

Jules Massenet Thaïs

Libretto by Louis Gallet, based on the novel by Anatole France

Thaïs Renée Fleming
Athanaël Thomas Hampson
Nicias Michael Schade
Palémon Alain Vernhes
Crobyle Alyson Cambridge
Myrta Ginger Costa-Jackson
Guard Trevor Scheunemann
La Charmeuse Leah Partridge
Albine Maria Zifchak
Cenobite Monks Daniel Clark Smith,
Roger Andrews, Kurt Phinney,
Richard Pearson, Craig Montgomery
Solo Dancer Zahra Hashemian
Violin Solo David Chan
Conductor Jesús López-Cobos

The Metropolitan Opera
Orchestra, Chorus and Ballet

Chorus Master Donald Palumbo

Production John Cox
Ms. Fleming's Costumes Christian Lacroix
Lighting Designer Duane Schuler
Choreographer Sara Jo Slate

A Metropolitan Opera
High-Definition Production

Executive Producer Peter Gelb
Director Gary Halvorson
Music Producer Jay David Saks
Supervising Producers Mia Bongiovanni, Elena Park
Producers Louisa Briccetti, Victoria Warivonchik



Renée Fleming



Thomas Hampson & Renée Fleming



Michael Schade & Thomas Hampson

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The production of *Thaïs* is the property of Lyric Opera of Chicago.

Renée Fleming triumphs as the glamorous courtesan *Thaïs* in Massenet's romantic tragedy set in fourth-century Alexandria and the Egyptian desert. The timeless struggle between earthly desire and spiritual redemption finally destroys the resolve of the monk Athanaël (Thomas Hampson), just as the newly penitent *Thaïs* ascends heavenward. Jesús López-Cobos gives a masterly performance of Massenet's sensuous score, with concert master David Chan contributing a ravishing "Méditation".

BONUS FEATURES: Plácido Domingo introduces each act · "Backstage at the Met" with Renée Fleming and Thomas Hampson

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