

A N E V E N I N G W I T H

HERBIE HANCOCK & CHICK COREA

When Herbie Hancock and Chick Corea were paired on concert stages for a 1978 tour, they returned to the instrument on which they gained their initial acclaim and proved to be two of the most influential musicians of their generation: the grand piano. Throughout most of the 1970s, Hancock (b. 1940) and Corea (b. 1942), both distinguished Miles Davis alumni, had presided over their respective bands from batteries of electric keyboards and synthesizers. Though both had been profoundly affected by French Impressionist classical composers like Debussy and Ravel, the terse lyricism of the great jazz pianist Bill Evans and, to a lesser extent, Afro-Latin dance music and the shatteringly free attack of pianist Cecil Taylor, they were also, like Davis, immersed in the contemporary sounds of soul and rock.

Hancock's first sextet and its funkier successor, the Headhunters, and Corea's more progressive-rock and Brazilian-oriented Return To Forever helped pioneer what would become the decade's commercially dominant jazz style, "fusion," and sold healthy numbers of albums and concert tickets. (In fact, in 1974-75, three of Hancock's Headhunters LPs made the Top 25 of Billboard's Hot 200 Album Chart)

Still, fans—especially those of long-standing—were delighted to learn that these young giants would play a series of concerts on acoustic pianos, appearing in medium-sized, acoustically superior halls, such as the three at which these extended performances were recorded for this collection. Mixing standard tunes ("Someday My Prince Will Come" and the striding "Liza," a surprising choice), new originals ("Button Up" and "February Moment," the latter a Hancock solo feature), and a "greatest hit" by each artist (Hancock's "Maiden Voyage" dovetails into Corea's "La Fiesta"), AN EVENING WITH HERBIE HANCOCK & CHICK COREA displays each pianist's exquisite touch, signature chordal voicings, sparkling lines, and intuitive, interactive brilliance.

With new liner notes, this music—remixed and remastered—has never cast a more radiant glow.

DISC ONE

- 1 SOMEDAY MY PRINCE WILL COME
- 2 LIZA (ALL THE CLOUDS'LL ROLL AWAY)
- 3 BUTTON UP

DISC TWO

- 1 INTRODUCTION OF HERBIE HANCOCK
BY CHICK COREA
- 2 FEBRUARY MOMENT
- 3 MAIDEN VOYAGE
- 4 LA FIESTA

Produced by
Herbie Hancock & David Rubinson

Recorded Live at
Masonic Auditorium, San Francisco;
Dorothy Chandler Pavilion, Los Angeles;
Golden Hall, San Diego and
Hill Auditorium, Ann Arbor;
February, 1978



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