

Contents

| | |
|--|-----|
| Series Editor's Preface | ix |
| Acknowledgements | xi |
| Illustration credits | xi |
| | |
| <u>Introduction</u> | 1 |
| | |
| 1. <u>Positioning</u> | 5 |
| 1.1 Context | 5 |
| 1.2 Resisting boundaries | 12 |
| 1.3 Architecture unspoken | 13 |
| | |
| 2. <u>Archaeology</u> | 20 |
| 2.1 Human sciences, knowledge and architecture | 20 |
| 2.2 Archaeology as difference | 33 |
| | |
| 3. <u>Enclosure</u> | 52 |
| 3.1 Madness | 52 |
| 3.2 The Asylum | 65 |
| 3.3 The Clinic | 71 |
| 3.4 The Prison | 80 |
| | |
| 4. <u>Bodies</u> | 97 |
| 4.1 The History of Sexuality | 97 |
| 4.2 Sexuality, knowledge and the structure of aesthetic experience | 107 |
| 4.3 Biopower | 115 |
| 4.4 Bodies, architecture and cities | 122 |

| | |
|---|-----|
| 5. <u>Spatiality / Aesthetics</u> | 132 |
| 5.1 Spatiality and its themes | 132 |
| 5.2 Avant-garde and the language of space | 142 |
| 5.3 Deleuzian century | 149 |
| 5.4 Ad finem | 159 |
| Further reading... | 164 |
| Bibliography | 165 |