



Mark De Fraeye, born in Zaire in 1949, is professor of photography at the Higher Institute for Visual Arts Sint-Lucas in Antwerp.

His quest for a new perspective in photography has led him far beyond the borders of Europe.

The photographer's works have been exhibited in museums and galleries in many European countries, the United States, Canada, and Asia.

At the end of the 1980s he found his inspiration in the East – in China, South Korea, Japan, Tibet, Nepal, India, Vietnam, and Taiwan. His images pay particular attention to the power of nature and the spiritual life of the local inhabitants. Since 1992 he has travelled to Taiwan several times, capturing the landscape, religion and everyday life in countless photographs reflecting his deep interest in Chinese culture.

Mark De Fraeye has to his credit a book on Oriental medicine and several books on Korea, the last of which – "Korea – Scenic Beauty and Religious Landmarks" – is published in the same series.

Texts

Beth McKillop, curator at the British Library, Oriental and India Office Collections, London.

Philippe Paquet, journalist at La Libre Belgique, Brussels.

Nicolas Standaert, professor of Chinese Studies at K.U. Leuven

Barend J. ter Haar, professor of Chinese social and economic history at the University of Heidelberg.

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