with sources 27–8; and journalism 30; mainstream 2, 4, 7, 58; and methodology 11–13, 37; motivations of 54, 75; and narrative 106, 108–9; objectives of 116; oral 70, 115, 120; practical activity of 17, 20; professional self-presentation of 2–3, 6, 15–16; reaction to postmodernist critique 23; self-effacement of 48–9; and sources 114–15; and theory 18; traditional 1, 32–3, 59; training of 15
 historical: conscience 28; distance 26, 57–8; documents 26, 52, 56, 63, 78, 107, 114; enquiry 21, 30, 70; intelligence 11; method 14–15, 38, 48, 50, 57, 97, 107; research 2, 6, 8–9, 12, 27, 39, 43, 52, 54, 59, 85, 106; scholarship 9, 46, 55, 72, 91, 99
 historicity 44, 47–8, 50–1, 53, 59
 historicity 28–9, 38, 49, 51–4, 56, 59, 79
 historiography 5, 7, 9, 18, 30, 37, 54, 75, 85, 101, 106–7
 history: academic 6, 13, 40, 45, 52, 95–6; and anamnesis 99; awareness of 52, 59; books 19, 22, 107; critiques of 16–21; discipline of 8, 13, 31, 41, 45, 95, 97, 99; documentary 62, 88, 97, 100; effacement of historian in 30–1; effective 29, 53, 57–9; empirical 20–1, 58; epistemological ground for 6; and fiction 25; founding fathers of 45; ground of 101–2, 117, 120; Heidegger on 51; and hermeneutics 45; historians' presentation of 3; and human life 29; interpretive openness of 5; and journalism 64; mainstream 10, 100, 110; metaphorical image of 39; and narrative 16, 30, 85–6, 105; objective and subjective 24; oral *see* oral history; philosophy of 3, 17–18, 21; proof in 20; public 3, 95; reader expectations of 22; as science 46–7; and temporal distance 41; theoretical tensions in 4–7; traditional 7–8, 21–2, 59; and truth 7–8, 11, 24, 59, 105; and writing 70
- Hobsbawm, Eric 34, 70, 72
 Holocaust 114
 horizons, fusion of 55–6, 59, 61, 79
 Hutton, Patrick 89–90, 94, 99, 101, 103
- identity: fragility of 111; *idem-* and *ipse-*, 109; narrative 89, 104–5, 107–11, 117, 119; national 99; personal 110, 176
- Iggers, George 12, 46
 imagination 5, 13, 15, 24–8, 30, 97–8, 101, 120

- immediacy 37, 45, 64, 90, 92
 indexicality 91
 intentionality 28, 47, 58, 66, 83, 98
 interpretation: and authorial intention
 63–4, 66–7, 74; de-psychologizing of
 66; defence of 13; and distanciation
 78, 88; effective 42; epistemology
 of 30; goal of 50; hermeneutic 31,
 36, 53, 58, 113, 117; historical 5,
 7, 11–12, 16, 78, 82, 106; limits
 of 44, 117–18; and narrative 23–4;
 object of 45; paradox of 14–15;
 problems of 26–7; and relativism 7;
 and representation 114; scope of 77;
 and surplus meaning 70; and temporal
 distance 72; and truth 6–7, 11–12,
 59, 82; types of 81; use of term 4, 41
 interpretivism 8, 12
- Jenkins, Keith 7, 18
 journalism 64
- Kaplan, David 5, 58, 61, 78, 110
 knowledge: archaeology of 15; critique
 of 25; historical 2, 4, 6, 12, 14, 17,
 34, 41, 45, 49–50, 54, 57, 84, 95,
 107, 115; inside and outside 46; and
 memory 100; objective 13, 55
- labour: historical 28, 30, 33;
 methodological 71
 language: and hermeneutics 39; of
 history 16, 56; polysemic 71; in
 structural theory 40; and trust 113
- Lévi-Strauss, Claude 81
 linguistic contexts, normative 65, 71,
 78, 83, 118
 linguistic turn 1, 21, 33
 linguistics 61, 80, 85
 literary theory 2, 4, 16, 61, 117
- Marx, Karl 45, 86, 113
 Marxism 78
- meaning: appropriation of 79; and
 distanciation 76; and intention 71,
 74, 77; potential 82; and reading 81;
 surplus 65, 68, 70, 74–6, 79, 88, 92,
 113, 118–19
 memory: archived 115; collective 77,
 89–90, 99–100, 102–4, 109–11; and
 commemoration 58; concerns of 10;
 critique of 25; and hermeneutics 31;
 and history 34–5, 57, 89–90, 94–8,
 103, 105, 107, 109, 115, 119; and
 identity 102, 105, 108, 115; living
 2, 90, 94, 107, 112–13; modes of
 111; and narrative 108, 110, 119–20;
 operation of 34, 63, 89–90, 94,
 98–9; personal 25, 89–90, 100–1,
 108–10; and place 58, 103, 111–12;
 and psychonanalysis 101; reliability of
 62–3, 103–5; in Ricoeur 62; as social
 fact 102; spatial setting of 75; and
 speech 71; work 8, 99, 101, 111
 methodological openness 120
 methodological suppositions 116
 methodology: challenges to 1–2;
 historical 3, 8, 44, 63, 79–80, 96;
 implicit 12; interpretive 6, 11, 26, 46;
 principles of 4, 7, 53
- Mill, J. S., 46
mneme 99
- modernism 18, 20, 130, 132–3, 183
 modernity 58, 94, 109
 Munslow, Alun 18, 20
 myth 4, 29, 52, 81, 96, 108
- narrative: constructions 7, 23–4; and
 knowledge 105; and meaning 89–90;
 theory 105; and time 119; and truth
 105
 narrativism 25
 narrativity 86, 105
 non-ostensive reference 75–6, 78, 81,
 83
- objectification 25, 47, 55, 79
 objectivism 28, 55
 objectivity, historical 57
 oral history: and documentary history
 88; integrity of 107–8; interviews 8,
 35, 62, 72, 75, 91–2, 98, 104, 107,
 111–12; and memory 2, 10, 90,
 103, 109, 119; movement 90, 95;
 practitioners of *see* historians, oral;
 transcriptions 26, 72–3, 92–4
 ostensive reference 76, 83, 90–1, 93–4,
 119
 otherness 57, 61, 110
- pastness 19, 67, 94, 98, 100
 performativity 67
pharmakon 68, 96, 115, 118
 phenomenology 61, 64, 75, 102

- philology 41
 philosophers 8, 13, 18–19, 21–2, 30–1, 65, 116
 philosophy, European 4, 20
 Plato 67, 69, 72
 plurivocity 82
 polysemy 39, 71, 75, 82
 postmodernism: attitude to history 20, 59, 95, 100; disciplinary challenges of 3–4, 6, 13, 54; and historical interpretation 11–12; and memory 94; opposition to 1, 22; and philosophy of history 18, 21
 pre-understanding 44, 52–3, 56, 75, 81, 83
 prejudices 48, 53–6
 professional practice 13, 15
 psychological interpretation 44
- rationalism 54, 96–7
 reader-response theory 70
 recordings 90–4
 reference 119
 referentiality 106
 repetition 96, 99–101, 103–4, 111–12
 research procedures 44
 Ricoeur, Paul: critique of Gadamer 68, 79; on Dilthey 62; hermeneutic thinking of 61–2, 80, 87–8; theory of the text 73–4, 76–7, 84; and authorial intention 64, 66; and detours 9; and discourse 69, 71, 78–80, 82–3; and distanciation 77–8; and historians' agency 5; and identity 109–10, 117; and interpretation 65–7, 70, 82–4, 114, 118; and memory 96–100, 104, 111; and narrative 85–7, 104–7; and reading 73–4, 118; and structuralism 81
 Romanticism 44–5, 50, 62, 96
- Samuel, Raphael 2–3, 97, 108
 Saussure, Ferdinand de 40, 42, 80
 Schleiermacher, F. D. E., 39–45, 47–8, 50, 58, 64, 83, 116
 sciences, classification of 46
 scientific method 53, 57
 self: foundational 109; and memory 102
 selfhood 61, 109–10, 119
 semantic autonomy 74, 88, 118–20
 semantics 81, 83
 semiological challenge 80
 semiotics 1, 80
 Skinner, Quentin 7, 15, 19, 23, 64–7, 71, 73–5, 83, 118
 social theory 17
 sources: documentary 34, 63; non-documentary 1; openness of 91; primary 15, 34
 speech: alienated 68; anterior 63, 68; conversational 71; situational specificity of 72
 speech-act theory 30, 65–6, 71, 118
 spelling ear 92
 storytelling 86–7, 104–6, 108
 structural analysis 19, 81, 83–4
 structuralism 2, 40, 56, 62, 80–1, 85
 subjectivism 79
 subjectivity 42, 47, 58, 66, 73, 80
 suspicion 17–18, 37, 63, 96, 98, 107, 113, 115
 symbolic interactionism 39
- Tedlock, Dennis 92–4
 temporal distance 39–40, 57, 63–5, 78, 97
 temporality 28–9, 51, 62, 64, 75, 78, 84–6, 88, 97, 111
 textual objectifications 47
 theology 9, 117
 thrownness 52–3
 Thucydides 72, 100
 time: human 87–8, 104–5, 119; social 77; understanding of 8–9; unrepresentability of 29–30
 totality 37, 45, 48–9, 55, 81, 86, 118
 traces 13–14, 77, 87, 118; material 24, 34, 37, 70
 tradition 53–4, 56–7, 78–9, 96, 100; and historical consciousness 47; and modernism 20
 truth: conceptions of 59; correspondence ideal of 107; and everyday life 25; historical 6–7, 11–12, 14, 24, 26, 34, 50, 53–4, 112, 120; and interpretation 6–7, 11–12, 82, 118; and memory 105, 112; and method 79; past as 6; and speech 71; standards of 24; use of term 4
- understanding: and explanation 46, 62, 79–81, 83–5, 96, 106; hermeneutic 80; historical 6, 8, 40, 42, 44–5, 48, 50, 53, 55–7, 59, 75, 84–6; intuitive

- 46, 85; model of 43–4; narrative 86;
and truth 45
- validation 6, 16, 36, 82
- witness, bearing 105, 108, 111–12,
114, 119
- world of the text 74, 76, 88
- writing: historical 24–7, 84; and
memory 92, 103; and speech 62,
67–8, 73; and surplus meaning 70,
76; transformational nature of 74
- Yates, Frances 99