

Table of Contents

VOLUME III/2

Editorial note

ix

Chapter I.

Cultural modernization: Institutionalization of “national sciences”

Nikolaos Politis: <i>Study on the life of modern Greeks</i>	3
<i>The Austro-Hungarian Monarchy in word and picture</i>	9
Ilarion Ruvarac: <i>On prince Lazar</i>	15
Dimitar Marinov: <i>Living antiquity</i>	20
Zsolt Beöthy: <i>The small mirror of Hungarian literature</i>	26
Şemseddin Sami: <i>Turkish lexicon</i>	33
Eugen Lovinescu: <i>The history of modern Romanian civilization</i>	40
Boyan Penev: <i>History of new Bulgarian literature</i>	48
Afet İnan: <i>Prolegomena to an outline of Turkish history</i>	54
Vladimir Levstik: <i>The mission of language</i>	62
Dimitrie Gusti: <i>The science of nation</i>	68

Chapter II.

The “Critical turns”: Subverting the Romantic narratives

Józef Szujski: <i>Some truths from our history</i>	77
Titu Maiorescu: <i>Against the contemporary direction in Romanian culture</i>	87
Michał Bobrzyński: <i>The outline of Polish history</i>	94
Garabet Ibrăileanu: <i>The critical spirit in Romanian culture</i>	101
Giorgos Skliros: <i>Our social question</i>	108
Bohdan Pavlù: <i>Progressivism and conservatism in Slovakia</i>	115
Josef Pekár: <i>The meaning of Czech history</i>	124
Jovan Skerlić: <i>The new youth magazines and our new generations</i>	132
Giorgos Theotokas: <i>Free spirit</i>	139
Emanuel Rádl: <i>The war between Czechs and Germans</i>	146
Branko Merxhani: <i>The organization of the chaos</i>	154

Chapter III.

Literary representations of the “national character”

Henryk Sienkiewicz: <i>With fire and sword; Teutonic knights</i>	163
Aleko Konstantinov: <i>Bay Ganyo</i>	172

Ion Luca Caragiale: <i>Rromanian man and Rromanian woman</i>	178
Alexandros Papadiamantis: <i>Easter chanter</i>	184
Ömer Seyfeddin: <i>Primo, the Turkish child</i>	190
Ştefan Zeletin: <i>The national character of donkeys</i>	198
Jaroslav Hašek: <i>The good soldier Švejk</i>	206
Robert Musil: <i>The man without qualities</i>	215
Gjergj Fishta: <i>The highland lute</i>	224
Miroslav Krleža: <i>The Banquet in Blitva</i>	230
Aleksander Kamiński: <i>Stones for the rampart</i>	241

Chapter IV. Aesthetic modernism and collective identities

Ioannis Psicharis: <i>My journey</i>	251
<i>The Czech modern</i>	260
Artur Górski: <i>Young Poland</i>	266
Endre Ady: <i>I am the son of king Gog of Magog; Song of the Hungarian Jacobin</i>	274
Dimo Kyorchev: <i>Our sorrows</i>	280
Antun Gustav Matoš: <i>Art and nationalism</i>	286
Ladislav Novomeský: <i>The current state and the development of Slovak culture</i>	295
Milosh Gjergj Nikolla: <i>We, the sons of the new age; The highlander recital</i> ...	304
Tevfik Fikret: <i>Haluk's credo</i>	309
Witold Gombrowicz: <i>Ferdydurke</i>	313
George Seferis: <i>A Greek–Makriyanissi</i>	322

Chapter V. Regionalism, autonomism and the minority identity-building narratives

Hovsep Vartanian: <i>The constituitonal truths</i>	333
Celadet Alî Bedirxan: <i>The Kurdish question, its origins and causes</i>	343
Krste Petkov Misirkov: <i>On Macedonian matters</i>	351
Metropolitan Andrzej Szeptycki: <i>Address delivered at House of Lords in Vienna</i>	357
Károly Kós: <i>Transylvania</i>	365
Romul Boilă: <i>Study on the reorganization of the unified Romanian state</i>	372
Josef Pfitzner: <i>Sudeten German history</i>	379
<i>Resolution of the Muslims of Banjaluka</i>	387