

“Outstanding” (*Observer*), “brilliant” (*The New York Times*) violinist Daniel Hope traces the journey of four adventurous composer-performers across Europe, thrilling kings and audiences alike. In Hope’s words, his album shows “how diverse Baroque music was. *Air* mixes the most sophisticated and revolutionary compositions of the day with irresistibly rhythmic, improvisatory, sometimes downright funky dance music. In those days it wasn’t only desirable to be able to improvise, it was a law. It all culminates in a work by Bach whose title is my inspiration for this collection.”



FALCONIERI Ciaccona | HANDEL Sarabanda | ORTIZ Ricercata segunda

FALCONIERI La suave melodia | MARINI Passacalio à 3 & à 4 | MATTEIS Diverse bizzarrie

PACHELBEL Canon and Gigue | TELEMANN Concerto for Violino Concertato in A minor

WESTHOFF Imitazione delle campane | MATTEIS Ground after the Scotch Humour

GEMINIANI Concerto grosso no. 5 in G minor | VALENTE Gagliarda napolitana

FALCONIERI Passacalle à 3 | JEAN-MARIE LECLAIR Tambourin | ANON. Greensleeves to a Ground

WESTHOFF La guerra così nominata di sua maestà · Imitazione del liuto | BACH Air

DANIEL HOPE *violin*

LORENZA BORRANI *second solo violin*

Lucy Gould *violin* · Stewart Eaton *viola* · William Conway *cello* · Enno Senft *double bass*

[Soloists from the Chamber Orchestra of Europe]

Jonathan Cohen *cello* · Kristian Bezuidenhout *harpsichord, organ*

Stefan Maass, Stephan Rath *lute, guitar, theorbo* · Hans-Kristian Kjos Sørensen *percussion*

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