

# Carolus IV.

Rex et Imperator

## I Charles and France

Karel a Francie

- 01 Cantio Plebs Domini  
02 Alleluia Virga lesse floruit  
03 Sequentia Ave virgo singularis  
04 Guillaume de Machaut (1300–1377):  
Dame je sui cilz qui vueil – Fins cuers doulz

## II Charles and Relics – The Feast Day of the Holy Lance and Nails

Karel a relikvie – sv. Koplí a Hřeby

- 05 Antiphona In splendore  
06 Hymnus Pange lingua  
07 Lectio de homilia beati Augustini  
08 Responsorium Vibrans miles

## III Charles and the University

Karel a univerzita

- 09 Cantio Salve mundi Domina  
10 Virelai Je languis  
11 Cantio Rubus incombustibilis  
12 Cantio Prima declinatio  
13 Virelai Sois tart

## IV Charles and Courtly Poetry

Karel a dvorská lyrika

- 14 Müllich von Prag: Nu siht man aber beide  
15 Otep myrhy  
16 Anjellku rozkochaný  
17 Dřěvo sě listem odievá

## V Charles and Slavonic Liturgy

Karel a slovanská liturgie

- 18 Lectio in festo s. Cyrilli et s. Methodii  
19 Alleluia Veselite se

## VI Charles and the Worship of Saints

Karel a úcta ke svatým

- 20 St. Charlemagne:  
Responsorium Letare pia Aquensis ecclesia  
21 Stola Jacob  
22 St. Wenceslas: Svatý Václave  
23 St. Wenceslas:  
Antiphona Laus alme sit Trinitati  
24 Quae est ista  
25 St. Sigismundus:  
Responsorium Ecce Sigismundus  
26 Motetus Ave coronata

## Schola Gregoriana Pragensis

David Eben

artistic director

Hana Blažíková

soprano, gothic harp

Jakub Kydlíček

recorders

SU 4193-2

Total time 69:13

DDD stereo

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