

CONTENTS

Notes on Contributors vii

Acknowledgements xi

Notes on Structure and Language xii

PREFACE Dušan Makavejev xiv

INTRODUCTION Dina Iordanova 1

- 01 STELLA Dan Georgakas 13
- 02 KRADETSAT NA PRASKOVI / THE PEACH THIEF Alexander Grozev 23
- 03 PADUREA SPÎNZURAȚILOR / FOREST OF THE HANGED Marian Tuțui 33
- 04 TRI / THREE Vlastimir Sudar 43
- 05 KAD BUDEM MRTAV I BEO / WHEN I AM DEAD AND PALE Pavle Levi 53
- 06 RANI RADOVI / EARLY WORKS Marina Gržnić 65
- 07 MIHAI VITEAZUL / MICHAEL THE BRAVE Anne Jäckel 75
- 08 TI EKANES STON POLEMO, THANASSI? / WHAT DID YOU DO IN THE WAR,
THANASSIS? Stratos Constantinidis 87
- 09 EVDOKIA John Papargyris 97
- 10 VALTER BRANI SARAJEVO / WALTER DEFENDS SARAJEVO Rada Sešić 107
- 11 KOZIYAT ROG / GOAT'S HORN Alexander Grozev 117
- 12 NUNTA DE PIATRĂ / STONE WEDDING Lilla Töke 127
- 13 LACHENITE OBUVKI NA NEZNAJNIYA VOIN / THE PATENT LEATHER SHOES
OF THE UNKNOWN SOLDIER Alexander Grozev 137
- 14 SPLAV MEDUZE / THE RAFT OF MEDUZA Svetlana Slapšak 149
- 15 PETRIJIN VENAC / PETRIJA'S WREATH Nevena Daković 161
- 16 PROBA DE MICROFON / MICROPHONE TEST Adina Bradeanu 171
- 17 PAD ITALIJE / THE FALL OF ITALY Margit Rohringer 183
- 18 MERA SPORED MERA / MEASURE FOR MEASURE Alexander Grozev 195
- 19 CRVENIOT KONJ / THE RED HORSE Dina Iordanova 207
- 20 PETRINA CHRONIA / STONE YEARS Dan Georgakas 217
- 21 LEPOTA POROKA / THE BEAUTY OF SIN Nikola Mijović 227
- 22 KTHIMI I USHTRISË SË VDEKUR / RETURN OF THE DEAD ARMY Dina Iordanova 237
- 23 I EARINI SYNAXIS TON AGROFYLAKON / THE FOUR SEASONS OF THE LAW
Vassiliki Tsitsopoulou 247
- 24 TIRANA YEAR ZERO Andrew James Horton 257
- Filmography* 266
- Bibliography* 274
- Index* 286

INDEX

- 1968 demonstrations 56-61, 65-70, 151-2
- Adamič, Bojan 113
- Adriatic Sea 50, 190, 258
- Agârbiceanu, Ion 127, 129, 134
- Albania, Albanian 1-2, 5, 8, 29, 83, 118,
177, 207, 214, 237-45, 257-64
- Amelio, Gianni 264
- Anagnosti, Dhimitër 237-44
- Andonov, Ivan 145-6, 259
- Andonov, Methodi 117-25
- Andrić, Ivo 164
- Angelopoulos, Theo 4, 7, 10, 99-100, 130,
133, 157, 209, 212, 223
- Arvanitis, Yiorgos 222
- Athens 13, 17, 20, 87, 89-91, 98, 101-5, 217,
224
- Austria, Austrian 33, 36-7, 78, 82, 191, 257,
262
- Avala Film 46, 55
- avant-garde 5, 7, 66, 145, 149, 152, 154-8
- Avdeliodis, Dimos 247, 249-51, 254-5
- Bachvarova, Svoboda 198
- Balkan War 1912-13 27, 197, 229
- Battle of Neretva 8, 47, 81, 110
- Bauer, Branko 111
- Bazin, André 46, 167
- Belgrade 43-6, 49, 51, 53-8, 61-2, 70, 109-
10, 149, 151, 163, 169, 229, 232, 264
- Belgrade Kino Club 58
- Bertolucci, Bernardo 101, 189
- Black Wave 59, 61, 70, 72, 153
- Bondarchuk, Sergei 80-1, 110
- Bosnia, Bosnian 1, 5, 8, 107-11, 114-15,
119
- Bosphorus 207
- Bratu, Lucian 78
- Bregović, Goran 29
- Bresson, Robert 58
- Brynner, Yul 47, 81, 110
- Bucharest 41, 79, 81, 85, 135, 171-2, 177,
179, 181
- Bucovina 79
- Buŧtea 79-80
- Bulajić, Veljko 8, 47, 81, 110-11
- Bulgaria, Bulgarian 1-2, 5, 7, 10-11, 23-30,
48, 77-8, 83, 111-12, 117-25, 130, 137-
47, 152, 164, 166, 177, 185-6, 195-8, 200,
202, 204, 214, 264
- Buñuel, Luis 58, 189, 229
- Burton, Richard 47, 82, 111
- Byzantine Empire 240, 255
- Cacoyannis, Michael 5, 13-14, 19-20, 102,
175, 262

- Călinescu, Paul 35
 Caragiale, Ion Luca 34–5, 79, 128
 Carné, Marcel 156
 Çashku, Kujtim 8, 83, 177, 239, 261, 263
 Catholic 2, 150, 183, 186–9, 237, 243, 255
 Ceaușescu, Nicolae 2, 79–80, 82–4, 127–8,
 173, 180
 Cenevski, Kiril 214
 Cengiç, Bato 59
 Chaney, Russi 198, 203
 Chios 247, 250
 Ciulei, Liviu 33–7, 39–41, 128
 Ciobanu, Ilarion 82
 Cold War 209, 251
 Communist Party 45, 55, 65, 69–70, 90, 114,
 173, 217, 219
 Cantemir, Dimitrie 77, 79
 Corfu 29
 Croatia 5, 8, 61, 109, 115, 184–6, 191, 233,
 264
 Croatian Spring 109
 Cyprus 11, 13, 69, 88
 Czech 33, 36, 70, 128, 145, 153, 162, 191
 Dacians 77–8, 80–2
 Dalmatia 50, 185–6, 188
 Damianos, Alexis 97–105, 130, 175
 Daneliuk, Mircea 259
 Danube 40, 259
 Dassin, Jules 4, 19–20, 102
 Delchev, Gotze 195, 200
 Deliç, Stipe 10, 47, 111
 Drăgan, Mircea 76, 78, 80–1
 Drakulić, Slavenka 179, 181
 Drašković, Boro 163
 Dravić, Milena 20, 166
 Dreyer, Carl Theodor 58, 229
 Edwards, Blake 89
 Eisenstein, Sergei 58, 153
 Eliade, Mircea 135
 European Union 223, 264
 exile 13, 29, 84, 89, 134, 174, 207, 209–15, 219
 Fellini, Federico 41, 101, 189–90
 folk music, song 132–3, 247, 251
 folklore 132, 141–2, 153, 155–6, 250
 Ford, John 166
 France 3, 34, 61, 80, 98, 238, 257
 Finos Film 5
 Futurism 156
 Gabrea, Radu 7, 69, 128, 173
 Gapo, Branko 213
 Georgescu, Jean 34–5
 Georgievski, Taško 214
 Germany, German 10, 35–6, 41, 43–4, 48–50,
 55, 69, 87–93, 100, 107–10, 112–14, 149,
 184–6, 215, 229, 237, 241–2, 257, 260, 262
 Gestapo 44, 87–8, 91–2, 107
 Gialamas, Asimakis 89
 Godard, Jean-Luc 56
 Godina, Karpo 8, 149–57
 Gologan, Ovidiu 34, 40
 Goulding, Daniel 59, 62, 190, 192
 Greece

- Civil War 13, 207–10, 223, 251
- Greek-Turkish War 14
- military dictatorship (1967–74) 2, 19, 99, 103–4, 207, 212, 217–23
- resistance 87, 92
- Grigoriou, Grigoris 89, 100
- Gričić, Rajko 8, 49, 153, 161–6, 177, 188, 208, 233
- Gulea, Stere 7, 128
- Gypsies (Romanies) 4, 8, 10, 45, 48–9, 154, 164, 186, 209, 264
- Hadjidakis, Manos 15, 20, 218
- Haytov, Nikolay 117–18, 124–5
- Haneke, Michael 264
- Heston, Charlton 82
- Herzegovina 50
- Horton, Andrew 45, 51, 264
- Hoxha, Enver 2, 238–9, 261
- Hristov, Hristo 20, 118, 130, 177
- Hungary, Hungarian 33–41, 47, 77, 79, 166, 184–9, 210, 262
- Isaković, Antonije 46, 50, 234
- Islam 1–2, 11, 125, 240
- Istanbul 11, 75
- Italy 3, 6, 80, 183–91, 215, 237, 240, 257–61, 264
- Jakšić-Fandjo, Milorad 55
- Jews, Jewish 10, 107, 186
- Jovanovskli, Meto 212
- Kadaré, Ismail 238–41, 245
- Kalatozov, Mikhail 45, 47, 213
- Katsuridis, Dinos 87–94
- Kazan, Elia 20
- Kenović, Ademir 8, 20
- Kieślowski, Krzysztof 177
- Kirkov, Lyudmil 8, 29, 59
- Klimov, Elem 47
- Koçi, Fatmir 257–8
- Kokanova, Nevena 29–30, 166
- Kolarov, Dimo 121, 146
- Korabov, Nikola 25, 145
- Kosovo 83, 115, 263–4
- Kovać, Mirko 152, 184
- Kovačević, Dušan 152, 164
- Kovács, András 47
- Koundouros, Nikos 7, 89
- Kusturica, Emir 4, 8, 89, 115, 154, 164, 208–9, 214, 233, 260, 264
- Macedonia, Macedonian 1, 4–5, 151, 195–215, 264
- Makavejev, Dušan 1, 5–6, 9, 20, 49, 59–60, 67, 70, 152, 232
- Manoussakis, Kostas 98
- Marković, Goran 8, 153, 161–4, 177
- Marković, Olivera 166
- Marković, Rade 10, 29–30
- Marx, Karl 68
- Mercouri, Melina 5, 13, 19–20
- Mereuța, Mihai 40
- Meyer, Russ 67
- migration

- emigration 69, 102, 215, 238, 258–64
village-city migration 61, 69, 102, 164,
197, 209, 264
- Mihajlović, Dragoslav 59, 163
- Mihić, Gordan 55, 152, 214
- Milošević, Slobodan 67, 154
- Mitrović, Žika 197, 199
- modernisation 127, 133, 139, 143–4, 248–52
- Moldavia (Moldova) 76
- Montenegro 5, 49, 66, 227–30, 232
- Morgenstern, Maia 10, 20, 166
- Moscow 79, 208, 238
- Munk, Andrzej 47
- Mureşan, Mircea 34, 41
- Muşatescu, Tudor 35
- Muslim 83, 107–9, 124–5, 231
- Năstase, Doru 79
- Negulesco, Jean 20
- Neorealism 100–1, 218
- Neretva 8, 47, 50, 81, 110
- Nero, Franco 81, 90, 101, 118, 154
- New Greek Cinema 5, 99–100, 104, 223–4
- New Yugoslav Film 54, 58–9
- Nicolaescu, Sergiu 7, 35, 75–8, 80–5, 111,
180
- Nikolić, Dragan 55, 81
- Nikolić, Živko 8, 55, 118, 227, 229–30,
232–5
- nouvelle vague 46, 99, 157
- Novi Sad 62, 67, 69
- Ottoman Empire 26, 75, 79, 83, 195–7, 240
- Ottomans 75, 78, 83, 195, 201, 240
- Papas, Irene 10, 20, 111
- Papić, Krsto 59, 185
- Partisan 6, 10, 43–51, 81, 107–14, 166, 168,
184–7, 209, 215, 241
- Paskaleva, Katya 122
- Paskaljević, Goran 8, 161–3, 176, 264
- Pasolini, Pier Paolo 101, 189
- patriarchy 1, 7, 18, 70, 124, 233, 245, 261
- Pavelić, Ante 186
- Pavlović, Živojin 4, 8, 46, 53–62, 70, 153,
166, 232
- Pellea, Amza 75, 82–3
- Petrescu, Camil 134
- Petrović, Aleksandar 8, 25, 43–50, 59, 70,
111, 124, 154, 231
- Pinter, Tomislav 49
- Pintilie, Lucian 7, 10, 20, 34, 40, 59
- Piţa, Dan 34, 40, 127–35, 174
- Pontecorvo, Gillo 197
- Popovici, Titus 35–6, 81–2
- Popov, Stole 185, 207–8, 215
- Popov, Trajče 197, 209
- Prague Film School (FAMU) 161, 163, 184
- Prague Group 153, 161–9, 184
- Prague Spring 145
- Praxis 59–60
- Radev, Vulo 23–30, 37, 48
- Rebengiuc, Victor 33, 40
- Rebreanu, Liviu 34–6, 128
- Renoir, Jean 28, 58

- Rossellini, Roberto 260
- Romania, Romanian 1–2, 5, 7, 10, 20, 33–8,
40–1, 69, 75–85, 111, 127–30, 134–5, 171,
173–80
- Romanies (Gypsies) 155
- Ruthenia, Ruthenian 33, 36
- Sarajevo 4, 6, 107–15, 215
- Shopov, Naum 29
- Šijan, Slobodan 8, 89, 208
- Simjanović, Zoran 1
- Siodmak, Robert 77, 80, 82
- Slavici, Ioan 35, 128, 134
- slogans 8, 177, 263
- Slovenia, Slovenian 1, 5, 8, 113, 149–50,
152–3
- Socialist realism 24, 70, 72, 110, 128, 177,
239, 262
- Sofia 11, 137–8, 264
- Sokolović, Faruk 264
- Šotra, Zdravko 83
- Soviet Union, USSR 79, 207, 209, 213, 240
- Spasov, Radoslav 146, 204
- Spielberg, Steven 77
- Staykov, Lyudmil 8, 78, 83, 145–6, 198
- Stalin, Iosif 163, 212, 214, 261
- Stanev, Emilian 24–5
- State socialism 55, 70, 84
- Stojanović, Lazar 8, 59, 62, 153–4, 188, 229
- Stone, Ellen 196, 199
- Stoyanov, Georgi 198
- Surrealism 156, 158
- Tanase, Dinu 174
- Tarkovski, Andrei 47
- Tarr, Béla 262
- Tatos, Alexandru 128, 173–4
- Theodorakis, Mikis 10, 19, 111
- Thessaloniki Film Festival 11, 88, 90, 99,
222–3, 255, 264
- Tito, Josip Broz 2, 8, 66, 69, 107, 111, 150–1,
163, 185, 186, 208, 214
- Tornes, Stavros 250
- totalitarian, totalitarianism 6–7, 67, 90, 93,
154–5, 173, 185, 210, 239, 258, 261
- Transylvania 33–6, 41, 75–9, 134–5
- Trifonova, Igljika 264
- Tudjman, Franjo 191
- Turkey 5, 11, 82
- Turks 10, 75–9, 117–19, 240
- Ustasha 183–91
- Vaeni, Constantin 76, 78, 128
- Vatican 75
- Vengos, Thanassis 87, 89–90, 93–4, 212
- Veroiu, Mircea 127–30, 134–5, 173
- Vigo, Jean 40
- Visconti, Luchino 58
- Vitanidis, Gheorghe 78–9
- Vlachs 4, 78
- VMRO (Internal Macedonian Revolutionary
Organisation) 195–6
- Volk, Petar 48
- Voulgaris, Pantelis 7, 98, 100, 102, 214,
217–24

- Vučičević, Branko 152
 Vulchanov, Rangel 23, 137-9, 141-6, 214
- Wajda, Andrzej 47, 179
 Wakamatsu, Koji 67
 Wallachia 75-6
 Warsaw Pact 70, 128
 Welles, Orson 47, 80-2, 110-11
 Winterbottom, Michael 264
 Wolf, Konrad 47-8, 55, 69, 176
 World War One 6, 23-7, 37, 41, 84, 140,
 145, 153, 197, 229
 World War Two 2, 6, 13-14, 17, 35-6, 40,
 43, 45-6, 66, 109-10, 114, 153, 155, 161,
 184-5, 209, 211, 218, 232, 240
- Xhuvani, Gjergj 8, 177, 263
- Yavorov, Peyo 196
 Yugoslavia 2, 5, 8, 10, 43-50, 53-4, 61,
 65-71, 81, 107, 109-15, 149-57, 161-6,
 183-7, 207, 227, 230-3, 245, 252
- Zafranović, Lordan 8, 152, 161-3, 166,
 183-4, 186-91, 215
 Zagreb 110, 163, 184
 Žilnik, Želimir 5, 9, 11, 59, 61, 64, 66-72,
 152, 232, 264
 Zhelyazkova, Binka 4, 8, 23, 48
 Zembekiko 104
 Zenithism 156, 158
 Živojnović, Velimir 'Bata' 43, 207, 215