

Lisa Batiashvili's first Bach recording is an unusually personal affair – from her meticulously selected solo, chamber and orchestral repertoire to her choice of intimately familiar musical collaborators. "I was particularly pleased", Lisa says, "to work with my husband," the oboist François Leleux, who partners her in the C minor Double Concerto. Also joining the violinist – "one of those rare musicians with an almost supernatural mastery of her instrument" (*Die Welt*) – in a trio sonata by C. P. E. Bach is the world-renowned flautist Emmanuel Pahud.



JOHANN SEBASTIAN BACH (1685–1750)

1–3 **Double Concerto for Violin, Oboe, Strings and Continuo in C minor** BWV 1060R

4 **Sinfonia in F major**
from the Cantata "Ich steh mit einem Fuß im Grabe",
BWV 156 for violin, strings and continuo

5–7 **Concerto for Violin, Strings and Continuo in E major** BWV 1042

8–11 **Sonata No. 2 for Solo Violin in A minor** BWV 1003

Lisa Batiashvili violin

François Leleux oboe & oboe d'amore · **Emmanuel Pahud** flute
Sebastian Klinger cello (Wq 143) · **Peter Kofler** harpsichord (Wq 143)

Kammerorchester des Symphonieorchesters des Bayerischen Rundfunks

Artistic Director: Radoslaw Szulc

François Leleux appears courtesy of Sony Classical · Emmanuel Pahud appears courtesy of Warner Classics

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CARL PHILIPP EMANUEL BACH (1714–1788)

12–14 **Trio Sonata for Flute, Violin and Continuo in B minor** Wq 143

JOHANN SEBASTIAN BACH

15 **"Erbarme dich, mein Gott"**
Aria from *St Matthew Passion* BWV 244
for contralto (performed on oboe d'amore),
violin solo, strings and continuo

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