

Gaetano Donizetti

Lucia di Lammermoor

Libretto by Salvatore Cammarano,
after Sir Walter Scott's novel *The Bride of Lammermoor*

The Metropolitan
Opera 



Enrico MARIUSZ KWIECIEN

Lucia ANNA NETREBKO

Edgaro PIOTR BECZALA

Arturo COLIN LEE

Raimondo ILDAR ABDRAZAKOV

Alisa MICHAELA MARTENS

Normanno MICHAEL MYERS

Conductor MARCO ARMILIATO

The Metropolitan Opera
Orchestra, Chorus, and Ballet

Chorus Master: Donald Palumbo

Production: Mary Zimmerman

Set Design: Daniel Ostling

Costume Design: Mara Blumenfeld

Lighting Design: T.J. Gerckens

Choreography: Daniel Pelzig

A Metropolitan Opera
High-Definition Production

Executive Producer: Peter Gelb

Director: Gary Halvorson

Music Producer: Jay David Saks

Supervising Producers:

Mia Bongiovanni, Elena Park

Producers: Louisa Briccetti,
Victoria Warivonchik

Having dazzled opera audiences as Lucia from St. Petersburg to Los Angeles, in 2009 Anna Netrebko returned to the Met in Mary Zimmerman's "imaginative staging" (*New York Times*) of Donizetti's masterpiece.

"Netrebko shaped the arching phrases with rich sound and lyrical suppleness ... her earthy, subdued expressivity [in the Mad Scene] had me thinking of Callas ... Mariusz Kwiecien was terrific." - *The New York Times*

"Beczala has a big, beautiful voice."

- *St. Louis Post-Dispatch*

The stage production of *Lucia di Lammermoor* was made possible by The Sybil B. Harrington Endowment Fund. Major funding for Great Performances at the Met provided by Toll Brothers, America's luxury home builder.

Additional funding provided by the Irene Diamond Fund, the National Endowment for the Arts, Vivian Mülstein and the Corporation for Public Broadcasting.

© 2009 Metropolitan Opera Association
All rights reserved

2 DVD
VIDEO

dts
Digital Surround



PIOTR BECZALA · ILDAR ABDRAZAKOV · MARIUSZ KWIECIEN

These all regions NTSC discs are designed for worldwide playback. In PAL regions (e.g. Europe, Australasia & Africa) ensure your DVD player and TV are PAL / NTSC compatible. If in doubt, consult your dealer.

PICTURE FORMAT: NTSC / COLOUR / 16:9 FILMED IN HIGH DEFINITION	REGION CODE: 0 (WORLDWIDE) 	SOUND FORMATS: PCM STEREO DTS 5.1	MENU LANGUAGE: ENGLISH
EXTRAS: BACKSTAGE AT THE MET WITH ANNA NETREBKO, PIOTR BECZALA, MARY ZIMMERMAN AND OTHERS			
TOTAL TIME: 143 + 17 MIN (EXTRAS)	SUBTITLES: ITALIAN (Orig. Lang.) · GERMAN · ENGLISH · FRENCH · SPANISH · CHINESE		00440 073 4526 

www.deutschegrammophon.com/dvd

These DVDs are copy protected

Photos: © 2009 Ken Howard/Metropolitan Opera
© & © 2009 Deutsche Grammophon GmbH, Hamburg
A UNIVERSAL MUSIC COMPANY
Made in the EU. 

This programme is under copyright protection and may be shown in private homes only. Any rental, lease, barter deal or repurchase, copying, reproduction or rerecording as well as public exhibition or similar commercial acts serving the same economic purpose, or their suffrance, unless permitted by the copyright holder or under applicable law, will result in civil and/or criminal action being taken.

