Contents

List of symbols used	
Preface to the second edition	
Thanks	
How to use this book 1	
Introduction 3	
The production of speech soun	ds 8
2.1 Articulators above the larynx	
2.2 Vowel and consonant	
2.3 English short vowels	
Long vowels, diphthongs and t	
3.1 Long and short vowels	Makaka III
3.2 Diphthongs	
3.3 Triphthongs	
Voicing and consonants 26	
4.1 The larynx	
4.2 Respiration and voicing	
4.3 Plosives	
4.5 Fortis and lenis	
4.5 Fortis and lens	
ale and a second post of the sec	
The phoneme 36	
5.1 The phoneme	
5.2 Symbols and transcription	
5.3 Phonology	

Fricatives and affricates 47
6.1 Production of fricatives and affricates

6.2 The fricatives of English

6.3 The affricates
6.4 Fortis consonants

7	Nasals and other consonants	56
	7.1 Nasals	
	7.2	
	7.3 r	
	7.4 j and w	
8	The syllable 67	
_	The dynamic or	
9	Strong and weak syllables 75	
	9.1 Strong and weak	
	9.3 Close front and close back vowels	
	9.4 Syllabic consonants	
	Dearer-die Chiterina Pier Ind Clark	
10	Stress in simple words 85	
	10.1 The nature of stress	
		The production of
	10.3 Placement of stress within the word	LL Vowel and comen
11	Complex word stress 93	
	11.1 Complex words	
	11.2 Suffixes	
	11.3 Prefixes	
	11.4 Compound words	
	11.5 Variable stress	
	11.6 Word-class pairs	
12	Weak forms 102	
12	Weak Ioilis 102	
12	Drahlama in mhanamia analysis	THE COMPANIES OF P
13	Problems in phonemic analysis	111
	13.1 Problems of analysis	
	13.2 Problems of assignment	
14	Aspects of connected speech	120
	14.1 Rhythm	
	14.2 Assimilation	
	14.3 Elision	
	14.4 Linking	
	the second secon	
15		
	15.1 Form and function in intonation	
	15.2 Tone and tone languages	
	15.3 Complex tones and pitch height	
	15.4 Some functions of English tones	

16	Intonation 2 144			
	16.1 The tone-unit			
	16.2 The structure of the tone-unit			
	16.3 Pitch possibilities in the simple tone-unit			
17	Intonation 3 152			
	17.1 Fall–rise and rise–fall tones followed by a tail			
	17.1 Fail—rise and rise—ran tones followed by a tail 17.2 High and low heads			
	17.2 Problems in analysing the form of intonation			
	In the control of the			
18	Functions of intonation 1 163			
	18.1 The attitudinal function of intonation			
19	Functions of intonation 2 172			
	19.1 The accentual function of intonation			
	19.2 The grammatical function of intonation			
	19.3 The discourse function of intonation			
	19.4 Conclusions			
20	Further areas of study in phonetics and			
,	phonology 182			
	20.1 Distinctive features			
	20.2 Experimental phonetics			
	20.3 The study of variety			
	Recorded exercises 194			
	Tape Unit 2: English short vowels 195			
	Tape Unit 3: Long vowels, diphthongs and triphthongs	196		
	Tape Unit 4: Plosives 199			
	Tape Unit 5: Revision 201			
	Tape Unit 6: Fricatives and affricates 203			
	Tape Unit 7: Further consonants 205			
	Tape Unit 8: Consonant clusters 207			
	Tape Unit 9: Weak syllables 209			
	Tape Unit 10: Word stress 211			
	Tape Unit 11: Complex word stress 213			
	Tape Unit 12: Weak forms 215			
	Tape Unit 13: Revision 217			
	Tape Offic 14: Elisions 219			
	Tape Office 13: Tones 220			
	Tape Unit 16: The tone-unit 221			
	Tape Unit 1/: Intonation 223			
		24		
	Tape Unit 19: Transcription of connected speech 225			
	Tape Unit 20: Further practice on connected speech 227			

Answers to written exercises 228
Answers to recorded exercises 239
Recommendations for general reading 248
Bibliography 251
Index 259

1. Symbols for phonemes

tf as in 'chin' tfin

List of symbols used

```
as in 'pit' pit
                                   as in 'key' ki:
      as in 'pet' pet
                              a:
                                   as in 'car' ka:
  e
      as in 'pat' pæt
                                   as in 'core' ko:
                              o:
  æ
      as in 'putt' pat
                                   as in 'coo' ku:
                              u:
  Λ
      as in 'pot' ppt
                                   as in 'cur' k3:
                              3:
  D
       as in 'put' put
  U
      as in 'about, 'upper'
      əbaut, Apə
      as in 'bay' ber
                              əu as in 'go' gəu
  eı
       as in 'buy' bar
                                   as in 'cow' kau
  aı
       as in 'boy' bor
  IC
       as in 'peer' pio
  GI
       as in 'pear' pea
  eə
       as in 'poor' puə
  GU
      as in 'pea' pi:
                              b
                                   as in 'bee' bi:
  D
                                   as in 'doe' dau
       as in 'toe' tou
                              d
k as in 'cap' kæp
                                   as in 'gap' gæp
                              g
  f as in 'fat' fæt
                                   as in 'vat' væt
    as in 'thing' θτη
                                   as in 'this' dis
                              ð
  s as in 'sip' sip
                                   as in 'zip' ZIP
                              Z
                                   as in 'measure' megə
as in 'ship' [Ip
                              3
       as in 'hat' hæt
                                   as in 'led' led
       as in 'map' mæp
                                   as in 'red' red
       as in 'nap' næp
                                   as in 'yet' jet
       as in 'hang' hæŋ
  η
                              W
                                   as in 'wet' wet
```

as in 'gin' dzin

d3

Index

o exploration of the

accents 4, 188–90	cartilage 26
American 81	arytenoid 27
Irish 5	centralisation 42
model 6	chart, consonant 61-2
Northern 5	Chinese 10, 136
rhotic 60-1	cluster, consonant 68
Royal Family 25	coarticulation 130-1
Scottish 5	communication 6
Southern 5	comparative 57
acoustic phonetics 185	compound tone 160
Adam's Apple 26	compound word 95, 98-100
affix word 95	computer analysis of speech 185
affricate 47, 52, 110-13	consonants
airstream, pulmonic 29	affricate 47
allophone 38	alveolar 9, 56
alphabet 36	bilabial 10, 56
alveolar ridge 9	dental 9
American pronunciation 4	fricative 47
approximant 59-60	glottal 28
post-alveolar 59-61	labiodental 10
articulators 8	lateral 58-9
articulatory setting 131-2	nasal 10, 56-8
articulatory phonetics 8, 185	retroflex 60
aspiration 32, 38	velar 56
assimilation 123-6	contoid 16
progressive 124	contracted form 102
regressive 24	cover term 35
auditory phonetics 185	
auxiliary verb 107	declination 156
	diacritics 42
BBC 24	dialect 4
body language 167, 178	dialectology 187
brackets 42	diphthong 20
breath-group 150	centring 20, 21
breathing 8	closing 20, 21
breathy voice 51	distinctive features 182-4, 190-1

distribution 11, 16, 61	discourse 163, 176-8
complementary 38	grammatical 163, 174-6
-1:-! 127 0	syntagmatic 164, 172-8
elision 127–8	intrusive r 131
experimental phonetics 184–7, 191	i 10
extra pitch height 137, 142	jaws 10 juncture 128–30
facial augression 166	juncture 128–30
facial expression 166	kon 166 179
fall-rise tone 137, 139, 152-3 falling tone 137, 138	key 166, 178 Kono 136
foot 121	Kollo 156
force of articulation 34	larynx 8, 10, 26
fortis 33, 52–4	lateral 58–9
free variation 38	lateral release 79
frequency 30, 134	length 86
fundamental 141	length-mark 18, 19, 24
fricative 47–52	lenis 33, 52–4
glottal 28	level tone 140, 145, 157
groove 54	lexical word 90
slit 54	linking 128
function word 90, 102, 172	linking r 128
Tunction word 50, 102, 172	lip-rounding 14
generative phonology 92	lip-spreading 14
gesture 166	lips 10
glottal stop 28	loan word 90
glottalisation 53–4	loudness 86
glottis 27, 53	lungs 8, 29
GF Introduction	
hard palate 9	metrical phonology 130
head 146	minimal pair 82
high 154-7	morpheme 57
low 154-7	morphology 57
homorganic 47	muscles 8
501 mad for own i	
intensity 30	nasal release 80
International Phonetic Association	neutralisation 77, 115
xi, 16, 39, 45	
Chart 40-1	paralinguistic 167, 169-70
intonation x, 4, 44	pause 150, 166, 174
contrastive 173	pharynx 9
question 175	phonation 30
subordination 177-8, 180	phonation type 170
intonation functions	phoneme 3, 36, 38, 110-18
accentual 163, 172-3	phonemic analysis 110-15
attitudinal 63, 164-6	phonemic assignment 110, 115-16

phonemic system 38, 43	soft palate 9
phonetics 3	speech chain 185
phonology 3, 43	speech synthesis 87
pitch 86, 133	by rule 120
pitch phoneme 141	spelling 3, 76
pitch range 166	stress x, 4, 44, 75
plosion 30	levels 87-8
plosive	perception 85-6
closure 30	primary 87
hold 30	production 85
English 31	simple words 85–93
post-release phase 31	tonic 145
release 30, 31, 71	word 88-9
pre-head 146-7	stricture 29
prefix 95, 98	stylistic variation 190
preposition 105	suffix 95, 96–8
pressure, subglottal 30	superlative 57
prominence 86	suprasegmental phonology 133
pronunciation teaching 6	suprasegmental variable
pronunciation teaching o	paralinguistic 167, 169–70
	prosodic 166
question-tag 175-6	sequential 166
	syllabic consonant 72, 75, 78–82
	114
r-sound 59-61	syllable 44, 67–74
realisation 38	tonic 145, 157
Received Pronunciation (RP) 4	syllable coda 67
respiration 29	syllable onset 67
retroflex 60	syllable rhyme 73
rhotic 60-1	
rhythm 120-3	symbols ix, 3, 6, 19, 39, 42, 45
syllable-timed 121	computer 45
stress-timed 120-1	2 447
ribs 29	tail 147
rise-fall tone 137, 139-40, 152-4	teeth 9, 49
rising tone 137, 138	tonal rhyme 153
	tone 135
	tone language 135-6, 141-2
schwa 76	tone-unit 144–50
vowel 16, 20	anomalous 159
second language	compound 146
acquisition/learning 190, 192	simple 146
segment 36	tone-unit boundary 145, 158-9,
semivowel 61	160, 166
sentence stress 172	tongue 9, 11, 49
sociolinguistics 89	trachea 26

transcription 39
broad 42
narrow 42
phonetic 42
triphthong 23
turn-taking 178

utterance 134

variable stress 100
velar nasal 63–5, 113
velum 9
vocal apparatus 10
vocal cords 27
vocal effects 167
vocal folds 26
vibration 28
vocal tract 8
vocoid 16
voice quality 30, 170

voicing 30, 31

vowel glide 20
vowel length 34
vowel quadrilateral 13, 17
vowel quality 86
vowels 10, 11
back 12
Cardinal 13
close 11
lax 24
long 18
open 11
pure 20

weak form 102-9 weak syllable 75-84 whisper 28

short 14

tense 24

X-ray 185