

**CHARLES
MINGUS**

**Bass
& Leader**

**ERIC
DOLPHY**

Alto Sax
(bass clarinet
on 3 only)

**TED
CURSON,**
Trumpet

**DANNIE
RICHMOND**
Drums

New York,
October 20, 1960.

1. FOLK FORMS No.1 13:05

2. ORIGINAL FAUBUS FABLES 9:07

3. WHAT LOVE 15:23

4. ALL THE THINGS YOU COULD BE BY NOW IF SIGMUND FREUD'S WIFE WAS YOUR MOTHER 8:36

5. STORMY WEATHER 13:26*

6. MELODY FROM THE DRUMS 9:18*

TT: 68:56

* **BONUS TRACKS** (from the same session but not included on the original LP).

★★★★ **Original Down Beat review:**

Charles Mingus Presents Charles Mingus

"Mingus is a musician of unquestionable power. He again demonstrates that he can do just about anything with his instrument. He and Richmond react beautifully together throughout and the interaction of the whole group is one of the salient features of the album. Recommended as an important document of the current scene." (Ira Gitler)

In 1960, celebrated jazz critic Nat Hentoff called Charles Mingus to record a number of sessions for the new Candid label. Mingus was given absolute freedom on these sessions, and the results of the first date were issued on the celebrated *Charles Mingus Presents Charles Mingus* (Candid CJM8005), which appears here in its entirety along with two additional tracks that complete the session. The band consists of a pianoless quartet with trumpeter Ted Curson, alto saxophonist Eric Dolphy (who also plays bass clarinet on one track), Mingus on bass and veteran Mingus drummer Dannie Richmond.

See 16-page booklet for complete information.



ESSENTIAL • JAZZ • CLASSICS

visit us at:
www.essentialjazzclassics.com

EJC55508
© & © 2011 EJC
Photos: X
Made in EU



EJC55508

CHARLES MINGUS PRESENTS CHARLES MINGUS

ESSENTIAL • JAZZ • CLASSICS

