

Jonas Kaufmann's "tender lyricism" and "fearless high notes" created a "vocally splendid Faust" in Tony Award winner Des McAnuff's "theatrically daring" 2011 production for the Met (*The New York Times*). Also including the "outstanding" René Pape (*New York Daily News*) and the "daring" Marina Poplavskaya (*Financial Times*) and supported with "buoyancy and French flair" by star conductor Yannick Nézet-Séguin (*Wall Street Journal*), McAnuff's atomic-age vision of Gounod's melodrama entertains and compels.

CHARLES GOUNOD **FAUST**

Libretto by Jules Barbier and Michel Carré,
based on Carré's play *Faust et Marguerite* and
Johann Wolfgang von Goethe's play *Faust*, Part I

Faust **Jonas Kaufmann**
Méphistophélès **René Pape**
Wagner **Jonathan Beyer**
Valentin **Russell Braun**
Siébel **Michèle Losier**
Marguerite **Marina Poplavskaya**
Marthe **Wendy White**

Conductor **Yannick Nézet-Séguin**

**The Metropolitan Opera Orchestra,
Chorus and Ballet**

Chorus Master **Donald Palumbo**

Production **Des McAnuff**
Set Designer **Robert Brill**
Costume Designer **Paul Tazewell**
Lighting Designer **Petar Mumford**
Choreographer **Kelly Devine**
Video Designer **Sean Nieuwenhuis**

**A Metropolitan Opera
High-Definition Production**

Director **Barbara Willis Sweete**
Music Producer **Jay David Saks**
Supervising Producers **Mia Bongiovanni, Elena Park**
Producers **Louisa Briccetti, Victoria Warivonchik**
Executive Producer **Peter Gelb**
Host **Joyce DiDonato**

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