

CONTENTS

<i>Acknowledgements</i>	7
<i>General Editor's Preface</i>	9
<i>Introduction</i>	11

Part 1: *Contemporary Opinions*

W. H. AUDEN: In Memory of W. B. Yeats	25
W. T. SCOTT: Yeats at 73	28
FREDERIC PROKOSCH: Yeats's Testament	32
<i>Times Literary Supplement</i> : W. B. Yeats: The Last Poems	36
J. J. HOGAN: On <i>Last Poems and Plays</i>	38
J. C. RANSOM: Old Age of a Poet	41
LOUIS MACNEICE: Yeats's Epitaph	44
W. H. AUDEN: Yeats: Master of Diction	47
KATHLEEN RAINE: Introduction to <i>Letters on Poetry from W. B. Yeats to Dorothy Wellesley</i>	50
YEATS AND DOROTHY WELLESLEY: Letters on Poetry	55

Part 2: *Recent Studies*

CURTIS BRADFORD: On Yeats's <i>Last Poems</i>	75
T. R. HENN: The Mill of the Mind	98
T. R. HENN: 'Horseman, pass by!'	115

T. R. HENN: The Accent of Yeats's <i>Last Poems</i>	122
J. R. MULRYNE: The <i>Last Poems</i>	138
A. N. JEFFARES: The General and Particular Meanings of 'Lapis Lazuli'	160
F. A. C. WILSON: 'The Statues'	166
ARRA M. GARAB: Times of Glory: Yeats's 'The Municipal Gallery Revisited'	182
JON STALLWORTHY: 'The Black Tower'	194
JON STALLWORTHY: 'Under Ben Bulbin'	216
PETER URE: <i>Purgatory</i>	245
PETER URE: <i>The Death of Cuchulain</i>	256
<i>Questions</i>	263
<i>Select Bibliography</i>	265
<i>Notes on Contributors</i>	268
<i>Index</i>	271

INDEX

- Abbey Theatre 28, 37, 43, 100,
149, 161, 162, 184, 262
- 'ACRE OF GRASS, AN' 99,
150, 159n.; quoted 38-9, 98,
123, 147, 148
- 'ADAM'S CURSE' 82
- A. E. (George Russell) 45, 116
- 'AGAINST UNWORTHY
PRAISE' 126, 136n.
- Ahasuerus 17, 18, 101, 140, 162;
see also Shelley
- 'AMONG SCHOOL CHILDREN'
83, 141, 145, 180
- 'ANCESTRAL HOUSES' 90
- Angelo, Michael 33, 39, 82, 142,
158n., 234, 235, 242, 243
- Apollo 219
- 'APPARITIONS, THE' 86, 92,
94, 95, 97, 155; quoted 33
- 'ARE YOU CONTENT?' 11, 75,
76, 77, 154, 155; quoted 39, 239
- AT THE HAWK'S WELL 16n.,
167, 176, 252, 260, 262
- Auden, W. H. 12, 20, 59, 162,
268; 'In Memory of W. B.
Yeats' 25-7, 50, 52; 'Yeats:
Master of Diction' 47-9
- AUTOBIOGRAPHIES 113n.,
148, 158n., 159n., 165n., 176,
180n., 181n., 193n., 255n.
- 'AUTUMN OF THE BODY,
THE' 14
- 'BALLAD OF FATHER O'HART,
THE' 14
- 'BALLAD OF MOLL MAGEE,
THE' 14, 110
- 'BALLAD OF THE OLD FOX-
HUNTER, THE' 14, 110
- Balzac, Honoré de 44, 51
- 'Battle of the Boyne, The' 160
- Beardsley, Mabel 17, 116
- 'BEAUTIFUL LOFTY THINGS'
43, 46
- Bel, Eoghan 200
- Ben Bulbin 15, 117, 118, 133,
239; *see also* Sligo and 'Under
Ben Bulbin'
- Berkeley, Bishop 129, 155
- Bible, The 211
- Bibliography of the Writings of,
W. B. Yeats* 97n.
- 'BLACK TOWER, THE' 19, 21,
78, 89, 94, 96, 118, 120, 132-3,
157, 194-215; quoted 119
- Blake, William 14, 15, 38, 50,
105, 123, 126, 128-9, 132, 135,
136n., 150, 167, 224, 243;
'The Ancient of Days' 106;
Dante illustrations 136n.,
137n.; *Visions of the Daughters
of Albion* 173; wood en-
gravings for Thornton's *Virgil*
237
- Blank verse 89

- Blavatsky, Madame 126
 'BLOOD AND THE MOON' 79
 Bogan, Louise, 'Portrait of William Butler Yeats' 12-13
 Bradford, Curtis 268; 'On Yeats's *Last Poems*' 11, 21, 75-97, 136n.; *Yeats at Work* 18n.
 BRIDEGROOM, THE 180
Broadsides, published by Cuala Press 55, 56, 71, 239
 'BRONZE HEAD, A' 33, 42, 79, 82, 83, 84, 85, 90, 91, 94, 95, 96, 99, 103, 127, 131, 140, 141-2, 143, 151, 159n., 167
 Buddha 80, 170, 175, 176, 177, 181n., 219, 223
 Bushmi, S. B., '*The King's Threshold: A Defence of Poetry*' 17n.
 'BYZANTIUM' 71, 80, 81, 82, 98, 99, 103, 127, 131, 230
- Calvert, Edward 236-7, 242
 Casement, Roger, 20, 29, 30, 114n., 124, 147, 183, 185, 186, 187, 190
 CATHLEEN NI HOULIHAN 15
 Celtic hunting legends 113; mythology 13, 107; *Twilight* 51
 CELTIC TWILIGHT, THE 200, 245
 'CHAMBERMAID'S FIRST SONG, THE' III
 'CHAMBERMAID'S SECOND SONG, THE' 53
 Childers, Erskine 185, 192n.
 'CHOICE, THE' 103
 'CIRCUS ANIMALS' DESERTION, THE' 33, 46, 78, 87, 92, 94, 95, 96, 97, 99, 126, 150, 156, 159n., 261; quoted 13, 36, 49, 127
 Claude, G. 236-7, 242
 Collins, Michael 185
 'COLONEL MARTIN' 107, 109-110, 124-5
 'COME GATHER ROUND ME, PARNELLITES' 124
 'CONJUNCTIONS' 86, 92
 Connolly, James 33
 Coole 18, 53, 100, 113n., 131, 134, 189, 190, 191, 193n., 226
 'COOLE PARK, 1929' 18, 90, 193n., 216
 'COOLE PARK AND BALLYLEE, 1931' 90, 100, 189, 193n.
 COUNTESS CATHLEEN, THE 184
 'CRAZED GIRL, A' 150
 'CRAZY JANE ON THE MOUNTAIN' 76, 97, 147, 150
 'CRAZY JANE TALKS TO THE BISHOP', quoted 128
 CROSSWAYS 110
 Cuala Press 11, 12, 72n., 75, 93, 94, 97, 164n.
 CUCHULAIN 19, 20, 33, 34, 78, 79, 99, 107, 118, 123, 127, 135, 142, 146, 150, 162, 166, 178, 219, 220, 221, 252, 256-62
 'CUCHULAIN COMFORTED' 78, 89, 94, 96, 106, 107, 118, 132, 133, 150
 'CURSE OF CROMWELL, THE' 30, 108, 124, 125, 135, 182, 239
 'CUTTING OF AN AGATE, THE' 165n.

- 'DANCER AT CRUACHAN AND CRO-PATRICK, THE' 208
- Dante 55, 106, 118, 123, 133, 135, 140, 142, 143; Binyon's translation of *Inferno* 102; Blake illustrations of *Inferno* 132, 136n., of *Purgatorio* 137n.; Cary's translation of *Inferno* 101-2; Shadwell's translation of 101
- 'DEATH' 185, 192n.
- DEATH OF CUCHULAIN, THE 11, 20, 21, 34, 37, 76, 78, 94, 97, 132, 194, 206, 250, 253, 256-62
- DEIRDRE 220
- Delphic Oracle 18, 100, 139, 157
- 'DELPHIC ORACLE UPON PLOTINUS, THE' 81, 82, 101
- 'DEMON AND BEAST' 165n.
- Dermot 245, 249, 250
- Dervorgilla 245, 249, 250
- DHOYA 117
- 'DIALOGUE OF SELF AND SOUL, A' 224
- Dionysus 219
- Diskin, Patrick, 'A Source for Yeats's "The Black Tower"' 197
- Donne, John 13n., 104, 128, 129; 'Anniversarie' 114n.; 'A Nocturnal upon St. Lucies Day' 104; 'The Relique' 104
- 'DOUBLE VISION OF MICHAEL ROBARTES, THE' 181n., 222
- Dowson, Ernest 162
- DREAMING OF THE BONES, THE 120, 249, 250
- Dulac, Edmund 160, 161
- 'EASTER 1916' 123, 144, 146, 153, 186, 187, 216
- Easter Rebellion, 1916 37, 78, 99, 101, 104, 106, 107, 109, 115, 123, 133, 135, 146, 178
- 'EDMUND SPENSER' 193n.
- 'EGO DOMINUS TUUS' 49, 140
- Eliot, T. S. 50, 51
- Ellis, Edwin 14
- Ellmann, Richard 81, 88; *The Identity of Yeats* 95, 97n., 165n., 224
- Empedocles 101, 102
- EXPLORATIONS 165n.; quoted 114n.
- 'FAERY SONG, A' 14
- Farr, Florence 84
- Fascism 12, 51, 168
- 'FIGHTING THE WAVES' 177
- 'FISHERMAN, THE' 16, 240
- 'FOUR AGES OF MAN, THE' 86, 92
- Frye, Northrop 138, 146
- FULL MOON IN MARCH, A 17, 75, 99, 107, 110, 123, 133, 134
- Furtwängler 163; *Masterpieces of Greek Sculpture* 170
- Garab, Arra M. 268; 'Times of Glory: Yeats's "The Municipal Gallery Revisited"' 182-93
- 'GENERAL INTRODUCTION FOR MY WORK, A' 161
- 'GHOST OF ROGER CASEMENT, THE' 107, 109, 124
- 'GIFT OF HARUN AL-RASHID, THE' 16, 89
- 'GIRL'S SONG' 13
- Gonne, Iseult 102

- Gonne, Maud 15, 17, 30, 43, 46, 82, 83, 84, 91, 101, 102, 141, 142, 143, 144, 167, 171, 180, 184; Laurence Campbell's bust of 140; 'Yeats and Maud Gonne' 97n.
- Gore-Booth, Eva 141
- 'GREAT DAY, THE' 30-1, 124
- GREEN HELMET, THE 75, 82
- Gregory, Lady 29, 30, 43, 52, 100, 101, 131, 142, 149, 162, 184, 186, 187, 188, 189, 190; *Cuchulain of Muirthemne* 256, 257, 259, 261, 262n.; *Dervorgilla* 161
- Gregory, Major Robert 16, 18, 29, 117, 131, 186, 187, 231
- Griffith, Arthur 183, 184, 186, 190, 192n.
- 'GYRES, THE' 11, 18, 19, 20, 75, 90, 93, 99, 100, 102-3, 106, 108, 119, 136n., 139, 140, 142, 143, 152, 154, 156, 157, 182; quoted 117
- Hamlet* 232
- Hamlet 46, 104, 149, 150, 161, 162, 175, 176, 177
- Hannay, J. O., *The Spirit and Origin of Christian Monasticism* 219; *The Wisdom of the Desert* 219
- HANRAHAN, RED 15, 16, 118
- Helen of Troy 37, 82, 83, 142, 147
- Henn, T. R. 81, 268; 'The Accent of Yeats's *Last Poems*' 21, 114n., 122-37; letter from Yeats to, quoted 98; *The Lonely Tower* 18, 19, 21, 98-121, 142, 158n.
- 'HER VISION IN THE WOOD' 90, 158n.
- Heraclitus 100
- HERNE'S EGG, THE 78, 88
- Higgins, F. R. 68, 70, 216, 243
- 'HIGH TALK', 76, 85, 86, 91-2, 94, 96, 136n., 155, 156, 157; quoted 47
- Hogan, J. J. 268; 'On *Last Poems and Plays*' 38-40
- Homer 15
- Hone, Joseph, 'A Scattered Fair' 164n.; *W. B. Yeats, 1865-1939* 114n., 192n., 243n., 255n.; 'Yeats as Political Philosopher' 192n.
- 'HOSTING OF THE SIDHE, THE' 201, 231
- 'HOUND VOICE' 84, 85, 90, 91, 94, 96, 100, 113, 150
- Hyde-Lees, Georgina *see* Yeats, Mrs W. B.
- 'IN MEMORY OF EVA GORE-BOOTH AND CON MARKIEWICZ' 158n., 216, 235
- 'IN MEMORY OF MAJOR ROBERT GREGORY' 16, 88, 121, 216; quoted 117
- 'IN TARA'S HALLS' 79, 89, 94, 95, 96, 108
- 'IN THE SEVEN WOODS' 226
- Ireland 15, 20, 26, 33, 43, 45, 46, 79, 81, 100, 108, 129, 131, 132, 133, 153, 182, 183, 185, 186, 190, 200, 201, 205, 214, 216, 219, 226, 231
- 'IRELAND AND THE ARTS' 15
- 'IRISH AIRMAN FORESEES HIS DEATH, AN' 16

- Jeffares, A. N. 113n., 268;
 'The General and Particular
 Meanings of "Lapis Lazuli"'
 160-5
 'JOHN KINSELLA'S LAMENT
 FOR MRS. MARY MOORE' 85,
 91, 94, 96, 147; quoted 128
 Jonson, Ben 148, 158n.; 'My
 Picture Left in Scotland' 18,
 140
 Joyce, James *Finnegans Wake*
 92; *Ulysses* 129

 Keating, John, 'The Men of the
 West' 183
 Keats, John 19, 42
 Keith, W. J., 'Yeats's Arthurian
 Black Tower' 119-20, 197, 198
King Lear 129, 150, 159n., 211;
 quoted 105
King Lear 38, 46, 105, 110, 113,
 123, 127, 137n., 138, 149, 150,
 159n., 161
 KING OF THE GREAT CLOCK
 TOWER, THE 99, 107, 113n.,
 132
 Knott, Eleanor, *Irish Classical
 Poetry*; quoted 15n.
 Koch, Vivienne, *W. B. Yeats:
 The Tragic Phase, A Study of
 the Last Poems* 106, 122, 123,
 158n., 166, 173, 175, 179

 'LADY'S FIRST SONG, THE',
 quoted 110
 'LADY'S SECOND SONG, THE'
 63-4, 111
 'LOVER'S THIRD SONG, THE'
 64-5, 111

 Landor, Walter Savage 13, 142
 Lane, Hugh 184, 186, 187, 190,
 193n.
 'LAPIS LAZULI' 14n., 18, 19,
 21, 31, 68, 93, 99, 102, 104, 132,
 142, 150, 151-2, 153, 154,
 160-5, 222, 232
 'LAST CONFESSION, A', quoted
 111, 128
 Lavery, Hazel 131, 186
 Lavery, John 131; 'The Blessing
 of the Colours' 185; 'Hazel
 Lavery at Her Easel' 186; 'It
 Is Finished' 186; 'Saint Pat-
 rick's Purgatory' 183
 Leavis, F. R., 'The Great Yeats
 and the Latest' 11
 'LEDA AND THE SWAN' 112,
 129
Letters of W. B. Yeats, The 54,
 97n., 121n., 136n., 137n.,
 159n., 181n., 192n., 243n.,
 262n.
*Letters on Poetry from W. B.
 Yeats to Dorothy Wellesley* 21,
 55-72, 91, 97n., 108, 110,
 114n., 122, 149, 151, 158n.,
 159n., 163, 164n., 165n.,
 215n., 216, 217
Letters to 'A.E.' 101
 Lewis, C. S., quoted 10
 Lister, Raymond, 'W. B. Yeats
 and Edward Calvert' 237,
 239
 'LIVING BEAUTY, A' 144
 'LONG-LEGGED FLY' 79, 80,
 82, 83, 90, 91, 94, 95, 96, 126,
 135, 142, 222, 235; quoted
 37
 'LOVER'S SONG, THE' 112
 'LULLABY', quoted 112

- MacBride, John 184
- MacNeice, Louis 12, 15, 20, 171, 269; 'Yeats Epitaph' 44-6
- McTaggart, J. M. E. 42, 141
- 'MAD AS THE MIST AND SNOW' 136n.
- 'MAN AND THE ECHO, THE' 18, 33, 78, 86, 87, 92, 94, 96, 97, 100, 101, 139, 156, 220; quoted 39, 134, 157, 186
- Mannin, Ethel 12n., 51, 132, 256
- Markiewicz, Countess Con 117, 231
- 'MEDITATION OF THE OLD FISHERMAN, THE' 14
- 'MERU' 17; quoted 18
- 'MICHAEL ROBARTES AND THE DANCER' 158n., 235
- Middleton, Henry 77
- Milton, John 12, 15, 42, 90
- Mitchel, John, quotation from his *Jail Journal* 231-3, 237
- Moore, George 67; *Ave* 46
- Moore, Thomas, 'The Harp that Once Through Tara's Halls' 79
- Morrell, Lady Ottoline 59
- Morris, William 135, 137n., 164n., 176; ballads by 133; 'Defence of Guenevere' 118, 133
- 'MOTHER OF GOD, THE' 86
- 'MOUNTAIN TOMB, THE' 118
- Mulryne, J. R. 269; 'The *Last Poems*' 21, 138-59
- 'MUNICIPAL GALLERY RE-VISITED' 20, 21, 29, 30, 90, 93, 100, 129, 153, 154, 174, 182-93
- 'NATIVITY, A' 86, 92, 94, 95, 97
- 'NEEDLE'S EYE, A' 91
- 'NEW FACES, THE' 119
- NEW POEMS 11, 19, 28, 30, 31, 72n., 75, 76, 77, 87, 88, 93, 154, 155, 164n.
- 'NEWS FOR THE DELPHIC ORACLE' 33, 79, 80, 81, 82, 85, 90, 91, 92, 94, 95, 96, 131; quoted 130
- Nietzsche, Friedrich 17n., 180n.
- 'NINETEEN HUNDRED AND NINETEEN' 139, 152
- Nobel Prize for Literature 188
- O'Connor, Frank 161; *An Only Child* 192n.; *The Backward Look* 164n.; 'Kilcash' 239; *Kings, Lords and Commons* 244n.; 'The Old Age of a Poet' 193n.
- O'Grady, Standish 43, 142; *Finn and his Companions* 197; *History of Ireland* 181n.
- O'Higgins, Kevin 131, 183, 184, 185, 186, 190
- O'Leary, John 15, 43
- 'O'RAHILLY, THE' 30, 107, 109, 124
- O'Rahilly, The 20, 114n., 147
- 'OLD STONE CROSS, THE' 151
- 'ON A POLITICAL PRISONER' 117
- ON BAILE'S STRAND 78, 260, 261, 262
- ON THE BOILER 21, 51, 76, 78, 79, 80, 82, 83, 94, 99, 104, 105, 113n., 130, 133, 136n., 143, 159n., 164n., 171, 173, 174, 178, 227, 233, 243n.

- 'ON THOSE THAT HATED
'THE PLAYBOY OF THE
WESTERN WORLD', 1907'
120, 192n.
- ONLY JEALOUSY OF EMER,
THE 145, 166, 175, 179, 256,
262
- Ottava rima* 90, 92, 174
- Oxford Book of Modern Verse*
52, 59, 75
- Palmer, Samuel 131, 236-7, 242
- Parnell, Charles Stewart 20, 30,
33, 54, 147, 150, 185
- 'PARNELL' 30, 124, 178
- 'PARNELL'S FUNERAL' 90,
134, 174
- Pater, Walter 44
- 'PAUDEEN' 167
- Pearse, Padraic 20, 33, 146, 178
- Peleus 81, 82
- 'PHASES OF THE MOON, THE',
100, 128
- Pheidias 170, 174, 175, 176, 177,
179
- 'PHILOSOPHY OF SHELLEY'S
POETRY, THE' 14, 230
- 'Phoenix and the Turtle, The' 68
- 'PILGRIM, THE' 108, 129
- Plato 100; *Statesman* 119
- Platonism 172
- Poems of Spenser* 14
- Poems of William Blake, The* 236
- 'POLITICS' 20, 87, 92, 94, 95,
97, 105
- Pollexfen, George 231
- Pollexfen, William 159n.
- Pound, Ezra 51
- Poussin, Nicolas, 'The Marriage
of Peleus and Thetis' 81, 131
- 'PRAYER FOR MY DAUGHTER,
A' 17, 174, 179
- 'PRAYER FOR OLD AGE, A'
240
- 'PRESENCES' 136n.
- Prokosch, Frederic 269;
'Yeats's Testament' 32-5
- PURGATORY 11, 20, 21, 54, 76,
82, 83, 88, 94, 97, 134, 135,
245-55; Abbey Theatre pro-
duction of 28, 37
- Pythagoras 33, 42, 171, 174;
pythagorean numbers 143,
171-2, 178, 227
- Raftery 15, 16
- Raine, Kathleen 269; 'Introduc-
tion' to *Letters on Poetry from
W. B. Yeats to Dorothy
Wellesley* 20-1, 50-4
- Ransom, J. C. 269; 'Old Age of
a Poet' 41-3
- RESPONSIBILITIES 100, 129
- RESURRECTION, THE 18n.,
84, 254
- Ricketts, Charles 192n.; 'Don
Juan and the Statue' 120,
137n., 184; 'Uprose the
Painted Swathed Dead' 133
- Rilke, book of essays on 216-
17
- 'ROGER CASEMENT' 54, 107,
109, 124
- Ruddock, Margot 142, 150;
Yeats's Introduction to her
The Lemon Tree 159n.
- 'SAILING TO BYZANTIUM' 90,
162, 163, 174, 220; quoted 19

- Saul, G. B., *Prolegomena to the Study of Yeats's Poems* 214n.
- Scopas 143, 170, 174
- Scott, Winfield Townley 269;
'Yeats at 73' 28-31
- 'SECOND COMING, THE' 17,
84, 100, 219
- SECRET ROSE, THE 118, 214n.
- SHADOWY WATERS, THE 132
- Shakespeare, Olivia 52, 84
- Shakespeare, William 42, 123,
135, 148, 150, 161, 176, 207,
260, 262; *see also* Hamlet,
King Lear, and Timon of
Athens
- Shannon, Charles, portrait of
Robert Gregory 187
- Shelley, Percy Bysshe 14, 15, 50,
100, 101, 140, 243; ghost of
77; *A Defence of Poetry*,
quoted 14; *Hellas* 101;
quoted 17, 162 (*see also*
Ahasuerus); Witch of Atlas,
230
- Sidhe, the 16, 201, 223, 231, 239,
241
- Sligo 115, 117, 120, 133, 137n.,
200, 240; Drumcliffe church-
yard 116, 118, 135, 240; *see*
also Ben Bulben
- 'SOLOMON AND THE WITCH'
180, 230
- 'SONG FOR THE SEVERED
HEAD' 118
- 'SONG OF THE HAPPY SHEP-
HERD, THE' quoted 29
- Spender, Stephen 59, 162
- Spengler, O., *Decline of the West*,
quoted 101
- Spenser, Edmund 14, 15, 193n.
- 'SPIRIT MEDIUM, THE' 137n.
- 'SPUR, THE' 30, 113n., 122,
123, 124; quoted 99
- Stallworthy, Jon 269; *Between
the Lines: W. B. Yeats's
Poetry in the Making* 16n.,
194-215, 243n., 244n.; 'Two
of Yeats's Last Poems' 106,
243n., 244n.; 'Under Ben Bul-
ben' 216-44
- 'STATESMAN'S HOLIDAY,
THE' 76, 97, 130
- 'STATUES, THE' 19, 21, 33, 79,
80, 81, 82, 83, 84, 85, 90, 91, 92,
94, 96, 99, 105, 108, 129, 131,
143, 144, 145, 146, 147, 150,
151, 154, 166-81, 219, 221,
227, 240; quoted 34, 106
- Steinach operation 108, 122, 174
- 'STICK OF INCENSE, A' 79, 83,
84, 91, 94, 96
- 'SUPERNATURAL SONGS' 17,
75, 86, 92, 108, 123
- Swami, Shri Purohit 123; trans-
lation of *The Holy Mountain* 17
- Swift, Jonathan 40, 110, 116,
120, 123, 129, 132, 135, 137n.,
245; ghost of 254; *A Modest
Proposal* 129; *The Drapier
Letters* 134
- 'SWIFT'S EPITAPH' 120, 124,
217; quoted 121
- Syngé, John 29, 112, 124, 132,
187, 188, 189, 190, 193n.;
Deirdre 114n.; *Playboy of the
Western World* 136n., 184;
Well of the Saints 127
- Table of Contents for *Last
Poems and Two Plays* 93-4,
96-7

- Terza rima* 89, 107
 'THERE' 91
 Thetis 81, 82
 Thoor Ballylee 16, 18, 113, 118,
 119, 123, 134, 137n., 142-3,
 199
 'THOSE DANCING DAYS ARE
 GONE' 127
 'THOSE IMAGES' 125, 127
 'THREE BUSHES, THE' 31, 53,
 55-63, 99, 110, 122, 124, 126,
 128; Dorothy Wellesley's
 opinion of 66
 'THREE MARCHING SONGS'
 79, 80, 89, 91, 94, 96, 99, 107,
 215 n.
 'THREE SONGS TO THE ONE
 BURDEN' 77, 78, 88, 91, 93,
 94, 95, 96, 107, 147, 223
 'THREE SONGS TO THE SAME
 TUNE' 79, 89
 'THREE THINGS', quoted 127
 Timon of Athens 105, 123, 128,
 129, 150
 'TO A WEALTHY MAN, ...'
 192 n.
 'TO A YOUNG BEAUTY' 13 n.
 'TO DOROTHY WELLESLEY'
 69-72, 98, 147-8, 151; quoted
 31
 'TO SOME I HAVE TALKED
 WITH BY THE FIRE' 16 n.
 'TOM AT CRUACHAN' 208
 'TOM O'ROUGHLEY' 165 n.
 TOWER, THE 11, 12, 29, 31, 45,
 75, 80
 'TOWER, THE' 174
 'TWO KINGS' 230
 'TWO SONGS FROM A PLAY'
 80
 'TWO TREES, THE' 83, 248
 'UNDER BEN BULBEN' 19, 21,
 36, 39, 76, 77, 78, 79, 80, 82, 83,
 88, 89, 92, 93, 94, 95, 96, 100,
 104, 105, 114 n., 115, 129, 157,
 216-44; quoted 40, 47, 130-1,
 135
 UNICORN FROM THE STARS,
 THE, quoted 115
 Unterecker, John 84, 86
 'UPON A DYING LADY' 17,
 116, 216
 Ure, Peter 270; *Yeats the Play-
 wright: A Commentary on
 Character and Design in the
 Major Plays* 22, 245-62
 'VACILLATION' 80, 82, 112,
 116, 148; quoted 127
 'VALLEY OF THE BLACK PIG,
 THE' 200
 VISION, A 45, 50, 68, 102, 105,
 123, 126, 140, 143, 146, 152,
 158 n., 162, 163, 165 n., 177,
 224, 225, 228, 249, 254
 'WANDERINGS OF OISIN,
 THE', quoted 13
 WANDERINGS OF OISIN AND
 OTHER POEMS, THE 14
 Watts, portrait of William Mor-
 ris 176-7
 Wellesley, Dorothy 21, 52, 53-
 72, 75, 80, 84, 85, 86, 92, 110;
*see also Letters on Poetry from
 W. B. Yeats to Dorothy
 Wellesley, and 'To Dorothy
 Wellesley'*
 Wellesley, Lady Gerald *see*
 Wellesley, Dorothy

- 'WHAT THEN?' 154-5, 216
 WHEELS AND BUTTERFLIES 255 n.
 'WHEN YOU ARE OLD', quoted 14
 Whitman, Walt 34-5
 'WHO GOES WITH FERGUS?' 136 n.
 'WHY SHOULD NOT OLD MEN BE MAD?' 76, 97, 136 n., 150
 'WILD OLD WICKED MAN, THE' 30, 112-13, 128, 129, 147
 WILD SWANS AT COOLE, THE 86, 89
 'WILD SWANS AT COOLE, THE' 16
 Wilde, Lady, *Ancient Cures, Charms & Usages of Ireland* 201
 Wilde, Oscar, *Salome* 127; Rickett's illustration for 133
 'WILLIAM BLAKE AND HIS ILLUSTRATIONS TO THE "DIVINE COMEDY"' 237
 'WILLIAM BLAKE AND THE IMAGINATION' 136 n.
 Wilson, F. A. C. 270; *W. B. Yeats and Tradition* 119, 252, 256, 257; *Yeats's Iconography* 106, 166-81
 Wilson, Richard 236-7, 242
 WIND AMONG THE REEDS, THE 96
 WINDING STAIR, THE 11, 12, 29, 31, 45, 75, 79, 80, 123, 148
 Winters, Yvor, 'The Poetry of W. B. Yeats' 193 n.
 'WISDOM OF THE KING, THE', quoted 118
 WORDS FOR MUSIC PERHAPS 158 n., 208
 WORDS UPON THE WINDOW-PANE, THE 123, 137 n., 249, 250, 254
 Wordsworth, William 13
 Yeats, Elizabeth, diary 164 n.
 Yeats, Jack 235; illustrations by 197; paintings by 109, 117
 Yeats, John Butler 142, 235
 Yeats, Mrs W. B. 16, 17, 18, 55, 59, 68, 70, 71, 72, 84, 91, 93, 95, 96, 97, 121, 164 n., 194, 199, 201, 208, 216, 217, 243
 Yeats, the Reverend John 239