Contents

- 7 Curating 'Eastern Europe' and Beyond.
 Art Histories through the Exhibition:
 An Introduction
 Mária Orišková
- The Rewriting of Art History as Art:
 Mapping the "East"

 Louisa Avgita
- 36 Les Promesses du Passé:
 Shaping Art History via the Exhibition
 Kelly Presutti
- 44 Retrospective Exhibitions and Identity Politics:
 The Capitalization of Criticality in Curatorial Accounts
 of Eastern European Art after 1989
 Cristian Nae
- 65 Curating 'Eastern Europe':
 From the Politics of Representation
 to Collaboration and Networking
 Mária Orišková
- 82 State Representation vs. Professional Canon:
 How East European Museums Exhibit Their Collections
 of Contemporary Art
 Gábor Ébli
- 91 New Museums / New Europe: Traumaphilia – Traumaphobia Piotr Piotrowski

99	The Museum of Contemporary Art
	Zdenka Badovinac
113	The Museum Xerox-Machine - a 'mid-term' review of L'Internationale
	Steven ten Thije
126	Curating Modernity. A Case Study of the Exhibition Modernizations:
	The Future Perfect 1918-1939
	Andrzej Szczerski
138	Working through Traumatic History in Central Europe
	Izabela Kowalczyk
152	Balkanian, Atten-tion!
	Branka Stipančić
165	Whose Nostalgia Is Ostalgia?
	An Eastern Europe and Former Soviet Republics Survey Exhibition
	in the New Museum, New York
	Edit András
172	Exhibition is Non-Verbal Communication
	Jana Ševčíková – Jiří Ševčík
177	With Special Thanks to:
	Balkan Curator, first person feminine
	Suzana Milevska
186	Naked Babes, Macho Feminists, and Queer Eyes.
	Curating Gender in Contemporary Czech and Slovak
	Exhibition Practice
	Zuzana Štefková
197	Notes on Contributors