

# CONTENTS



<i>List of Plates</i>	viii
<i>Foreword</i>	1
<i>Acknowledgements</i>	3
1 'The favourite of the gods'	5
2 Queen's: 'My <i>wasted, wasted</i> early girlhood'	18
3 New Zealand 1907: 'The Suitable Appropriate Existence'	31
4 London 1908: New Women	46
5 'My wonderful, splendid husband'	55
6 Bavaria 1909: 'Käthe Beauchamp-Bowden, <i>Schriftstellerin</i> '	69
7 The <i>New Age</i> : 'You taught me to write, you taught me to think'	79
8 'Make me your mistress'	95
9 'All I remember is sunshine and gaiety'	115
10 1914: 'Other people, other things'	126
11 Cornwall 1916: 'A whole spring full of blue-bells'	145
12 1918: 'A great black bird'	164
13 'He ought not to have married'	175
14 'A brother one <i>loves</i> '	184
15 'A sense of being like'	192
16 'I am a writer first'	206
17 'Read as much love as you like into this letter'	217
18 'I want to <i>work</i> '	228
19 'What is going to happen to us all?'	238
<i>Notes</i>	244
<i>Appendix 1. 'Leves Amores'</i>	259
<i>Appendix 2. 'The Child-Who-Was-Tired': The Times Literary Supplement Correspondence</i>	261
<i>Bibliography</i>	273
<i>Index</i>	279

# INDEX



- Acacia Road, St John's Wood (London), 138, 238
- Adelphi*, 239
- Alde estuary (Suffolk), 97
- Aldington, Richard (1892-1962), 240
- Almedingen, E. M., 210, 259-70 *passim*
- Alpers, Antony, 1, 57, 90n, 92, 210, 219, 267-8, 269
- Andersen, Hans Christian, 35, 89
- 'Ark, The', 3 Gower Street (London), 157, 158
- Arnim, Henning von, 197n
- Ashdown Forest, 58
- Asheham House (Sussex), 160, 161, 162, 178
- Asquith, Herbert Henry, first Earl of Oxford and Asquith, 51
- Athenaeum*, 182, 187, 193, 197, 198, 211, 214, 218, 220, 229, 268
- Austen, Jane, 198, 219
- Austin, Alfred, 90
- Australia, 7, 8, 9, 19, 20, 35
- Avon, near Fontainebleau (France), 232
- Bad Wörishofen, 68, 69, 73, 81
- Bagnold, Enid (later Lady Jones, 1889-1981), 84
- Baillet, (Marie) Juliette (later Lady Huxley, 1896- ), 155, 158
- Baker, Colonel (Ida's father), 67
- Baker, Ida Constance (1888-1978), 62, 70, 79, 86, 92, 119, 122; first meeting with K.M., 22; her early life and family, 22; at Queen's College, 22, 24, 25, 27; corresponds with K.M. in New Zealand, 32, 33; meets her in 1908, 55; K.M.'s reliance on her, 37; at K.M.'s first wedding, 64; helps K.M. to find room, 65; suspected of lesbian attachment and sent on cruise, 67; meets K.M. on her return from Bavaria, 74; fetches K.M. from nursing home, 75; takes her to Rottingdean to convalesce, 78; is called 'Lesley Moore' by K.M., 79; in Chelsea, 87; in Gray's Inn Road, 90; leaves for Rhodesia, 90; K.M. asks to meet her in Paris 1911, but fails to keep rendez-vous, 91, 105; goes to Geneva to meet K.M. at Leslie Beauchamp's suggestion, 91; takes job as 'scientific hair brusher', 100, 104; displaced by J.M.M., 102; visits K.M. at Runcton, 109; at Cholesbury, 116; hands over Floryan Sobieniowski's possessions to him, 116; K.M.'s attempt to write about her in *Maata*, 119; joins K.M. in Ireland in summer 1913, 121; her room a refuge for K.M., 122; lends K.M. her mother's furniture for Paris flat, 123; leaves for Rhodesia, March 1914, 124; returns to London, October 1916, and not made welcome by K.M., 157; works in munitions factory, 157; with K.M. in Old Church Street, 159; offers to accompany K.M. to Bandol, 163; overcomes official prohibition and joins K.M. in Bandol, 168; in Paris in March 1918, 172; not at K.M.'s second wedding, 173; asked by K.M. to be housekeeper at Portland Villas, 176; travels to Ospedaletti with K.M. and J.M.M., 192; in Menton while K.M. is at l'Hermitage, 195; returns to London with K.M. April 1920, 196; travels to Menton with K.M.

## Baker, Ida Constance - cont

- September 1920, 206; returns to London to pack up Portland Villas spring 1921, 214; travels to Switzerland with K.M. May 1921, 217; at Sierre, 217, 219; K.M.'s jealousy of, and dependence on, 221-2; accompanies K.M. to Paris, 223; returns to Sierre, 223; visits K.M. in Paris on way to London, 224; K.M.'s letters to, 225; sent for by K.M. secretly, 225; described by K.M. as 'wife', 225; with K.M. in Hotel Château Belle Vue, 226; accompanies K.M. to London, August 1922, 228; and to Paris, October 1922, 229; and to Le Prieuré, October 1922, 233; leaves K.M. at Le Prieuré, 233; asked to send clothes by K.M., 234; finds farm work in Normandy, 234; K.M.'s last, unposted letter to, 234; Murry sends for at K.M.'s death, 238; feelings about Le Prieuré, 238; subsequent life, 238-9; writes book about K.M., 239
- Baker, May (Ida's sister), 67
- Balzac, Honoré de, 34
- Bandol (France), 22, 140, 141, 163, 165, 171
- Banks, Dorothy ('George'), 98, 99, 116, 117
- Barbey D'Aureville, Jules, 268
- Barrie, Sir J. M., 47, 108
- Bartrick-Baker, Vere (later Sullivan), 33, 257n; background, 25; friendship with K.M. at Queen's, 24-6, 27, 28; as 'Pearl' in 'Juliet', 26; sent *Leves Amores* and other vignettes by K.M., 37; K.M.'s later fear of, 37
- Bashkirtseff, Marie Konstantinova, 43-4
- Bayreuth, 40
- Beauchamp, Annie (K.M.'s mother, née Dyer, 1864-1918), 7, 9, 10-11, 12, 13, 18, 19, 66, 67-8, 69, 102
- Beauchamp, Arthur (K.M.'s paternal grandfather), 8-9
- Beauchamp, Charlotte (later Mrs Waterlow, K.M.'s cousin, 1858-1940), 19, 57, 68, 229
- Beauchamp, Charlotte Mary (K.M.'s sister 'Chaddie', later Mrs Perkins, 1887-1966), 11-14 *passim*, 16, 17, 22, 32, 33, 43, 102, 123, 130, 142, 163, 228, 238
- Beauchamp, Connie (H.B.'s cousin), 192, 193, 195, 196, 206
- Beauchamp, Fred (H.B.'s cousin); and his Maori wife and family, 9
- Beauchamp, Harold (K.M.'s father, 1858-1938), 15, 39; early life, 7, 8; his memoirs, 8-9, 228, 238; view of women's role, 9; career, 9, 10, 12, 33, 46; character, 9, 12; visits England, 11, 18-19, 228; attitude to K.M., 40, 44; refuses to allow son to go to Oxford, 91; view of J.M.M., 126; visits K.M., 183, 193, 228; knighted, 238
- Beauchamp, Henry (K.M.'s cousin 'Guardy'), 20, 27, 64
- Beauchamp, Henry Herron (K.M.'s great-uncle), 19
- Beauchamp, Jeanne Worthington (K.M.'s sister, later Mrs Charles Renshaw, 1892- ), 9, 10, 11, 13, 16, 102, 183, 228, 238
- Beauchamp, Leslie (K.M.'s brother, 1894-1915), 11, 19, 31, 33, 45, 90-91, 102, 130, 133-4, 138, 139
- Beauchamp, Mary Elizabeth Stanley (K.M.'s paternal grandmother), 8
- Beauchamp, Dr Sydney (K.M.'s cousin), 20, 179
- Beauchamp, Vera Margaret (K.M.'s sister, later Mrs James Mackintosh Bell, 1885-1977), 10, 11, 12, 14, 16, 17, 19, 22, 28, 32, 33, 40, 43, 56, 64, 68, 123
- Beau Rivage Hôtel, Bandol, 140
- Beauchamp Lodge, Paddington (London), 44, 56, 57, 58, 62, 63
- Bedford Square (London), 50, 52, 149
- Beecham, Sir Thomas, 88
- Bell, (Arthur) Clive (1881-1962), 49, 52, 139n, 141, 158, 160
- Bell, Gertrude, 21
- Bell, Vanessa (née Stephen, 1879-1961), 49, 50, 52, 160, 198
- Bendall, Edith Katherine (later Robison, 1879-1986), 2, 45; training as artist, 35; friendship sought by K.M., 34; plan to produce book with K.M., 35; K.M.'s passion for, 35; and revulsion from, 38; account of K.M. at Napier, 39, 42; marriage to Gerald Robison, 36, 39; account of destruction of K.M.'s letters, 36; K.M.'s account of their relationship used by D. H. Lawrence in *The Rainbow*, 37-8; subsequent life, 39; name used by K.M., 56, 66
- Bennett, (Enoch) Arnold, 81, 84, 90, 213
- Bergson, Henri, 98, 99
- Berkman, Sylvia, 210, 264-5, 266, 267, 268-9

- Bibesco, Elizabeth (née Asquith, 1897–1945), 211, 213, 215
- Bishop, Henry, 87, 89
- Black, Dora Winifred (later Russell, 1894–1986), 157
- Blavatsky, Helena Petrovna, 82
- Blue Review*, 117, 118, 123
- Bouchage, Dr, 77n, 211–12, 213, 215
- Bowden, George (1877–1975), K.M.'s first husband, 197; education, 63; view of her nature, 63; character, 64; at time of proposal to K.M., 64; wedding and aftermath, 64–5; summoned by K.M. in January 1910, 79; reads K.M.'s stories and takes her to A. R. Orage, 80; visits her at Rottingdean, 86; divorce, 104, 108, 117, 126
- Brady, Edwin James (1869–1952), 40
- Brechenmacher family, 71
- Brett, Hon. Dorothy (1883–1977), 146, 184; family and background, 53; at Slade School of Art, 53; described by D. H. Lawrence and K. M., 53; gives party in Hampstead studio, 139; makes pact of eternal friendship with K.M., 155; describes K.M., 155; invites K.M. to stay and then to share 'The Ark' in Gower Street, 157; receives note from J.M.M. on her pillow, 158; summoned by K.M. to be witness at her wedding, 173; K.M. writes to on death of her mother, 178; friendship with J.M.M., 194, 196–7; K.M. writes to from Switzerland, 219, 220, 225; K.M. thinks of asking to Paris, 223; visits K.M. in Switzerland, 226; K.M. stays in her house in Pond Street, 228; attends K.M.'s funeral, 238; keeps grieving diary addressed to K.M., 238; is seduced and dropped by J.M.M., 238; finds new idol in D.H.L., 239
- Brewster, Dorothy, 266
- British Museum, 57
- Brittain, Vera (1893–1970), 60n
- Brontës, 34
- Brooke, Rupert (1887–1915), 6–7, 105, 109, 112, 137–8
- Browning, Robert, 34
- Bruckner, Professor, 259
- Bruges (Belgium), 91
- Brussels (Belgium), 27, 30, 61, 67
- Brzeska, Sophie, 107, 109
- Burrell, Angus, 266
- Burrows, Louisa ('Louie'), 37
- Campbell, Beatrice (née Elvery, later Lady Glenavy, 1885–1970), 61, 78, 113, 116, 124, 128, 132, 147, 148, 181; first meeting with K.M., 108; description of her behaviour, 108–9; on holiday with K.M. in Ireland, 121; dissuades K.M. from disguising herself as pregnant woman for trip to France, 134
- Campbell, (Charles Henry) Gordon (later 2nd Baron Glenavy, 1885–1963), 123, 132; visits K.M. at Clovelly Mansions, finding J.M.M. concealed, 103; accompanies K.M. and J.M.M. to Oxford, 105; and Paris, 113; shares rent of 'The Gables', 116; visits Lawrences at Broadstairs with K.M. and J.M.M., 118–19, 133; host to Lawrences at time of their wedding, 128
- Cannan, Gilbert (1884–1955), 139; secretary of the Society for the Abolition of Censorship, 47; cited by J.M. Barrie as co-respondent in his divorce, 47, 108; model for successful Georgian man of letters, 107; contributes to *Rhythm*, 106, 110–11; calls K.M. and J.M.M. 'the two tigers', 105–6; marriage to Mary Barrie, 108; establishes 'poor man's Garsington', 108n; eager for country neighbours, 129; gives Christmas party, 132
- Cannan, Mary (formerly Barrie, 1867–1950), 108, 116
- Carco, Francis (1886–1958), 99, 137; relations with J.M.M., 123; contributor to *Rhythm*, 99; relations with K.M., 105, 124, 133, 134–5, 138, 226n
- Carlton Hill, St John's Wood (London), 56, 62, 68
- Carpenter, Edward (1844–1929), 34, 50, 83
- Carreño, Teresa (1853–1917), 59–60
- Carrington, Dora de Houghton (1893–1932), 53, 132, 140, 155, 157, 158
- Carswell, Catherine (née Roxburgh MacFarlane, 1879–1946), 127
- Casetta Deerholm, Ospedaletti (Italy), 192, 194
- Cassis (France), 140
- Cave of the Golden Calf (nightclub), 60n, 136
- Chalet des Sapins, Montana sur Sierre (Switzerland), 219
- Chambers, Jessie, 38n, 111
- Chancery Lane (London), 110, 113, 116, 117
- Chaucer, Geoffrey, 217, 218
- Chaucer Mansions, Baron's Court (London), 118

- Chekhov, Anton Pavlovich (1860-1904), 43, 72, 80, 94, 112, 182, 201, 208, 209, 210, 218, 261-72
- Chelsea (London), 87, 92, 124, 125, 127, 159, 178
- 'Chesney Wold' (Beauchamp country house, New Zealand), 8, 11
- Chesterton, G. K. (1874-1936), 83
- Cheyne Walk, Chelsea (London), 87, 89
- Cholesbury (Bucks), 115, 116, 118
- Chopin, Frédéric, 28
- Clovelly Mansions, later Churston Mansions, Gray's Inn Road (London), 89-90, 101, 102, 104, 108, 109
- Colette, Sidonie Gabrielle (1873-1954), 25, 99, 124
- Conrad, Joseph (1857-1924), 113, 213
- Constable (publishers), 206, 207, 213, 224, 240
- Coppard, A. E. (1878-1957), 210, 269, 271-2
- Corinthic*, 29
- Corke, Helen, 38n
- Cornhill*, 49, 267
- Cornwall, 143, 145, 146, 150, 152, 157, 176, 178, 184
- Cornwall, Duke and Duchess of, 16
- Crackenthorpe, Hubert, 270
- Cracow, 74
- Cramb, John Adam (1861-1913), 51
- Criterion*, 232, 240
- Croce, Benedetto (1866-1952), 99
- Crossthwaite, Arthur, 113
- Crowley, 'Aleister' (1875-1947), 98, 100
- Curle, Richard, 112-13
- Curtis Brown (literary agent), 133
- Davies, W. H., 112
- Day's Bay (New Zealand), 35
- De la Mare, Walter (1873-1956), 100, 112
- Derain, André, 98, 99
- 'Dereme, Tristan' (Philippe Huc, 1889-1942), 99
- Diaghilev, Sergei Pavlovich, 88
- Dickens, Charles, 6, 8, 15, 58, 60, 171, 213
- Dickinson, Violet, 50
- Diderot, Denis, 139
- Dismorr, Jessica (1885-1939), 99
- Dostoevsky, Fyodor Mikhailovich, 122, 142, 154, 161
- Draper, Ruth (1889-1965), 60-61
- Drey, Anne Estelle (née Rice, 1879-1959), 99, 113, 114, 133, 163, 175, 176, 177, 179, 182, 228
- Drey, O. Raymond (1885-1976), 133
- Drinkwater, John, 112
- Duckworth, Gerald de l'Étang, 161
- Dyer, Isobel Marion ('Belle', later Mrs Harry Trinder, K.M.'s aunt), 18, 19, 24, 27, 28, 57, 58, 178, 179
- Dyer, Joseph (K.M.'s maternal grandfather), 9, 20
- Dyer, Margaret Isabella (née Mansfield, K.M.'s maternal grandmother, 1840-1907), 9, 11, 12, 31
- Dyer, Sydney (K.M.'s uncle), 18
- Eder, Edith (formerly Haden Guest, née Low), 48, 127
- Edith Grove, Chelsea (London), 125, 127
- Edward VII, King, 28
- Egerton, George, 268
- Elgin Crescent, Notting Hill (London), 136, 137, 138
- Eliot, George, 7, 104
- Eliot, Thomas Stearns (1888-1965), 82, 182, 197, 200, 231, 232, 240
- Eliot, Vivien (Mrs T. S.), 197
- 'Elizabeth', K.M.'s cousin, née Mary Annette Beauchamp (later Countess von Arnim, later Countess Russell, 1866-1941), 11, 19, 64, 69, 197, 217, 222, 226, 229, 236, 238
- Elizabeth and Her German Garden*, 11, 19
- English Review*, 47, 111, 178
- Fabian Arts Group, 83
- Farr, Florence (1860-1917), 21
- Fergusson, John Duncan (1874-1961), 98, 99, 173
- Fitzherbert Terrace, Wellington (New Zealand), 33, 44, 56
- Flaubert, Gustave, 34
- Fontainebleau (France), 191, 231, 232, 238, 267, 270
- Ford, Ford Madox (formerly Ford Herman Hueffer, 1873-1939), 47, 111
- Forster, E. M. (1879-1970), 136, 182, 190, 194; tutor in household of Countess von Arnim, 88; publishes *Howards End*, 88; account of K.M., 199n
- Fox, R. H. ('Ronny'), cricketer on board *Corinthic* in 1906, 29n

- Frankfurt, 61  
*Freelance* (New Zealand newspaper), 33, 44  
 Frere, A. S. (1892-1984), 197, 226n  
 Freud, Sigmund, 54  
 Fry, Roger, 88  
 Fullerton, Jinnie, 193, 195, 196, 206
- 'Gables, The' (Cholesbury), 116, 118  
 Galatea River (New Zealand), 41  
 Galsworthy, John (1867-1933), 47, 211  
 Garnett, Constance (1862-1946), 208, 209, 218, 228, 266  
 Garnett, David (1892-1981), 128, 138  
 Garnett, Edward (1868-1936), 47, 111, 112, 115, 117, 162, 209, 228  
 Garsington Manor, 140, 141, 150, 154, 155, 156, 158, 163, 173, 178, 196, 228, 238  
 Gaskell, Elizabeth Cleghorn, 171  
 Gaudier-Brzeska, Henri (1891-1915), 99, 107, 109, 116, 138  
 Geneva, 91, 117, 217  
 George, Walter Lionel (1882-1926), 95, 96, 99, 103  
 Gerhardie, William (1895-1977), 229, 241  
 Gertler, Mark (1892-1939), 53, 180, 181; background, 132; friendship with Cannans, 108n, 132; with Carrington, 132; with K.M., 132, 136; fails to meet K.M. as arranged at Garsington, 150; friendship with S.S. Koteliensky, 153; tuberculosis of, and successful treatment in sanatorium, 167  
 Gibson, Wilfred Wilson (1878-1962), 100, 110, 112  
 Glyn, Elinor (1864-1943), 43  
 Gogh, Vincent van, 88  
 Goodyear, Frederick (1887-1917), 98, 101-2, 109, 111, 123, 143  
 Grand Union Canal, 56  
 Granville, Charles *see* Swift, Stephen  
 Granville-Barker, Harley (1877-1946), 34, 47  
 Gross, Dr Otto (1877-1919), 54  
 Gurdjieff, George Ivanovich (1872-1949), 190, 222, 229, 230; background, 231; travels, 231; sets up Institute for the Harmonious Development of Man, 232-3; and K.M., 233, 234, 235, 236, 238
- Hampstead, 127, 138, 139, 179, 181, 184, 193, 228, 240  
 Hardie, (James) Keir, 83  
 Hardy, Thomas (1840-1928), 49, 218, 219  
 Harland, Henry, 268  
 Harris, Frank (1856-1933), 6; idolized by J.M.M., 105; K.M. introduced to, 105; K.M.'s letter to, 105; J.M.M. discovers plagiarism by, 106, 210  
 Hastings (New Zealand), 40  
 'Hastings, Beatrice' (Emily Alice Haigh, 1879-1943); lives with A. R. Orage, 47; background, 83-4; similarity to K.M., 85; role on *New Age*, 85; break with K.M., 101; break with Orage, 136; visited by K.M. in Paris, 136; K.M. dreams about, 212  
 Havelock, H., 259  
 Hawthorne, Nathaniel, 34  
 Headland Hotel, Looe (Cornwall), 176  
*Hearth and Home*, 106  
 Heinemann, Francis, 90n  
 Herrick, Ruth (1889- ); at Queen's with K.M., 23; account of Ida Baker, 24  
 Higher Tregetheren (Cornwall), 145, 149  
 Hodgkins, Frances (1869-1947), 35  
 Honey, Mrs, 177  
 Hôtel Château Belle Vue, Sierre (Switzerland), 226  
 Hôtel Select, place de la Sorbonne (Paris), 172, 229  
 Howth, 121  
 Hunt, (Isobel) Violet (1866-1942), 47  
 Hutchinson, Mary (1889-1977), 140, 157  
 Hutchinson, St John (1884-1942), 140n, 159  
 Huxley, Aldous Leonard (1894-1963), 7, 158, 182, 199  
 Huxley, Julian (1887-1975), 155
- Ibsen, Henrik, 25, 50, 235  
*Idler*, 80, 81  
 Ihlee, 99  
 Isherwood, Christopher (1904- ), 69  
 Ivanovna, Olga (later Lloyd-Wright), 236
- Jackson, Holbrook (1875-1948), 83, 84, 100  
 Jacob, Max, 136  
 James, Henry, 49, 93, 108n, 226n  
 Jex-Blake, Sophia, 21  
 John, Augustus (1878-1961), 48, 50, 52, 99  
 Joyce, James (1882-1941), 196, 200; K.M.'s view of *Ulysses*, 205, 224; K.M. meets in Paris, 224

- Karori (New Zealand), 11, 14, 80  
 Kay, Alexander (1854-1932), 56, 71, 78, 79, 131, 133, 183  
 Keats, John, 84, 166n, 221  
 Kennedy, J. M., 101  
 Kensington Registry Office, 128  
 Keynes, John Maynard, 1st Baron (1883-1946), 157  
 King's College, Cambridge, 63  
 Kingsley, Charles, 21  
 Kneipp, Sebastian, 69  
 Koteliansky, Solomon Solomonovich (1882-1955), 78, 141, 149, 150, 151, 153, 154, 180, 181, 182, 188, 190, 191, 208, 218, 228, 239; early life, 129; meets D. H. Lawrence, 129; meets K.M., 131; love for K.M., 131-2; correspondence with K.M., 135, 137, 140, 222; unable to go to K.M.'s funeral, 238  
 Kynaston, David, 29n
- Labour Leader*, 83
- Lawrence, David Herbert (1885-1930), 2, 6, 7, 25, 50, 53, 83, 93, 108n, 163, 167; uses K.M.'s account of Edith Bendall in *The Rainbow*, 37-8; begins literary career by contributing to *English Review*, 47, 111; early life, 82; teaches in Croydon, 111; and Jessie Chambers, 111; in Italy, 111, 112, 115; invited by K.M. to contribute to *Rhythm*, 112; reviews *Georgian Poetry*, 112; first meeting with K.M. and J.M.M., 117-18; weekend at Broadstairs, 118-19; friendship with Gordon Campbell, 118; returns abroad, 121; wedding to Frieda Weekly, 128; attitude to Freudian theories, 128; reaction to war, 128; proposes to introduce K.M. and J.M.M. to S. S. Koteliansky, 129; settles at Chesham, 129; invites K.M. and J.M.M. to become neighbours, 130; quarrels with Frieda, 131, 133; Christmas parties, 132; K.M.'s affection for, 133; moves to Sussex, 133; J.M.M. visits in Sussex, 134; K.M.M. visits in Sussex, 136; sets up *The Signature* with J.M.M., 137, 138; in Hampstead, 138; publication and reviews of *The Rainbow*, 139; prosecution of *The Rainbow*, 139; proposes that K.M. and J.M.M. join him at Zennor, 143; in Cornwall, 145-9; K.M. describes his quarrels with Frieda, 148; *Blutbrüderschaft*, 149, 151; J.M.M. corresponds with Ottoline
- Morrell about, 149; writing *Women in Love*, 151-3; letters to K.M., 161; living in Derbyshire, 173, 184; sends K.M. *Touch and Go* and *The Fox*, 185-6; invites K.M. for Christmas 1917, 186; K.M.'s liking for *The Fox*, 186; irritation when K.M. writes to Frieda, 187; submits work to J.M.M. for the *Athenaeum*, and has it rejected, 187; anger against K.M. and J.M.M., 188; furious (lost) letter to K.M., 188; K.M.'s wish to live with again, 189; goes abroad, 190; card from New Zealand to K.M., 190; letters to Koteliansky, 190-91; letters to J.M.M., 191; K.M.'s fluctuating feelings about, 191; K.M.'s remarks to Schiffs, to Brett, to Koteliansky, etc., 229; judgement of K.M.'s work, 239; pillories J.M.M. in stories, 240
- Works: Aaron's Rod*, 190; *Amores*, 153; *The Fox*, 186; *The Lost Girl*, 190; *The Rainbow*, 37-8, 126, 136, 138, 139, 184, 190; *The Sisters*, 115; *Sons and Lovers*, 38n, 111, 115, 119, 120, 128, 189; *Touch and Go*, 185; *The Trespasser*, 38n, 111; *Women in Love*, 126, 149, 154, 184, 188, 219, 220, 229
- Lawrence, Frieda *see* Weekley, Frieda
- Lea, Frank A. (1915-77), 149, 219
- Leeds Arts Club, 83
- Levenson, Ada, 196
- Lewis, (Percy) Wyndham (1882-1957), 196, 229
- London Library, 21
- Long, R.E.C., 266
- Looe (Cornwall), 175
- Low, Ivy (later Litvinov, 1889-1977), 127
- Luhan, Mabel Dodge (1879-1962); asked by D. H. Lawrence to give account of life for possible novel, 38n
- Lynd, Robert (1879-1949); leads attack on *The Rainbow*, with particular emphasis on lesbian element, 139
- Lynd, Sylvia (1887-1952), 240
- MacCarthy, Sir (Charles Otto) Desmond (1877-1952), 200, 201; highly favourable review of *Bliss and Other Stories* in *New Statesman*, 208-9, 214
- McKenna, Stephen, 269
- Mackenzie, Compton, 108
- Maeterlinck, Maurice, 25, 103
- Mahupuku, Martha Grace ('Maata', 1890-

- 1952), 119; early friendship with K.M., 15–16, 34; in Europe, 28; subsequent life, 34n
- Malleson, Constance, 157
- Mann, Thomas, 117
- Manners, Charles, 61
- Manoukhin, Dr Ivan, 222, 229
- 'Mansfield, Katherine' (Kathleen Mansfield Beauchamp); birth (1888) and early years, 11; relations with mother, 13, 29, 45, 68, 102, 178; with grandmother, 31; with father, 12, 29, 45; with sisters, 14; with brother, 45, 90–91, 139; early friendships with Marion Ruddick, 13, 15; with 'Maata', 16; with the Trowells, 16–17; early reading, 14, 34; schooling, 14; first voyage to England, 18–19; at Queen's College, 20–27; friendships with Ida Baker, 21, 22, 24, 25; with Vere Bartrick-Baker, 24–6; writes for school magazine, 27; trip to Brussels, 27; reluctance to return to New Zealand, 27–8; view of woman's role and marriage, 28; behaviour on board ship, 29; aphorisms by, 29; admiration for Oscar Wilde, 29; dissatisfaction with life in New Zealand, 29–30, 32, 34; friendship with Edith Bendall, 34; writes poetry for children, 35; vignettes published in *Native Companion*, 39; Urewera camping trip, 40, 41; farewell party in Wellington, 44; arrival in London 1908, 46; relations with Ida and with the Trowells, 55–7; at Beauchamp Lodge, 56, 57, 62, 63; trip to Paris, 58; love-affair with Garnet Trowell, 61–3; pregnancy, 64, 66, 67, 68; marriage to George Bowden, and aftermath, 64–5; in Scotland with Garnet, 65–6; trip to Brussels, 66–7; with her mother, 67–8; left in Bavaria by her mother, 68; in Bad Wörishofen, 68; miscarriage, 70; finds material for stories, 70; meets Floryan Sobieniowski, 71; learning Polish, 71; plans to marry Sobieniowski, and his role in her life, 71–4; illness, 73–8 *passim*; rescued by Ida, 74; returns to London, 74; at Rottingdean, 78; lives with Bowden, 79; submits stories to *New Age*, 80; friendship with A. R. Orage and Beatrice Hastings, 85, 86; borrows flat in Cheyne Walk, 87; friendship with William Orton, 87–8; rents flat in Gray's Inn Road under name 'Katerina Mansfield', 89–90; suspects pregnancy, 90; sees Ida off to Rhodesia, 90; stays with Orage and Beatrice at Ditchling, 90; unenthusiastic about parental visit, 90; takes brother to visit Orage, 91; ill with pleurisy, 91; goes alone to Bruges, 91; fails to meet Ida in Paris, 91; in Geneva, 91; returns to London, 91; tells Orton about 'Man', and his probable identity, 91–3; tries to place story with J. B. Pinker, 93; publication of first book, 93–4; meeting with J.M.M., 100; returns to Geneva, 101; stays with Orage and Beatrice again, 101; advises J.M.M. to abandon Oxford, 101; invites him to become lodger, 102; secretive habits, mocked by Orage, 102–3; wooing of J.M.M., 104; visits Paris with J.M.M., 105; goes to Oxford with him, 105; involvement with *Rhythm*, 105, 106, 115; friendship with Campbells and Cannans, 108–9, 113; move to Runcton, 109; attitude to Gaudier-Brzeskas, 109; entertains Sobieniowski, 110; obliged to leave Runcton, 110; living in Chancery Lane, 110; invites D. H. Lawrence to contribute to *Rhythm*, 112; spends Christmas in Paris, 113; move to Cholesbury, 'The Gables', 115–16; first meeting with Lawrences, 117–18; move to Baron's Court, 118; weekend at Broadstairs, 118–19; reads *Sons and Lovers*, 119, 120; plans own novel, *Maata*, 119–21; on holiday in Ireland, 121; invites Ida, 121; depressed and seeking work, 122, 126; goes to Paris to live, rue de Tournon, 123; feeling for France, and Colette, 124; obliged to sell furniture and return to London, 124; hard times in Chelsea, 124, 127; friendship with Frieda, 127, 134; is given her wedding ring, 128; reaction to outbreak of war, 129; on holiday in Cornwall, 129–30; patriotic letter to NZ newspaper, 130; moves to 'Rose Tree Cottage', 130; letters to parents, 131; first meeting with S.S. Koteliensky, 131; at Christmas 1914, 132; tells J.M.M. she wants to separate, 133; visit to Carco at Gray, 134–5; ill again, 135; visits Paris in spring 1915, 136, 137; writing *The Aloe*, 137; in St John's Wood, 138; and publication of D.H.L.'s *The Rainbow*, 139; death of brother, 139; goes to Cassis, then Bandol, 140; visits Chaddie in Marseilles, 140; plans to live with Lawrences, 143; reports Lawrences' quarrel, 148; flatters



## 'Mansfield, Katherine' - cont

Ottoline Morrell, 149; discrepancies in letters, 150; insists on moving to south Cornwall, 150; assignation with Mark Gertler at Garsington, 150; used by D.H.L. in portrait of Gudrun, 151-3; Café Royal incident, 153; success at Garsington, 155; described by Brett, 155; popular with Bertrand Russell, Lytton Strachey, Brett, 157; invited to share 3 Gower Street ('The Ark'), 157; rejects Russell, 158; lives apart from J.M.M., 158; plans play, 159; returns to *New Age*, 159-60; rewrites 'The Aloe' as *Prelude* for Woolfs' Hogarth Press, 160, 161; tuberculosis diagnosed, 163; leaves for Bandol alone, 164; her letters to J.M.M. for this period, 164-8 *passim*, 172; first haemorrhage, 165; attitude to illness, 167-8; joined by Ida, 168; abuses Ottoline, 168; writes '*Je ne parle pas français*' and sends to J.M.M., 168-70; writes 'Bliss' and sends to J.M.M., 170; her reading, 171; decides to return, 171; caught in Paris, 172; second wedding, 173; at Redcliffe Road, 173; lunches with Virginia Woolf, 174; goes to Looe, 175; illness, pain, moods, smoking, 178; reaction to death of mother, 178; visits Belle, 178; is seen by several doctors, 179; described by V.W., 180; life at Portland Villas, 180; described by Richard Murry, 180; and by Leonard Woolf, 180-81; relations with J.M.M. at this time, 181-2; visited by father, 183; and by D.H.L. who sends her letters, a play and a story, 184-6; they exchange Christmas presents, 187; quarrel with D.H.L., 188; underlying affection for D.H.L., 188-9, 191; departure for Italy, September 1919, 192; not allowed in hotel in San Remo, 192; installed at Casetta Deerholm, and given revolver, 192; visited by father, 193; difficult relations with J.M.M., 194; moves to Menton, 195; at l'Hermitage (sanatorium), 195; at Villa Flora, 195; meets Schiffs, 196; plans for summer in England, 196; visits by Elizabeth Russell and V.W., 197; relations with V.W., 197-205; returns to Menton, Villa Isola Bella, September 1920, 206; blackmailed by Sobieniowski, 207-8; refuses to allow republication of *In a German Pension*, 209;

and Dr Bouchage, 211-12; her dreams, 212; writes 'The Daughters of the Late Colonel', etc., 212; is upset by J.M.M.'s friendship with Elizabeth Bibesco, 213-14, 215-16; *Bliss* published, 214; to Switzerland with Ida, 217; joined by J.M.M., 218; at Chalet des Sapins, 219; stories written here, 219, 220-21; flirtatiousness with Ida, 222; interest in Manoukhin treatment, 222-3; goes to Paris, January 1921, 223; becomes celebrity with publication of *The Garden Party*, 224; dependence on Ida, 225-6; returns to Switzerland, 225; separates finally from J.M.M. and writes will and letter to him, 226-7; travels to London, staying with Brett in Pond Street, 228; sees father, Orage, Schiffs, Koteliensky and other friends, hears P. D. Ouspensky lecture, 228-9; returns to Paris, 229; journal entry on thirty-fourth birthday, 230; goes to Le Prieuré, 233; sends Ida away, 233; conversation about her work with Orage, 235; invites J.M.M., 236; her last notes and letters, 236; death, 237; and funeral, 238

*Physical Appearance*: 5-6, 19, 31, 36, 42, 87, 118, 147, 155, 180, 184, 186, 189, 203, 234

*Health*: 7, 101, 115, 122, 140, 174, 182, 205, 207, 216, 225, 242; arthritis, 76, 77, 78, 179; gonorrhoea, 73, 74, 75-8, 164, 226n; heart problems, 76, 77, 113, 223, 230; infertility, 76, 77, 78; peritonitis, 75, 77; pleurisy, 76, 77, 91, 125, 163, 175; rheumatism, 135, 138, 141, 159, 161-2, 176, 223; tuberculosis, 77-8, 140, 147, 163, 164, 165-7, 168, 175, 178, 179, 183, 185, 187, 188, 192, 193, 213, 219, 222, 228, 234

*Character*: capacity for hard work, 39, 182, 242; cynicism, 151, 153, 180, 181, 240; devotion to her art, 199, 200, 205, 216, 243; feminism, 28, 44, 151, 201; friendship, 6, 24, 30, 57, 131, 180n, 199; independence, 45, 100, 140; interest in Maoris, 9, 15, 41, 59, 105; isolation, 6, 13, 242; jealousy, 15, 155, 158, 199; lesbianism, 6, 16, 24, 25-6, 35-9, 42, 67, 81, 149, 204, 222, 225; letter-writing, 140, 142, 148; love of flowers, 146; lying, 24, 57, 91, 103, 133-4, 150, 202; mood-swings, 119, 176, 194, 202; love of music, 16-17, 20, 21, 27, 33, 42, 59, 60, 87; need to enchant an audience, 14, 57, 59, 65, 113, 114; 'odd one

- out', 14, 147, 189; plagiarism, 72-3, 80, 94, 106, 208-10, 259-70; playing a part, 87, 88, 89, 182
- Works*: 'About Pat', 27; 'The Aloe', 137, 142, 143, 160; 'At the Bay', 37, 153n, 201, 220, 221; 'The Baron', 81; 'A Birthday', 89; 'A Blaze', 93; 'Bliss', 170, 178; *Bliss and Other Stories*, 207, 208, 218, 219, 269; 'Brave Love', 133; 'The Canary', 226n; 'Carnation', 25; 'The Child-Who-Was-Tired', 72, 80, 93, 208, 210, 259-70; 'A Cup of Tea', 239; 'The Daughters of the Late Colonel', 213, 218, 219; 'A Dill Pickle', 40; 'The Doll's House', 113, 220, 239; *The Doves' Nest* (collection), 226n, 239; 'The Doves' Nest' (story), 202; 'The Fly', 224, 239, 241; 'Frau Fischer', 70; 'The Garden Party', 11, 32, 221, 241; *The Garden Party and Other Stories*, 209, 224; 'Germans at Meat', 81; 'Her First Ball', 220-21; 'Honeymoon', 221, 239; 'In a Café', 40; *In a German Pension*, 93, 208, 209, 210, 215, 261-72; 'In Confidence', 155; 'An Indiscreet Journey', 135; '*Je ne parle pas français*', 40, 135, 168-70, 180n; *Journal*, 204, 208, 265, 266; 'Juliet', 26, 28; 'The Lady's Maid', 37, 213; 'Leves Amores', 36-7, 42; 'Life of Ma Parker', 213, 268, 270; 'The Little Governess', 135; 'The Luftbad', 81; *Maata* (fragment), 119-21; 'The Man without a Temperament', 194-5; 'A Married Man's Story', 221; 'Mary', 80; 'Miss Brill', 213; 'Mr and Mrs Devoted', 170; 'Old Tar', 121; 'Pictures', 263, 264; 'Poison', 212; *Prelude* (collection), 177; 'Prelude', 10, 11, 80, 137, 161, 162, 201, 218; 'A Ship in the Harbour' (draft play), 159; 'Sleeping Together', 65; 'Something Childish But Very Natural', 125; 'The Stranger', 10, 214; 'Such a Sweet Old Lady', (fragment), 202; 'Sun and Moon', 170; 'The Swing of the Pendulum', 73, 93, 114, 220; 'The Voyage', 221; 'The Wind Blows', 138; 'The Woman at the Store', 95-6
- Mantz, Ruth, 34n
- Marks, Alice, 82
- Marseilles, 140, 142, 143, 172
- Marsh, Sir Edward Howard (1872-1953), 105, 109, 110, 112, 123, 128
- Masefield, John Edward, 112
- Maupassant, H. R. A., Guy de, 6, 34, 43, 263
- Maurice, (J.) F. D., 21
- Melba, Dame Nellie, 44
- Menton, 192, 195, 206, 214
- Meredith, George, 34, 49
- Meynell, Alice (1847-1922), 59
- Meynell, Viola (1885-1956), 133
- Mills, Tom, 39, 43, 45
- Modigliani, Amedeo, 136
- Monro, Harold, 100, 110
- Montana-sur-Sierre, 218, 221, 223
- Montreux (Switzerland), 217
- Moody, Fanny, 61
- Moody-Manners Opera Company, 61-2, 65, 66, 180
- Morgan, William De, 34
- Morrell, Julian (later Vinogradoff, 1906- ), 155
- Morrell, Lady Ottoline Violet Anne (née Cavendish-Bentinck, 1873-1938), 7, 108, 136; family background, 50; early life and education, 51; marriage, 51; birth of children and decision to have no more, 52; establishes salon, 52; described by Virginia Woolf, 52; resemblance to K.M., 52; entertains J.M.M. at Garsington, Christmas 1915, 141; K.M. writes to, inviting herself to Garsington, 150; offers bailiff's cottage at Garsington to K.M. and J.M.M., 154, 177; J.M.M.'s 'wooing' of, 154; K.M.'s conflicting feelings about, 155; and 'transcript' of her conversation in *In Confidence*, 155; entertains large house party at Christmas 1916, 158; invites K.M. and J.M.M. to Garsington, winter 1917, 162-3; abused by K.M. and J.M.M. in letters, 168; K.M.'s letters to, 219; writes (lost) memoir of K.M. at time of her death, 238
- Morrell, Philip Edward (1870-1943), 51-2
- Morris, William, 34, 83
- Munich, 73
- Munthe, Axel, 51
- Murry Emily (J.M.M.'s mother), 102
- Murry, John Middleton (1889-1957), 23, 26, 37, 38-9, 72, 77n, 92; character, 57, 96, 97; background, early life and education, 96; physical attractiveness, 96-7; at Oxford, 96, 97, 100, 101; in Paris, 98; co-founder of *Rhythm*, 98; as editor, 98; as poet, 99-100; first meeting with K.M., 100; moves to Clovelly Mansions, 102; reluctant to become K.M.'s lover, 104; 'honeymoon' in Paris, 104; takes schools, 105; admiration for Frank

## Murry, John Middleton — cont

Harris, 105, 106; hatred of plagiarism, 106; moves with K.M. to Runcton, 110; friendship with Gaudier-Brzeska, 107; financial problems, 110; living in Chancery Lane, 110, 113; takes 'The Gables', 116; first meeting with D. H. Lawrence and Frieda, 117–18; failure of *Blue Review* and move to Chaucer Mansions, 118; moves with K.M. to Paris, 123; failure to find work and declared bankrupt, 124; living with K.M. in Chelsea, 124, 125, 127; witness at wedding of D.H.L. and Frieda, 128; reaction to outbreak of war, 129; holiday in Cornwall, 129–30; at 'Rose Tree Cottage', 130; difficulties with K.M., 132, 133; goes to stay with Lawrences in Sussex, 134; meets K.M. on her return from France, 135; takes rooms in Elgin Crescent, 136; letters to K.M. in Paris, 136–7; takes house in Acacia Road, 138; brings out *Signature* with D.H.L., 138, 139; goes to France with K.M., 140; spends Christmas at Garsington, 141; rejoins K.M. at Villa Pauline, writing book on Dostoevsky, 142; goes with K.M. to Zennor to join Lawrences, 145; relations with D.H.L., 149; abuses D.H.L. in letters to Ottoline Morrell, 149; finds cottage at Mylor, 150; gets job in war office, 154; moves into 'The Ark', 157; leaves letters on pillows of Ottoline and Brett (Christmas 1916), 158; lives separately from K.M. (1917), 159; ill, goes to Garsington to convalesce, 163; correspondence with K.M. winter 1917–18, 164–6, 167, 168; reaction to '*Je ne parle pas français*' and other work, 169, 170; reaction to K.M.'s return, 173; wedding, 173; visits K.M. at Looe, 178; offered editorship of *Athenaeum*, 182; K.M.'s feelings for, 182; rejection of D.H.L.'s articles for *Athenaeum*, 182; relations with K.M.'s family, 183; jealousy of D.H.L., 185; travels to San Remo with K.M., 192; returns to London, 192; Christmas visit to K.M. in Ospedaletti, 194; plans for holiday with K.M. summer 1920, 196; flirtations with Brett and Elizabeth Bibesco, 196–7, 211; observed by Virginia Woolf with K.M. at Portland Villas, 198–9; attitude to blackmail by Floryan Sobieniowski, 207–8; visits K.M. at Isola Bella, 214; lectures at Oxford, 214,

218; in Switzerland with K.M., 218–19, 222; reluctant to go to Paris, 223; in Paris, 223–4; returns to Switzerland with K.M., 225; separation from K.M., 226–7; travels to London with her, 228; visits her at Le Prieuré, 236; present at her death and funeral, 237, 238; subsequent behaviour, 238, 239, 240, 241–2; letter about 'The Child-Who-Was-Tired', 265–6

*Works: Aspects of Literature*, 208; *Between Two Worlds*, 97; *Cinnamon and Angelica*, 199; *Son of Woman: The Story of D.H. Lawrence*, 240; *Still Life*, 126, 136

Murry, Mary Middleton (fourth wife of J.M.M.), 77n

Murry, Mr (J.M.M.'s father), 96

Murry, Richard (J.M.M.'s brother, known as 'Arthur', 1902–1984), 180, 229

Mylor (Cornwall), 150, 153

Napier (New Zealand), 39, 41

*Nation*, 204

*Native Companion*, 39, 40, 42

Nesbit, Edith (1858–1924): writes to *New Age*, objecting to Beatrice Hastings's article, 86

*New Age*, 47–8, 50, 59, 80, 81–2, 84–6, 88–9, 91, 93, 95, 101, 103, 112, 127, 159–60, 170, 259, 265, 266, 268, 270

*New Statesman*, 84

New Zealand, 8, 10, 35, 124, 126

Newhaven, 58

Nietzsche, Friedrich Wilhelm: admired by Orage, and subject of two books by him, 83

Nitsch, Rosa, 71

*Niwari*, 18, 19

Norman, Clarence, 84, 268, 269, 270

Nottingham, 53, 54

Old Church Street, Chelsea (London), 159

*Open Window*, 89

Orage, A. R. (1875–1934), 153; editor of *New Age*, 47, 84; association with Beatrice Hastings, 47, 84, 136; first meeting with K.M., 80; encouragement of K.M., 81; her view of him, 81; his view of her, 81, 91; family background, early life, 82; education, 82; first marriage, 82; character, 82; in Leeds, 82; ambition, 83; attractiveness to women, 83; comes to London, 83; in Fabian Arts Group, 83; supports suffragettes at first, 84;

- break in friendship with K.M. caused by her writing for *Rhythm*, 101, 113; attacks K.M. in stories, 103; K.M. writing for again, 159; K.M. writes to in 1920, 215; meets K.M. in London 1922, 228-9; leaves *New Age*, 229; becomes follower of Gurdjieff, 231, 232, 233; conversation with K.M. at Le Prieuré, 235; at K.M.'s funeral, 238
- Orpen, William, 99
- Orton, William (1889-1952), 106; meets K.M., 87; discusses marriage with K.M., 88; keeps common journal with her, 88, 91, 92; waning of friendship, 102
- Otter, Gwen: Chelsea hostess, known to K.M. and Sil-Vara, 92
- Ouspensky, Piotr Demianovich (1878-1947), 222, 228-9, 231
- Oxford, 96, 97, 100, 101, 105, 156, 214, 218
- Papanui*, 57
- Paris, 27, 30, 58, 74, 91, 97, 98, 105, 122, 123, 134, 135, 136, 137, 172, 189, 191, 222, 223, 224, 229, 230, 233
- Parker, 'Millie' (Margaret), 40, 41, 42
- Pater, Walter Horatio, 34
- Payne, Joseph (educationalist, uncle of Annie Beauchamp), 20
- Payne, Dr Joseph Frank (cousin of Annie Beauchamp), 20
- Payne, Sylvia (K.M.'s cousin, 1887-1949), 21, 22, 28
- Peacock, Thomas Love, 156
- Péguy, Charles, 123
- Peploe, S. J., 99
- Peters, Fritz (1913- ): account of Gurdjieff and Le Prieuré, 232n
- Phelps, Gilbert (critic and Russian scholar), 210
- Picasso, Pablo, 95, 98, 99, 116
- Pinker, Eric, son of J.B., 213n
- Pinker, James Brand (literary agent, 1863-1922), 93, 209, 213, 219, 241
- Poe, Edgar Allan, 268
- Portland Villas, East Heath Road, Hampstead, 175, 176, 178, 180, 181, 183, 184, 188, 196, 198, 203, 214
- Prieuré, Le, 232-7, 240
- Primrose Hill (London), 62
- Proust, Marcel, 123, 178, 196, 219
- Puccini, Giacomo, 61, 98
- Putnam, Martha ('Matty', 1881-1945): secretary to Harold Beauchamp, 39; types K.M.'s vignettes, 39; receives letters from K.M., 42; conflicting testimony about K.M., 42
- Quai aux Fleurs (Île de la Cité, Paris), 136
- Queen's College, Harley Street (London), 17, 20-27, 51, 69, 124
- Randall, A. E., 84-5
- Redcliffe Road, Chelsea (London), 163, 173, 178
- Reminiscences and Recollections* (Beauchamp), 8
- 'Retreat, The' (Bexley), 19, 20, 22
- Rhodesia, 90, 116, 154, 157
- Rhythm*, 95, 102, 106, 108, 120; founded by J.M.M., Michael Sadleir and Fergusson, 98; aims, 98-9; quality of contributions, 99-100, 107, 112-13; K.M.'s role at, 105, 106, 115; financial difficulties, 110, 115, 116, 123; quoted from, 112; becomes *Blue Review*, 117
- Rice, Anne Estelle *see* Drey
- Richardson, Dorothy Miller (1873-1947), 200
- Richmond, 157, 161, 162, 163, 174
- Richmond, Bruce (1871-1964, editor of *TLS* from its inception in 1902), 122, 123
- Rider, Daniel, 96
- Ridler, Rose, 13n
- Rippmann, Walter (1869-1947): K.M.'s German teacher, 25, 27, 69, 92; house in Ladbrooke Grove, 27
- Robins, Elizabeth (1862-1952), 43
- Robison, Gerald, 36
- 'Rose Tree Cottage', near Great Missenden (Bucks), 130, 131, 133, 135
- Rossetti, Dante Gabriel, 34
- Rothenstein, William, 99
- Rothermere, Lady; interested in P. D. Ouspensky, 231; supports Gurdjieff, 231-2; supports *Criterion*, 232
- Rottingdean, 78
- Rowntree, Arthur, 182
- Royal Literary Fund: gives grant to D. H. Lawrence, 184; gives grant to Floryan Sobieniowski, 208
- Ruddick, Marion (childhood friend of K.M.), 12, 13, 15, 228
- Runcton Cottage (near Chichester), 109, 110
- Ruskin, John, 34, 51
- Russell, Bertrand Arthur William, 3rd Earl

- Russell, Bertrand Arthur William - *cont*  
(1872-1970), 7, 136, 139, 173, 182, 194, 197;  
and women's suffrage, 46; and Ottoline  
Morrell, 52, 156; and K.M., 157-9, 177
- Russell, John Francis Stanley, 2nd Earl (1865-  
1931), 197
- Sackville-West, 'Vita' (Hon. Victoria Mary,  
1892-1962): inquires about Virginia Woolf's  
relations with K.M., 204
- Sadleir, Michael (formerly Sadler, 1888-1957),  
98, 106, 206
- Saleeby, Dr Caleb W., 59, 63, 64, 80
- Saleeby, Monica (née Meynell), 59, 63, 64
- 'Sand, George' (Amandine-Aurore-Lucie  
Dupin), 104
- Sassoon, Siegfried Louvain (1886-1967), 178  
*Saturday Review*, 105
- Schiff, Sydney (1868-1944), 197, 224; meets  
K.M. in South of France, 196; invites with  
Wyndham Lewis, 229
- Schiff, Violet (wife of Sydney, 1876-1962), 196
- Schneider, Elisabeth (critic), 209, 266
- Secker, Martin (publisher, 1882-1978), 108,  
110, 118, 122
- Seddon, Richard John (prime minister of New  
Zealand, 1845-1906), 12, 15
- Selwood Terrace (London), 108, 129
- Shakespeare, William, 217, 218, 221, 267, 270
- Shaw, George Bernard (1856-1950), 21, 25, 26,  
34, 47, 82, 83, 84, 108, 269; letter to Floryan  
Sobieniowski, 210-11
- Shelley, Percy Bysshe, 148
- Sheppard, John T. (1881-1968): finds work for  
J.M.M. at war office, 154
- Shorter, Clement (1857-1926), 139, 190
- Sickert, Walter (1860-1942), 48
- Sierre (Switzerland), 217, 218, 226  
*Signature*, 138, 139
- Silberer, Geza ('Sil-Vara', 1876-1938): lover of  
K.M. in 1911, 92-3
- Smith, Edna ('Lais', later Nixon, 1892-1975),  
88, 93, 102; tribute to K.M., 88
- Sobieniowski, Floryan (1881-1964), 113; meets  
K.M. at Bad Wörishofen, 71; background,  
71; in love with K.M., 72; likely to have  
introduced K.M. to the work of Chekhov,  
72; plans to marry K.M., 73; correspondence  
with K.M., 73-4; probably source of K.M.'s  
gonorrhoea, 73; awaits K.M. in Paris, 74,  
105; arrives in London, 106; appointed  
Polish correspondent to *Rhythm*, 106; at  
Runcton, 110; appears dangerous to J.M.M.,  
116; subsequent meetings with J.M.M., 136;  
work as translator, 136; meetings with K.M.  
in 1917, 157; blackmails K.M. in 1920, 207-  
8; supported by J.M.M. in application for  
help from Royal Literary Fund, 208; told to  
go back to Poland by Bernard Shaw, 210-  
11
- Society for the Abolition of Censorship, 47
- Sorapure, Dr Victor (1874-1933), 78, 179, 183,  
193, 197, 228
- Spender, John Alfred, (editor *Westminster  
Gazette*), 101, 123
- Sphere*, 190
- Stein, Gertrude (1874-1946), 211
- 'Stendhal' (Marie-Henri Beyle), 106, 123
- Stephen, Adrian, 49
- Stephen, Sir Leslie, 48, 49
- Stevenson, Robert Louis, 35
- Stonham, Dr (recommended to K.M. by  
Virginia Woolf), 179
- Strachey, (Giles) Lytton (1880-1932), 50, 139,  
141, 153, 157, 158, 160, 162, 193, 202
- Strand Palace Hotel (London), 74, 79
- Strauss, Richard, 88
- Sullivan, J. W. N. (friend of J.M.M., assistant  
editor of *Athenaeum*, later husband of Vere  
Bartrick-Baker), 182, 188
- Sullivan, Navin, 257n
- 'Sunnyside Cottage' (Mylor, Cornwall), 150
- Sutherland, Ronald (critic), 209-10
- 'Swift, Stephen' (Charles Granville), 93, 105,  
110
- Switzerland, 11, 51, 57, 179, 183, 217-18, 222,  
225
- Symons, Arthur, 25
- Taupo, Lake (New Zealand), 41
- Tennyson, Alfred Lord, 21
- Terezski, 71
- Tettrazini, Luisa, 44
- Thackeray, William Makepeace, 49
- Times, The*, 123, 238
- Times Literary Supplement, The*, 49, 122, 123,  
171, 210
- Tinakori Road, Wellington (New Zealand), 11,  
16, 17, 21, 32, 33
- Tolstoy, Count Lev Nikolaevich, 12, 25, 218

- Tongariro*, 68  
 Trafalgar Square (London), 40  
 Trapp, Burney (K.M.'s cousin), 15  
 'Triangle, The', Chesham (Bucks), 129, 130, 131, 133  
 Trollope, Anthony; on New Zealand, 8  
 Trowell, 'Arnold' (Thomas Wilberforce, 1889-1966), 16, 17, 27, 32, 33, 36, 57, 61, 62  
 Trowell, Dorothy (later Richards), 16, 56, 61, 62, 63, 79  
 Trowell, Garnet Carrington (1889-1947), 86-7, 105; musical gifts, 16; sent to Europe to study, 17, 27, 32; overshadowed by twin brother, 61; K.M. in love with, 61-2; with Moody Manners orchestra, 61-2, 180; difficulties with family and K.M., 62-3, 125; with K.M. in Scotland, 65; subsequent life, 87  
 Trowell, Mrs (mother of Arnold, Garnet and Dorothy), 56  
 Trowell, Thomas, 16-17, 33, 56  
 Turgenev, Ivan Sergeevich: K.M.'s work compared to, 94  
 Urewera (New Zealand), 40, 41, 95  
 Osborne, Karen, 226n  
 Valéry, Paul-Ambroise (1871-1945), 182  
 Vanbrugh, Sir John, 49  
 Vaughan, 'Madge' (Margaret, née Symonds), 50  
 Victoria Palace Hotel (Paris), 223, 224  
 Villa Flora (Menton), 195  
 Villa Isola Bella (Menton), 206, 211, 214, 216  
 Villa Pauline (Bandol), 141  
 Villiers de Lisle Adam, Auguste, 270  
 Walpole, Hugh Seymour (1884-1941), 108, 211  
 Walter, Charlie, 70, 71  
 Waterlow, Sydney (K.M.'s cousin, 1878-1944), 19, 117, 172, 194, 199  
 Webb, Beatrice (née Potter, 1858-1943), 8, 47  
 Webb, Sidney (1859-1947), 47  
 Weekley, Professor Ernest, 53, 118, 127  
 Weekley, Frieda (née von Richthofen, later Lawrence, 1879-1956), 37, 111, 143, 184, 220; background and early life, 53-4; sexual emancipation, 54; meets K.M. and J.M.M., 117-18; grief over loss of children, 118-127; friendship with K.M., 118, 130; account of K.M., 130-31; quarrels with D.H.L., 131, 133; J.M.M. begins to dislike, 133, 134; at Tregrethen, 145-8; K.M. turns against, 147; K.M. corresponds with, 187; later relations with J.M.M., 239, 240  
 Wellington (New Zealand), 7, 9, 11, 12, 17, 18, 29, 31, 33, 35, 40, 42, 44, 59, 64, 68, 130, 138, 159, 238  
 Wells (England), 49  
 Wells, H. G. (1866-1946), 47, 90, 103, 108, 128, 213  
 West, Dame Rebecca (1892-1985), 60n  
*Westminster Gazette*, 101, 104, 115, 121n, 123  
 Wharton, Edith (1862-1937), 211  
 Whitman, Walt, 34, 74, 103  
 Wilde, Oscar (1854-1900), 89, 98, 196; K.M.'s early admiration for, 25; aphorisms imitated by K.M., 29; K.M. on his sexual deviance and her own, 36; K.M. dreams about, 212  
 Wilmot, Cicely (author of satirical magazine stories set in Germany), 80-81  
 Wishart, Margaret (friend of K.M. at Beauchamp Lodge), 58  
 Woolf, Leonard Sidney (1880-1969), 153, 160, 161, 162, 193, 218; sets up Hogarth Press, 161; account of K.M., 180-81  
 Woolf, (Adeline) Virginia (née Stephen, 1882-1941), 2, 6, 14; attitude to colonials (as shown in *The Waves*), 7; early life and education, 48-9; works for adult education and women's suffrage movement, 49; reviews for *TLS* and *Cornhill*, 49; lives at 29 Fitzroy Square, 49; starts first novel *Melymbrosia*, later *The Voyage Out*, 49; with sister Vanessa defies conventions, 49-50; J.M.M. takes tea with, 117; K.M. praises *The Voyage Out*, 157; always on the point of meeting K.M., 157; turns down proposals of marriage from Lytton Strachey and Sydney Waterlow, 160; takes lease on Asheham House, 160; suffers mental collapse, 160; marries Leonard Woolf in 1912, 160; publication of *The Voyage Out*, 160-61; further mental collapse and recovery, 161; calls on K.M. and asks for a story, 161; invites K.M. to dinner in Richmond, 161; invites K.M. for weekend at Asheham, 162; enthusiastic over *Prelude*, 162; has K.M. for lunch shortly after her wedding, and comments, 174; sends K.M. flowers, etc., 177; comment on *Prelude*, 177;

- Woolf, (Adeline) Virginia – *cont*  
 dislikes 'Bliss', 178, 218; invites K.M. to  
 Asheham again, 178; recommends Dr  
 Stonham to K.M., 179; visits K.M. in  
 summer 1920, 179–80; preserves K.M.'s  
 letters, 198; stung by K.M.'s review of *Night  
 and Day*, 198; diary entries, 198–9, 202–4,  
 205; compared as writer with K.M., 200–  
 202; lapse of friendship with K.M., 202; on  
 K.M.'s death, 202–3; reviews K.M.'s *Journal*  
 in 1927, 204; describes relations with K.M.  
 to V. Sackville-West in 1931, 204
- Works: Between the Acts*, 200n; *Jacob's Room*,  
 200, 201; *Mrs Dalloway*, 200n; *Night and  
 Day*, 198, 199, 200; *To the Lighthouse*, 200n,  
 201, 202; *The Voyage Out*, 49, 157; *The  
 Waves*, 7, 200n
- Yeats, William Butler (1865–1939), 21, 83  
 Young, Dr James (doctor at Le Prieuré), 230–  
 31, 236
- Zennor (Cornwall), 145, 146  
*Zyckie Literackie*, 211

KNIHOVNA KATEDRY  
 anglistiky a amerikanistiky  
 Filozofické fakulty  
 Masarykovy univerzity  
 BRNO, Arna Nováka 1