## CONTENT

Introduction	5
Glass in Cultural and Historical Context	9
1.1 Brno in the Early Modern Age (Dana Zapletalová)	10
1.2 Glass from Brno (and Moravia): Assessment (Hedvika Sedláčková, Dana Rohanová)	15
1.2.1 Second Half of the 16th Century – mid-17th Century	16
1.2.2 Second Half of the 17th Century (until ca. 1680)	26
1.2.3 18th Century	34
1.3 Bratislava in the Early Modern Age (Frederik Federmayer)	42
1.3.1 Bratislava (Prešporok), the Capital of the Kingdom of Hungary	42
1.3.2 Social Elites in Prešporok in the Early Modern Age	44
1.4 Glass from Bratislava: Assessment (Hedvika Sedláčková, Dana Rohanová, Branislav Lesák,	-1-1
Petra Šimončičová-Koóšová)	47
1.4.1 First Half of the 16th Century	47
1.4.2 Second Half of the 16th Century – ca. 1620	50
1.4.3 1620 – ca. 1670/80	55
1.4.4 1670/80 – mid-18th Century	55
1.5 Vienna: Historical Background (Kinga Tarcsay)	61
1.6 Glass from Vienna and Lower Austria: Overview (Kinga Tarcsay, Dana Rohanová)	62
1.6.1 Comments on Glass Series: Last Third of the 16th Century and the 17th Century	62
1.6.2 Spectrum of Shapes (Last Third of the 16th Century and the 17th Century)	66
1.6.3 Comments on Glass Series: 18th Century	84
1.6.4 Spectrum of Shapes (18th Century)	86
2. Catalogue (Hedvika Sedláčková, Branislav Lesák, Petra Šimončičová-Koóšová)	95
Type I Plates, Bowls and Cups	96
Ia Plates	96
Ib Bowls	96
Ic Cups	98
Type II Serving Vessels	99
II.1 Ewers and Jugs	99
II.1a Ewers and Jugs (16th Century – mid-17th Century)	99
II.1b Ewers and Jugs (Second Half of the 17th Century)	104
II.1c Ewers and Jugs (Late 17th Century – First Half of the 18th Century)	107
II.2 Table Bottles, Decorated (Four-Side and Lobe-Shaped Bottles)	109
II.3 Pilgrim Bottles	114
II.4 Kuttrolfs	116
II.5 Carafes and Vases	118
Type III Drinking Glass – Beakers	121
III.1 Beakers	121
III.1a Beakers (Second Half of the 16th Century – Third Quarter of the 17th Century)	121
III.1b Beakers (Second Half of the 17th Century)	124
III.1c Beakers (Ca. 1680 – First Half of the 18th Century)	129
III.2 Beakers on a Hollow Bell-Shaped Foot	136
III.3 Tankards	144
Type IV Drinking Glass – Goblets	147
IV.1 Goblets in Brno	147
IV.1a Goblets with Stick-Shaped Stems (16th Century – Before the mid-17th Century)	147
IV.1b Goblets with Rings on the Stem	148

IV.1c Goblets with Hollow Knobs (16th/17th Century – Third Quarter of the 17th Century)		155
IV.1d Goblets with Baluster Stems		157
IV.1e Goblets with Relief Stems		160
IV.1f Goblets with Hot-Formed Stems		167
IV.2 Goblets from Bratislava		172
IV.2a Goblets with Half-Egg-Shaped and Chalice-Shaped Cups		172
IV.2b Goblets with Spindle-Shaped Cups		174
IV.2c Goblets with Filligree		179
IV.3 Goblets in the Baroque Style		183
Type V Lids		187
Type VI Funny Vessels and Toys		190
Type VII Utility Glass		193
VII.1 Lens-Shaped Bottles		193
VII.2 Inkpots		196
VII.3 Lamps		198
VII.3a Hanging Lamps		198
VII.3b Spherical Lamps		202
VII.4 Hygiene and Laboratory Glass		203
VII.5 Small Items		207
Type VIII Storage Bottles		208
Type IX Window Glass		215
3. Chemical Composition of Glass (Dana Rohanová)		221
3.1 Introduction		222
3.1.1 Methods of Investigation and Analyses of Chemical Composition of Glass and Corroded Layers		223
3.1.2 Restoration Works		224
3.1.3 Corrosion of Glass		228
3.2 European Renaissance and Baroque Glass		231
3.3 Czech Glass – from the Gothic to the Baroque		233
3.3.1 Gothic Glass (End of the 13th Century – First Half of the 16th Century)		233
3.3.2 Renaissance Glass (Second Half of the 16th Century – Third Quarter of the 17th Century)		233
3.3.3 Baroque Glass (Third Quarter of the 17th Century – 18th Century)		234
3.4 Chemical Composition of Glass from the Former Glasshouses in Moravia		236
3.5 Drinking Glass, Bottles and Window Glass from the Danube Region		239
3.5.1 Beakers		239
3.5.2 Goblets		241
3.5.3 Imported Goblets and Beakers of Sodium-Calcium Glass		243
3.5.4 Assessment of Drinking Glass from the Danube Region		243
3.5.5 Window Glass		244
3.5.6 Bottles		246
3.6 Glass with a High Content of Al <sub>2</sub> O <sub>3</sub>		249
3.6.1 Glass Containing from 3 up to 5 wt. % Al <sub>2</sub> O <sub>3</sub>		249
3.6.2 Bottles Containing around 10 wt. % Al <sub>2</sub> O <sub>3</sub>		249
3.7 Colour Glass (Dana Rohanová, Hedvika Sedláčková)		250
3.7.1 Purple Glass		250
3.7.2 Red Opaque Glass		250
3.7.3 Blue Glass		252
3.7.4 Blue-White Opaque Glass		253
3.7.5 Glass Decorated with Colour Enamels and Gold		255
3.7.5.1 Au layer	1	257

3.7.5.2 Schwartzlot	257
3.7.5.3 Coloured enamels	257
3.7.6 Filigree Glass	258
3.7.6.1 Basic Glass	259
3.7.6.2 White Opaque Glass	260
3.7.7 Engraved Glass	261
4. Bibliography and Abbreviations	321
5. DVD with Drawings (Fig. D1-D94) and Table of Types (Brno, Bratislava, Vienna)	