

BUD POWELL / DON BYAS - A TRIBUTE TO CANNONBALL

Pianist-composer Earl "Bud" Powell was in especially good shape on the day that this mostly up-tempo set was recorded. For this segment of the proceedings, Powell (1924-1966), who essentially created the vocabulary that still informs much of modern jazz piano, was joined by two notable fellow-Americans-in-Europe on the front line, trumpeter Idrees Sulieman and the authoritative tenor saxophonist Don Byas, the latter a key figure in the swing-to-bop transition of the early-to-mid-1940s. Filling out the rhythm section was the tandem that worked with Powell most often during his six-year sojourn in Paris (1959-1964), the fine French bassist Pierre Michelot and another American expatriate, Kenny Clarke, who was to the drums what Powell was to the piano.

The album's title honors the great alto saxophonist Julian "Cannonball" Adderley, who produced this collection and *A PORTRAIT OF THELONIOUS* (CK 65187) and picks up his horn on a previously unreleased second version of "Cherokee." The package also includes reissue producer Orrin Keepnews' new liner notes which supplement Gary Giddins' original annotation, and very rare session photographs of the giants who made this music one day in Paris in 1961.

CK

65186

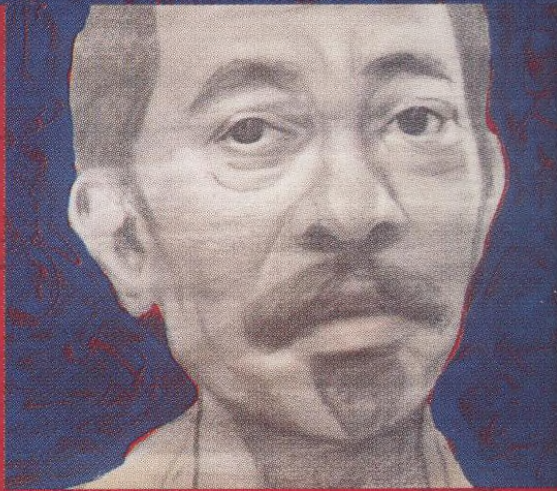


CDM


Don Byas tenor sax
Bud Powell piano
Pierre Michelot bass
Kenny Clarke drums
Idrees Sulieman trumpet (on selections 5-8 only)

Recorded at **Studio Charlot, Paris, France;**
December 15, 1961

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|------|----------------------------------|------|
| 1 | JUST ONE OF THOSE THINGS | 5:08 |
| 2 | JACKIE MY LITTLE CAT | 4:48 |
| 3 | CHEROKEE | 6:18 |
| 4 | I REMEMBER CLIFFORD | 6:15 |
| 5 | GOOD BAIT | 6:30 |
| 6 | JEANNINE | 5:59 |
| 7 | ALL THE THINGS YOU ARE | 7:24 |
| 8 | MYTH | 5:32 |
| 9 | JACKIE MY LITTLE CAT (ALTERNATE) | 5:14 |
| * 10 | CHEROKEE (UNISSUED ALTERNATE) | 7:51 |



*PREVIOUSLY UNRELEASED BONUS TRACK

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