Contents

Foreword		ix	
Introdu	ction	xiii	
Part I	The Clause		
1 Con	stituency	1	
1.1	Constituency in writing	1	
1.2		5	
1.3	Constituency in verse: (2) as spoken	8	
1.4	Constituency in verse: (3) rhythm and metre	10	
1.5	The significance of constituency	16	
2 Tow	ards a functional grammar	19	
2.1	Grammatical constituency	19	
2.2	Maximal and minimal bracketing	22	
2.3	Labelling	26	
2.4	Classes and functions	30	
2.5	Subject, Actor, Theme	32	
3 Clau	se as message	38	
->3.1	Theme and Rheme	38	
>3.2	Simple Themes of more than one constituent	40	
3.3	Theme and mood	44	
3.4	Other characteristic Themes	49	
->3.5	Multiple Themes	53	
-> 3.6	Clauses as Themes	56	
3.7	Predicated Themes	59	
> 3.8	Theme in dependent, minor and elliptical clauses	61	
3.9		64	
4 Clau	se as exchange	68	
4.1	The nature of dialogue	69	
4.2	The Mood element	71	
4.3		78	
4.4	WH - interrogative, exclamative and imperative clauses	83	
4.5		85	
4.6		89	
4.7	Clause as Subject	92	
4.8	Texts	94	
	4.00		

vi Contents

5	Claus	e as repr	esentation	101
5.1 Process, participant and circumstance			101	
	5.2 Material processes: processes of doing			102
	5.3	Mental	processes: processes of sensing	106
2	5.4	Relatio	nal processes: processes of being	112
	5.5	Other p	process types; summary of process types	128
		5.5.1	Behavioural processes	128
		5.5.2	Verbal processes	129
		5.5.3	Existential processes	130
	5.6	Other p	participant functions	131
		5.6.1	Beneficiary	132
		5.6.2	Range	133
	5.7	Circum	stantial elements	137
	5.8	Transit	ivity and voice: another interpretation	144
Pa	rt II	Above	, below and beyond the clause	
6	Belov		ise: groups and phrases	158
	6.1	Groups	and phrases	158
	6.2	Nomina	al group	159
		6.2.1	Experiential structure of the nominal group: from	
			Deictic to Classifier	160
		6.2.2	Experiential structure of the nominal group:	
			interpretation of ordering; the Qualifier	165
		6.2.3	Experiential structure of the nominal group: the Thing	167
		6.2.4	A note on interpersonal and textual contributions	169
		6.2.5	Logical structure of the nominal group	170
		6.2.6	Head and Thing	173
	6.3	Verbal		175
		6.3.1	Experiential structure of the verbal group	176
			Logical structure of the verbai group	177
		6.3.3	Finite, sequent and non-finite tense systems	182
		6.3.4	Phrasal verbs	184
	6.4		ial group, conjunction group, preposition group	187
		6.4.1	Adverbial group	187
		6.4.2	Conjunction group	189
		6.4.3	Preposition group	189
	6.5		itional phrase	189
	6.6	Summa	ary of word classes	191
7	Abov		use: the clause complex	192
	7.1		complex' and 'sentence'	192
	7.2		of relationship between clauses	193
	7.3		of interdependency: parataxis and hypotaxis	198
	7.4		ating, extending, enhancing: three kinds of expansion	
			Elaboration	203
		7.4.2	Extension	207

		Contents	vii
	7.4.3	Enhancement	211
	7.4.4	Expansion clauses that are not explicitly marked for	
		any logical-semantic relation	216
	7.4.5	Embedded expansions	219
	7.4.6	Acts	225
7.5	Reports	s, ideas, facts: three kinds of projection	227
	7.5.1	Quoting ('direct speech'): verbal process, parataxis	228
	7.5.2	Reporting ('indirect speech'): mental process, hypotaxis	230
	7.5.3	Reporting speech, quoting thought	231
		Projecting offers and commands	235
		Free indirect speech	238
	7.5.6	Embedded locutions and ideas	240
	7.5.7		243
	7.5.8	Summary of projection	248
7 Additi	ional: G	roup and phrase complexes	252
	7.A.1	Parataxis: groups and phrases	252
	7.A.2	Hypotaxis: nominal group	254
	7.A.3	Hypotaxis: adverbial group/prepositional phrase	254
		Hypotaxis: verbal group, expansion (1): general	255
		Hypotaxis: verbal group, expansion (2): passives	
		and causatives	260
	7.A.6	Hypotaxis: verbal group, projection	266
8 Beside	the clau	ise: intonation and rhythm	271
8.1		ctory: foot and tone group	271
8.2	Rhythn		271
8.3	Tonicit		273
8.4	Nature	of the information unit	274
-> 8.5	Meanin	g of Given and New	277
-> 8.6		New and Theme & Rheme	278
8.7	Tone		281
8.8	Tonic a	nd Pretonic	283
8.9	Key		284
		expression of relationship in a unit complex	285
9 Aroun	d the cla	ause: cohesion and discourse	287
		ncept of cohesion	287
9.2	Referen		290
9.3		and substitution	295
9.4	Conjun		303
P 9.5		cohesion	309
9.6		on and the text	314
		use: metaphorical modes of expression	319
10.1		cal transference	319
10.2		atical metaphor	321
10.3	Ideation	nal metaphors	321

viii Contents

	10.3.1	Metaphors of transitivity	322
		The representation of metaphorical forms	324
	10.3.3	Metaphor in spoken and written language	329
10.	4 Interpe	ersonal metaphors	332
	10.4.1	Metaphors of modality	332
	10.4.2	A further account of modality and modulation	334
	10.4.3	Metaphors of mood	342
Appen	dices		
		r' text: analysis and interpretation	346
		the grammar of little texts	372
App 3	Variation	s on a causal theme	379
Riblios	raphy		385