

## Table of Contents

Introduction.....	5
Acknowledgements.....	7
Translator's notes on terminology .....	8
Karl Liechtenstein-Castelcornio, Prince-Bishop of Olomouc.....	10
Pavel Vejvanovský.....	25
The Music Collection of Bishop Karl.....	67
The Instruments of the Bishop's Chapel.....	95
The Bishop's Trumpeters.....	126
The Bishop's chapel and its contacts with others .....	153
Music in the church of St. Maurice .....	176
Secular music at the Bishop's court .....	207
The Music of Pavel Vejvanovský .....	230
Conclusion.....	273
Bibliography.....	277
Map of the localities . . . . .	292
Illustrations .....	293
Index of persons .....	329
Index of localities .....	338