

Contents

Nancy Burke (1935-2006)	9
<i>Myrna Kostash</i>	
Nancy Burke: A Reminiscence	11
<i>Mirosława Buchholtz</i>	
Nancy Burke at Home in the World	17
<i>Ann C. Colley</i>	
An Elegy for Nancy Burke	23
<i>Irving Massey</i>	
The Wounded Body in Canadian and American Yiddish Poetry	33
<i>Waldemar Zacharasiewicz</i>	
Transatlantic Memories and Ethnic Encounters in Canadian Literature	45
<i>Martin Kuester</i>	
Fronteras Americanas in the Multicultural Metropolis: Migration Mirrored in Contemporary Canadian Drama	55
<i>Józef Kwaterko</i>	
D'une Amérique à l'autre : migration discursive dans la poésie québécoise de la Révolution tranquille	67
<i>Janice Kulyk Keefer</i>	
Cat, Dream, Death: Anne Carson's "Water Margins"	75

<i>Charlotte Sturgess</i>	
“Transliterations.” The Poetics of Cultural Transfer in Larissa Lai’s <i>When Fox Is a Thousand</i>	85
<i>Vesna Lopičić</i>	
Cruel Life Games in <i>The Book of Revenge</i> by Dragan Todorovic	99
<i>Agnieszka Rzepa</i>	
The Impossible <i>Flâneuse</i> . The Discourse of <i>Flânerie</i> in Gail Scott’s <i>My Paris</i>	111
<i>Eugenia Sojka</i>	
Lola Lemire Tostevin and a “Constructive Writing Practice”	119
<i>Anna Branach-Kallas</i>	
Drifting in Maroonage: Exploring the After-Effects of Slavery in Dionne Brand’s <i>At the Full and Change of the Moon</i>	129
<i>Tadeusz Pióro</i>	
From Ullswater to Massawippi: The Growth of the Poet’s Mind in Peter Dale Scott’s <i>Coming to Jakarta</i>	139
<i>Małgorzata Grzegorzewska</i>	
Rewriting Early Modern Maps: Cartography and Post-Colonial Critical Practice	149
<i>Jakub Wójcik</i>	
A Binocular Vision: The Concept of the Frontier and the West in the Canadian and American Imagination	161
<i>Wojciech Nowicki</i>	
The Early Novel in America: Charlotte Lennox and Tabitha Tenney	175
<i>Marek Paryż</i>	
Henry David Thoreau’s Imperial Fantasy: <i>Walden</i> versus <i>Robinson Crusoe</i>	187
<i>Lawrence E. Hussman</i>	
Naturalist Nonconformity and the Example of Dreiser	205
<i>Agata Preis-Smith</i>	
The Costume of Traditional Form and the Motif of Social Injustice in Edna St Vincent Millay’s “The Ballad of the Harp Weaver”	217

Contents

<i>Julia Fiedorczuk</i>	
A Gift of Words: Laura (Riding) Jackson's <i>The Telling</i>	225
<i>Jennifer Ryan</i>	
Belts, Buttons, and the Blues: Anti-Epic Strategies in Harryette Mullen's Long Poems	237
<i>Ewa Łuczak</i>	
Skeptical Auto/Fiction and William Demby's <i>The Catacombs</i>	249
<i>Cecelia Lawless Burke</i>	
"I Site": Between Toni Morrison's <i>The Bluest Eye</i> and Elena Garro's <i>Semana de colores</i>	261
<i>Agnieszka Bedingfield</i>	
Intersections of Wor(l)ds: Linguistic Mosaics in Asian American Literature by Women	269
<i>Shelley Armitage</i>	
Traveling Light: The Achievement of Barry Lopez in <i>Light Action in the Caribbean</i>	281
<i>Jadwiga Maszewska</i>	
Land, Homeland, Borderland: Barbara Kingsolver's Short Story Cycle	297
<i>Holli Levitsky</i>	
Ozick's Crisis: The Absence of An Addressable Other; or, The Vicissitudes of Listening	305
<i>Zuzanna Ładyga</i>	
The Defiant Other in Ann Beattie's <i>Another You</i> : A Levinasian Perspective on Postmodern Poetics	315
<i>Paddy Lyons</i>	
TC Boyle's TALK TALK: Techno-Space, Identity-Theft, Aesthetics	323
<i>Tomasz Basiuk</i>	
Shame in <i>Brokeback Mountain</i> and <i>Capote</i>	333