


Thelonious Monk When pianist-composer Thelonious Sphere Monk (1917-1982) arrived on the jazz scene during the early-1940s, he was considered, to say the least, eccentric. There was the matter of his name, of course, and his odd hats and beard and sunglasses. To outsiders, he could be uncommunicative. But most of all, there was his music – all those “weird” chords and off-kilter melodies, even if Monk’s “Round Midnight” was one of the most eerily beautiful ballads ever written. Eventually, the jazz-listening public caught up to Monk, recognizing that, after Duke Ellington (one of his key influences), he was the music’s most important, consistently original composer. This set, recorded in the 1960s, spotlights six Monk classics (including “Round Midnight,” plus five more of his great beauties), and five surprise-filled treatments of standard tunes. Also featured is tenor saxophonist Charlie Rouse, whose hand-in-glove partnership with Monk lasted 11 years.

Legacyrecordings.com
Jazzmoods.com

This package consists of
previously released material.



© 2004 Sony Music Entertainment Inc. /
Originally released 1967 (#6), 1969 (#11)
© 2002 (#2, 3), 2003 (#1, 4, 5, 7-10), 2004
Sony Music Entertainment Inc. / “Columbia”
is the exclusive trademark of Sony Music
Entertainment Inc. ®, “Legacy” and  are
trademarks of Sony Music Entertainment Inc. /
Distribution Sony Music. / WARNING:
All Rights Reserved. Unauthorized duplication
is a violation of applicable laws.
COL 516430 2 / 5164302000

- 01) Ruby, My Dear 5:40
- 02) Sweet And Lovely 7:53
- 03) Body And Soul 4:29
- 04) Crepuscule With Nellie 2:43
- 05) I Should Care 1:58
- 06) I Didn't Know About You 6:53
- 07) Ask Me Now 4:40
- 08) Ugly Beauty 7:22
- 09) Darn That Dream 3:37
- 10) Pannonica 6:46
- 11) 'Round Midnight 3:48



5 099751 643029