Contents

Preface to first edition

Pre	eface to second edition	X		
The International Phonetic Alphabet				
	int and manner of articulation of English consonants and vowels	xii		
1	What is morphology?	1		
	1.1 Introduction	2		
	1.2 What's a word?	3		
	1.3 Words and lexemes, types and tokens	4		
	1.4 But is it really a word?	5		
	1.5 Why do languages have morphology?	5		
	1.6 The organization of this book	7		
	Summary	8		
	Exercises	8		
2	Words, dictionaries, and the mental lexicon	11		
	2.1 Introduction	12		
	2.2 Why not check the dictionary?	13		
	2.3 The mental lexicon	15		
	2.4 More about dictionaries	23		
	Summary	32		
	Exercises	32		
3	Lexeme formation: the familiar	35		
	3.1 Introduction	36		
	3.2 Kinds of morphemes	36		
	3.3 Affixation	39		
	3.4 Compounding	48		
	3.5 Conversion	56		
	Marvelous intricacies: how affixation, compounding,			
	and conversion interact	57		
	3.7 Minor processes	58		
	3.8 How to: finding data for yourself	60		
	Summary	63		
	Exercises	64		
4	Productivity and creativity	67		
	4.1 Introduction	68		
	4.2 Factors contributing to productivity	69		
	4.3 Restrictions on productivity	72		
	4.4 Ways of measuring productivity	73		
	4.5 Historical changes in productivity	75		

viii

vi CONTENTS

	4.6 Productivity <i>versus</i> creativity	78
	Summary	80
	Exercises	80
5	Lexeme formation: further afield	83
	5.1 Introduction	84
	5.2 How to: morphological analysis	85
	5.3 Affixes: beyond prefixes and suffixes	87
	5.4 Internal stem change	91
	5.5 Reduplication	92
	5.6 Templatic morphology	94
	5.7 Subtractive processes	96
	Summary	97
	Exercises	97
6	Inflection	101
	6.1 Introduction	102
	6.2 Types of inflection	102
	6.3 Inflection in English	114
	6.4 Paradigms	119
	6.5 Inflection and productivity	121
	6.6 Inherent versus contextual inflection	122
	6.7 Inflection versus derivation revisited	123
	6.8 How to: more morphological analysis	125
	Summary	128
	Exercises	128
7	Typology	133
	7.1 Introduction	134
	7.2 Universals and particulars: a bit of linguistic history	134
	7.3 The genius of languages: what's in your toolkit?	135
	7.4 Ways of characterizing languages	147
	7.5 Genetic and areal tendencies	153
	7.6 Typological change	155
	Summary	156
	Exercises	156
8	Words and sentences: the interface between	
	morphology and syntax	159
	8.1 Introduction	160
	8.2 Argument structure and morphology	160
	8.3 On the borders	165
	8.4 Morphological versus syntactic expression	169
	Summary	171
	Exercises	171

9	Sounds and shapes: the interface between				
	mor	phology and phonology	175		
	9.1	Introduction	176		
	9.2	Allomorphs and morphophonological rules	176		
	9.3	Other morphology-phonology interactions	184		
	9.4	How to: morphophonological analysis	187		
	9.5	Lexical strata	190		
		Summary	195		
		Exercises	195		
10	The	oretical challenges	199		
	10.1	Introduction	200		
	10.2	The nature of morphological rules	202		
	10.3		206		
	10.4	Blocking, competition, and affix rivalry	209		
		Constraints on affix ordering	212		
	10.6	Bracketing paradoxes	213		
		The nature of affixal polysemy	216		
	10.8	Reprise: what's theory?	218		
		Summary	218		
		Exercises	218		
Glos	Glossary				
References					
	Index				