

CONTENTS

- | | |
|--|---|
| VII
INTRODUCTION | 3
1. CULTURAL PRODUCTION
MAKES A WORLD |
| 29
2. THE DIDACTIC AND
THE AMBIGUOUS IN THE
PARANOIAC AGE | 55
3. INFRASTRUCTURES
OF RESONANCE |
| 83
4. SEEING THROUGH THE
HAZE OF SOCIAL AND
CULTURAL CAPITAL | 107
5. SEEING POWER |
| 127
6. SEEING POWER IN
SPACES | 147
7. OCCUPYING SPACE |
| 165
ACKNOWLEDGMENTS | |