

# CONTENTS

Christoph Bode and Katharina Pink INTRODUCTION: TRAVEL WRITING	1
Felicitas Meifert-Menhard TRAVELLING TOWARDS KNOWLEDGE: ROMANTIC JOURNEYS AND THE ADVANCE OF SCIENCE	6
Anke Fischer-Kattner A TRAVELLER GONE NATIVE? CONSTRUCTIONS OF SELF AND OTHERS IN JAMES BRUCE'S <i>TRAVELS TO DISCOVER THE SOURCE OF THE NILE</i>	17
Stefanie Fricke RENEGADES BETWEEN CHRISTIAN 'SELF' AND MUSLIM 'OTHER': THE CAPTIVITY NARRATIVES OF JOSEPH PITTS AND THOMAS PELLOW	36
Sabrina Kessler WELCOME TO THE NEW WORLD: KEEPING UP APPEARANCES IN MILES PHILIPS'S SLAVE NARRATIVE	52
Katharina Pink PROJECTING THE SELF, MERGING WITH THE OTHER: T.E. LAWRENCE'S <i>SEVEN PILLARS OF WISDOM</i>	65
Yoshimi von Felbert 'CHRYSANTHEMUM AND THE WORD': JOHN MORRIS'S PATTERNS OF CULTURE IN <i>TRAVELLER FROM TOKYO</i>	78
Jan Alber THE INDIGENOUS OTHER IN NON-INDIGENOUS TRAVEL NARRATIVES: THE CASE OF BRUCE CHATWIN'S <i>THE SONGLINES</i>	97