

<i>Preface</i>	vii
<i>Acknowledgments</i>	xii
Introduction: Art and the Status of Painting in an Introduction to the 1966 Venice Biennale	
1. When Good Art Goes Bad: A Theory of Prestige	3
2. Eclectic Practices: Abstraction, Figuration, and Pluralism	57
3. Cultural Obituaries and the Status of Painting	99
4. Signs of Pleasure	123
Conclusion: Self-Consciousness and Authenticity	161
<i>Notes</i>	175
<i>Works Cited</i>	183
<i>Index</i>	197

