

VANCOUVER ART & ECONOMIES

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Since the mid-1980s, the once marginal city of Vancouver has developed within a globalized economy and become an internationally recognized centre for contemporary visual art. Vancouver's status is due not only to a thriving worldwide cultural community that has turned to examine the so-called periphery, but to the city's growth, its artists, expanding institutions, and a strong history of introspection and critical assessment. As a result, Vancouver art is visible and often understood as distinct and definable.

This anthology intends to complicate the notion of definability. It offers nine essays to address the organized systems that have affected contemporary art in Vancouver over the last two decades. The essays in *Vancouver Art & Economies* collectively remark, both compatibly and contradictorily, on the economies at work in Vancouver art—its historical, critical, and political engagement; its sites of cultural production; and its theoretical and practical intersection with technology or policy. Considering a selection of conditions, focuses, and resources within the community, *Vancouver Art & Economies* marks shifting ideologies and perspectives on art, politics, society, and capital in Vancouver.

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