

Gioachino Rossini

La Cenerentola

Libretto by Jacopo Ferretti, after Charles Perrault's *Cendrillon*
and librettos by Charles Guillaume Étienne and Francesco Fiorini

The Metropolitan
Opera



Don Ramiro

LAWRENCE BROWNLEE

Dandini SIMONE ALBERGHINI

Don Magnifico

ALESSANDRO CORBELLI

Clorinda RACHELLE DURKIN

Tisbe PATRICIA RISLEY

Angelina, known as Cenerentola

ELĪNA GARANČA

Alidoro JOHN RELYEA

Conductor MAURIZIO BENINI

The Metropolitan Opera
Orchestra and Chorus

Chorus Master: Donald Palumbo

Production: Cesare Lievi

Set & Costume Design: Maurizio Balò

Lighting Design: Gigi Saccomandi

Choreography: Daniela Schiavone

Stage Director: Sharon Thomas

A Metropolitan Opera
High-Definition Production

Executive Producer: Peter Gelb

Director: Gary Halvorson

Music Producer: Jay David Saks

Supervising Producers:

Mia Bongiovanni, Elena Park

Producers: Louisa Briccetti,
Victoria Warivonchik

"Irresistible" (*Opera News*) rising-star mezzo Elina Garanča triumphs as Rossini's Cinderella in this delightful Metropolitan Opera production. "As close to pure joy as you will find in a big-time opera house" (*New Yorker*), conquering audiences and critics alike, "Garanča has a gorgeous voice that she uses with exceptional skill, melting tenderness; but when the part calls for coloratura fireworks, she unleashes a flawless technique and ringing high notes of impressive power" (*Associated Press*).

The stage production of *La Cenerentola* was made possible by Alberto Vilar.

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LAWRENCE BROWNLEE



ALESSANDRO CORBELLI

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EXTRAS: BACKSTAGE AT THE MET WITH ELĪNA GARANČA, LAWRENCE BROWNLEE AND OTHERS				
TOTAL TIME: 161 + 9 MIN (Extras)	SUBTITLES: ITALIAN (Orig. lang.) - GERMAN - ENGLISH - FRENCH - SPANISH - CHINESE			00440 073 4577 [GIF2]

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