

Avi Avital (“finesse, energy, virtuoso fingerwork and a captivating heart” – *The Daily Telegraph*) re-imagines the sounds of Venice in this vivid homage to the most beloved composer of the Italian Baroque.



**ANTONIO VIVALDI** (1678–1741)

- 1–3 **Concerto in A minor** RV 356
- 4–6 **Concerto in D major** RV 93
- 7–9 **Mandolin Concerto in C major** RV 425
- 10 **Largo** from Concerto in C major RV 443
- 11–13 **Trio Sonata in C major** RV 82
- 14–16 **Concerto in G minor** RV 315 “Summer” from *The Four Seasons*

**TRADITIONAL VENETIAN**

- 17 **La biondina in gondoleta**

**AVI AVITAL** *mandolin*

Juan Diego Flórez *tenor* 17

Mahan Esfahani *harpsichord* · Ophira Zakai *lute* · Patrick Sepec *cello* 11–13

**VENICE BAROQUE ORCHESTRA**

00289 479 4017

*Juan Diego Flórez appears by kind permission of Decca Classics*

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