

Contents

<i>General editor's preface</i>	vii
<i>Acknowledgements</i>	x
• Introduction	I
<i>What are post-colonial literatures?</i>	I
<i>Post-colonial literatures and English Studies</i>	2
<i>Development of post-colonial literatures</i>	4
<i>Hegemony</i>	6
<i>Language</i>	7
<i>Place and displacement</i>	8
<i>Post-coloniality and theory</i>	II
I Cutting the ground: critical models of post-colonial literatures	15
<i>National and regional models</i>	16
<i>Comparisons between two or more regions</i>	18
<i>The 'Black writing' model</i>	20
<i>Wider comparative models</i>	23
<i>Models of hybridity and syncreticity</i>	33
2 Re-placing language: textual strategies in post-colonial writing	38
<i>Abrogation and appropriation</i>	38

vi The Empire Writes Back

<i>Language and abrogation</i>	41
<i>A post-colonial linguistic theory: the Creole continuum</i>	44
<i>The metonymic function of language variance</i>	51
<i>Strategies of appropriation in post-colonial writing</i>	59
3 Re-placing the text: the liberation of post-colonial writing	78
<i>The imperial moment: control of the means of communication</i>	78
<i>Colonialism and silence: Lewis Nkosi's Mating Birds</i>	83
<i>Colonialism and 'authenticity': V.S. Naipaul's The Mimic Men</i>	88
<i>Abrogating 'authenticity': Michael Anthony's 'Sandra Street'</i>	91
<i>Radical Otherness and hybridity: Timothy Findley's Not Wanted on the Voyage</i>	97
<i>Appropriating marginality: Janet Frame's The Edge of the Alphabet</i>	104
<i>Appropriating the frame of power: R.K. Narayan's The Vendor of Sweets</i>	109
4 Theory at the crossroads: indigenous theory and post-colonial reading	116
<i>Indian literary theories</i>	117
<i>African literary theories</i>	123
<i>The settler colonies</i>	133
<i>Caribbean theories</i>	145
5 Re-placing theory: post-colonial writing and literary theory	155
<i>Post-colonial literatures and postmodernism</i>	155
<i>Post-colonial reconstructions: literature, meaning, value</i>	181
<i>Post-colonialism as a reading strategy</i>	189
Conclusion More english than English	195
<i>Readers' guide</i>	198
<i>Notes</i>	217
<i>Bibliography</i>	224
<i>Index</i>	240

Index

- Aborigines 30, 32, 143–4
abrogation 75; appropriation and 6, 38–40, 115; of ‘authenticity’ 41–2, 51, 91–7; language and 41–4
absence, distance and 186–7
Achebe, C. 10, 80, 127, 128, 130; *No Longer at Ease* 66; ‘The novelist as teacher’ 125–6
'Adamic' relation 34, 135, 191
Afolayan 67
Africa: culture 158–60, 191–2; literary theories 116, 123–32; literature 17–18
Alexis, J. S. 149–50
alienation 9–10, 12, 61, 104–5, 124, 144, 146
allegory 28
Allis, J. 18
allusion 57–9, 71
Althusser, Louis 169, 170, 173, 174
American literature 16, 19–20, 36; indigenous theory 133–45; New Criticism 160–1; postmodernism 162–4
Amur, G. S. 122
Amuta, Chidi 130, 131
analogy 52
Anantha Murthy, U. R. 118–19, 121
ancestors 146–8, 150–1, 154
Anglophone social/functional theory 125–32
Anozie, S. O. 132
Anthony, Michael, ‘Sandra Street’ 91–7, 115
anthropology 59, 127, 173–4
apartheid 27, 84
Appiah 132
appropriateness (of imported language) 24–5
appropriation 34; abrogation and 6, 38–40, 115; of frame of power 109–14; of marginality 104–9; strategies 59–77; of writing *see re-placing text*
'architectonic scale' 151
Aristotle 51
Armah, A. K. 127
Atwood, M. 31; *Survival* 141–2
Austen, J., *Mansfield Park* 193
Australia 19–20, 59–60; Aborigines 30, 32, 143–4; indigenous theory 116, 133–45
authenticity 30, 66, 77, 141, 179; abrogation of 41, 42, 51, 91–7; and colonialism 88–91
authority 8, 103, 112, 162, 173
Awoonor, K. 76–7, 125, 126, 182–3
Aztecs 79–80, 81
'Bad' subjects 170
Baker, H. A. 21
Baldwin, James 10
Barnes, John 135, 140, 143
Barthold, Bonnie 21
Beier, Ulli 69
Bennett, Meredith 71
Benterrak, Krim 144
Bhabha, H. 31, 34, 52, 55, 103, 168–9, 178, 188
Bickerton, Derek 45, 47
binary structuration 49, 172
Black literature, Négritude and 123–5
Black and White (journal) 19
Black writing model 15, 20–2
Bloch, Maurice 174
Blodgett, E. D. 145
bolekaja critics 128–9, 130
Brathwaite, E. K. 31, 34, 35, 146–8

- Britain 16, 18, 19, 32–3
 British Museum 156–7
 Brockden Brown, Charles 16, 136
 Bronte, C., *Jane Eyre* 192
 Brydon, Diana 12, 33, 139, 140, 168, 192
Bulletin (magazine) 134
- Calder, Angus 18
 Campbell Praed, Mrs, *Policy and Passion* 7–8
 Canada 19–20, 36; indigenous theory 116, 133–45
 canonical texts 32, 33, 189, 194
 Caribbean literary theories 145–54
 caste system 113
 catalysis 148
 censorship 84; *see also* silence
 centrality 41, 44, 51, 104–9
 centre-periphery relations 4, 8–9, 12, 33, 59, 88–91, 103
 centring consciousness 92
 centrist authority 100
 Césaire, Aimé 21, 123, 189
 chance 52
chi (usage) 66
 Chinmoy, Sri 71
 Chinweizu 31, 127, 128–9, 130
 Chomsky, Noam 46
 civilization 158–9
 class 76–7
 Classics 3
 code-switching 46, 48, 72–7
 colloquialism 56, 64, 71, 72
 Colmer, Rosemary 182
 colonial experience 156–60
 colonial literature 23–4
 colonialism: and authenticity 88–91; and silence *see* silence
 colonialist discourse 177–80
 colonizer and colonized 29–32, 124–5
 Commonwealth literature 22, 23, 24, 139, 180
 communication (control of) 78–83, 141; *see also* silence
 ‘community’ 35
 comparative models 36–7; regional 15, 18–20; wider 15, 23–33
 concentric notions of language 47
 Conrad, J., *Heart of Darkness* 158, 159
 contemporary criticism (India) 121–3
 contemporary European theory 165–6
 contiguity 52, 54, 107
 Cortéz, Hernán 79–80, 81
 counter-discourse 20, 56, 168–9
 Cowling 140
 Creole continuum 44–51, 75–6
 Creolization 146–8
 ‘critical insider’ 119, 121
 critical models 15; Black writing model 20–2; hybridity/syncreticity models 33–7; national/regional models 16–18; regional comparisons 18–20; wider comparative models 23–33
 criticism (India): contemporary 121–3; traditional 117–21
 cross-culturality 2, 36–7, 149, 152; glossing 56–7, 61–4; interlanguage 66–8; re-placing language 39, 44, 53, 57–9, 62; syntactic fusion 68–72; untranslated words 64–6
 cultural: denigration 9; fragmentation 63; purity 36, 42; relativity 172–3; revelation/silence 59; space 54–5, 72; subservience/cringe 12, 134; *see also* cross-culturality; hegemony; multi-cultural theories
 Curnow, Allen 133, 136, 140
 ‘customary knowledge’ 165
- Dabydeen, David 191
 Dante, *Divine Comedy* 192
 Dash, J. Michael 150
 Dauber, Kenneth 137–8, 139, 160
 Davidson, B. 192
 D’Costa, Jean 45, 53
 DeCamp, David 45
 decentring 12, 44, 101, 106
 decolonization 4, 11, 127, 131–2, 195; abrogation 38, 41, 53; colonialist discourse 177–80; comparative models 26, 29–30
 Defoe, D., *Robinson Crusoe* 192
 de Lissner, H. G., *Jane’s Career* 73
 de Man, Paul 52
 Derrida, Jacques 153, 166, 187
 Desai, S. K. 122
 detachment 131
 Devisse, J. 192
dhvani-rasa theory 117, 120, 145
 dialects 39, 46, 77
 difference, allusion and 57–9
 diglossic groups 39, 51, 59, 68, 116
 discontinuous narratives 28
 discourse, colonialist 177–80
 discourse theory 166–8
 disidentification 170–1
 dislocation 9
 displacement 9–11, 24, 25–6, 29
 distance, absence and 186–7
 Docker, John 4, 134
 Dollimore, J. 179
 dominated/dominating model 32–3, 37, 51
 dominating influence theme 28
 Dorsenville, M. 24, 32–3, 190; *Caliban Without Prospero* 20
 double glossing 72
 ‘double vision’ 26, 37
 Dreaming 144
 Duras, M. 175
 During, Simon 163–4
- Eagleton, Mary 177
Edge of the Alphabet, The (Frame) 104–9, 115
 education 4–7, 19; ‘Sandra Street’ 91–7, 115
 Eliot, T. S. 4
 elitism 130, 131
 Elliot, Brian 143
 Emerson, R. W. 135
 Engels, F. 173–4

- English: abrogation of *see* abrogation; english and 8, 121–3, 195–7; literature 46, 77; Standard 7, 8, 46, 47, 54, 70
- English Studies 3–4
- epistemology 34, 37, 111, 115
- Eri, Vincent, *Crocodile* 62
- essentialism 41, 42, 44, 53, 127, 175
- ethnography 59, 60–1, 63–4
- Eurocentrism 7, 117, 128, 159, 162, 173, 180; post-colonial reconstruction 181, 182, 183, 185
- Europe 33–4, 114; contemporary theory 165–6; hegemony 7, 137, 139, 173, 195–6; indigeneity construction 135–9
- exclusivism 17, 22, 31, 130, 175
- exile 26, 27, 29
- existentialism 124
- exploitation 26–7, 151
- Fanon, F. 29, 124–5, 178–9
- feminism 7, 31–2, 142, 174–7
- Fenimore Cooper, James 136
- Fiedler, Leslie 16; *The Stranger in Shakespeare* 190
- filiation 4, 20, 26, 148
- Findley, Timothy, *Not Wanted on the Voyage* 97–104, 115
- Foucault, M. 166–7, 169, 170
- Frame, Janet, *The Edge of the Alphabet* 104–9, 115
- frame of power 109–14
- free settlers 9–10
- Frey, Charles 190
- Fritsch, G. 181
- functional theory (Anglophone) 125–32
- Furman, N. 176
- Furphy, J. *Such is Life* 73–6, 137
- Fussell, Edwin 16
- Gakwandi, S. A. 126
- Gandhi, M. 112–13
- gap of silence 75
- Gardiner, Allan 33, 192
- Gates, H. L. 22
- genre characteristics 181–3
- 'genteel' tradition 134
- geometry of colonialism 88, 90
- George, K. M. 122
- glossing 56–7, 61–4, 66
- Godelier, M. 173–4
- Goldie, Terry 143
- 'Good' subjects 170
- Gooneratne, Yasmine 193
- Grace, Patricia 144
- Greenblatt, Stephen J. 191
- Griffiths, G. 20, 29, 80, 190
- Gugelberger, G. M. 130
- Gunew, Sneja 145
- Gurr, Andrew 18, 29
- Halle, Morris 51
- Harrex, S. C. 122
- Harris, Wilson 31, 33, 34, 51, 192; *Ascent to Omai* 49–50; syncretic vision 149–54; *The Womb of Space* 35
- Healy, J. J. 143
- Hearne, John 192
- hegemony 18, 26, 121; European 7, 137, 139, 173, 195–6
- Heidegger, Martin 82
- Herbert, Xavier, *Capricornia* 143
- 'high civilization' 158–9
- historic consciousness 81–2, 161–2
- historical reality 24, 152–4
- historical subtext 171–2
- history notions 34–7, 169–70
- Hodge, Merle, *Crick Crack Monkey* 73
- houses (construction/destruction) 28
- Howe, Joseph 10
- hubshi* (usage) 65–6
- Hughes, Langston 22
- Husserl, Edmund 153
- hybridity 41, 74, 180; model 15, 33–7; radical otherness and 97–104
- iconic sign 86
- ideological theory 169–73
- ideology 31
- idiom 56, 71
- Ihamaera, Witi 144; *Tangi* 183
- Ijaw syntax 42–4, 68
- imagery 35, 71
- imperial: -colonial dialectic 29, 31–2; communication control 78–83
- imperialism 3–8 *passim*, 12, 152
- independence struggles 27–8
- India (literary theory) 116, 117–23
- indigeneity (construction) 135–40
- indigenous textuality 143–5
- indigenous theory 11–12
- indigenous theory and post-colonial reading: Africa 116, 123–32; Caribbean 116, 145–54; India 116–23; settler colonies 116, 133–45
- Ingamels, Rex 143
- innovation 44
- inside/insides 42–4
- intelligibility 126–7
- interlanguage 66–8
- interpretative role 80, 83, 98, 101
- 'intrinsic value' 93, 187–8
- invaded colonies 25, 26
- Irele, Abiola 125
- Irigaray, Luce 175
- irony 28, 111
- Ismond, Pat 31
- Iyengar, K. R. S. 122
- Jakobson, Roman 51–2
- James, Henry 4
- Jameson, Fredric 169, 171–2
- JanMohammed, A. 31, 81–2, 171; *Manichean Aesthetics* 132
- Jemie, O. 31, 127, 128–9, 130
- Jeyifo, T. 130, 131
- Jindyworobak movement 30, 143, 144

- Jones, E. D., *Othello's Countrymen* 191
 Jones, Joseph 23, 176
- Kantak, V. Y. 55
 Kaplan, S. J. 176
 Kasaipwalova, John 68
 Kendall, Henry 59–60, 73
 Kiernan, Brian 56
 Kipling, Rudyard 5
 Kirkby, J., 191
 knowledge 165–7; control and 84–5;
 customary 164
 Krishnamoorthy, K. 117, 118, 184
 Kristeva, Julia 176
 Kroetsch, Robert 140–1
- Labov, William 46
 Lamming, George: *The Emigrants* 46; *In the Castle of My Skin* 147; *Natives of My Person* 191; *The Pleasures of Exile* 189; *Water with Berries* 191
 land and language 140–1
 ‘langscape’ 148
 language 7–9; abrogation and 41–4;
 appropriation of *see* appropriation; of
 comparative models 24–7; possession
 (displacement) 9–11; post-colonial
 societies 39–40; re-placing *see* replacing
 language; settler colonies 140–3;
 subversion and 48–51
- Larson, C. R. 126
 Lashley, Cliff 48, 161
 Lawrence, D. H., *The Rainbow* 157
 Lawson, Henry 56, 63
 learner-language 67
 learning 85
 ‘lects’ 45, 47
 Lee, Dennis 63, 84, 140, 141–3
 legitimization 165–6
 Le Page, Robert 45
 Lessing, Doris 31
 lexical parameters 42–3
 Lindfors, Bernth 18
 linguistic theory 44–51
 literature (post-colonial reconstruction)
 181–5
 lokwai (usage) 65
 Lyotard, Jean François 165–6
- McCutcheon, David 122
 McDonald, A. G. 20
 McGregor, Gaile 148
 Madubuike, I. 31, 127, 128–9, 130
 magic realism 28, 149–50
 Mahood, M. M. 126
 Malaysian English 55
 Maniam, K. S., *The Cord* 53–5
 ‘manichaeism delirium’ 124–5
 Mannoni, O. 190
 Maoris 144
marga-desi model 118
 marginality 12, 41; appropriation 104–9
 Marshall, Paule 31
- Marxism 124, 172, 173–4
 Marxist criticism 31, 130, 155, 164–5, 169
 Matthews, J. P. 27, 29; *Tradition in Exile* 19
 Maxwell, D. E. S. 9, 24–7, 32
 Mazrui, Ali A. 128, 130
 meaning (post-colonial reconstruction)
 185–7
 Mehta, P. P. 122
 Memmi, Albert 29
 message ‘event’ 185–6
 metaphor 16, 51–2, 71, 110–11
 metaphysics 137
 metatheory 47
 metonymic function 72; of language variance
 51–9, 62
 metropolitan centre 2, 7, 88–9, 93, 106,
 167–8
 Miller, Jonathan 189
 mimetic readings 34, 55, 188
Mimic Men, The (Naipaul) 88–91, 105, 115
 mimicry 4, 88, 90, 103, 115, 168
 ‘missionary literature’ 5
 mode of production theory 173
 modernism 156–60
 Mosolo, Thomas, *Chaka* 5, 6
 Moi, Toril 168
 Mokashi-Punekar, S. 122
 Monkman, Leslie 143
 monocentrism 12, 41, 139
 monoculturalism 151, 154
 monoglossic groups 39, 51, 56, 57, 59, 73,
 75, 117
 monologism 139
 Montezuma II 79, 81
 Moore, Gerald 20, 134
 Morrison, Toni 31
 mosaic 36
 Mukherjee, M. 122, 123
 multi-cultural theories 31, 35, 37
 Murphy 166
 Murray, Les 34, 60
 myth 82
- Naik, D. 122
 Naipaul, V. S. 65–6; *A House for Mr Biswas*
 34; *The Mimic Men* 88–91, 105, 115; *The Mystic Masseur* 55, 72–3
 name (comparative models) 23–4
 Narasimhaiah, C. D. 121, 122; *The Swan and the Eagle* 40
 Narayan, R. K., *The Vendor of Sweets* 109–14,
 115
 narrative: mode 34, 165–6; socially symbolic
 act 171–2; structure 183–5
 national: identity 9, 17, 27, 74, 75, 163–4;
 models 15, 16–18
 nationalism 3, 17, 18, 19, 33, 36, 74, 75, 114,
 130, 134, 188
 native difference 179–80
 natural values 3
Natya Shastra of Bharata 117
 Nazareth, Peter 126
 necessity 52

- Négritude 21–2, 123–5, 150
 Nemser, W. 67
 neologism 44, 46, 67, 71, 72
 New, W. 27, 39; *Among Worlds* 28–9; *Dreams of Speech and Violence* 20
 New Criticism 139, 160–1
 'New literatures in English' 23, 24
 New World 136, 146, 148, 190, 191
 New Zealand 19–20; indigenous theory 116, 133–45
 Newbolt Report (1921) 3
 Ngara, Emmanuel 131; *Stylistic Criticism and the African Novel* 132
 Ngugi wa Thiong'o 4, 11, 20, 29, 30, 127, 131; *A Grain of Wheat* 57–8
 Nkosi, Lewis, *Mating Birds* 83–7, 115
 nothingness 98
Not Wanted on the Voyage (Findley) 97–104, 115

obi (hut) 61–2
 Obiechina, E. N. 126
 objective description 94, 95, 97
 obscurantism 131
 observation 94, 95
 Occident 167
 Ogungbesan, K. 18, 126
 Okara, G., *The Voice*, 42–4, 68
 Okeke-Ezigbo 130
 Old World 135, 136, 148
 Olsen, Tillie 175
 Omotoso, Kole 130
 Onoge, O. 130
 ontological centre 107
 Ooi Boo Eng 54–5
 oppression 9, 32–3, 124, 136
 oral cultures 79, 81–2, 116, 127–8, 165–6, 181
 oral performance art 127
 orature 128 *bis*, 184, 188
 orientalism 167
 'original relations' 135, 138, 139
 Osofisan, Femi 130
osu (usage) 66
 Other 94, 97, 172–3; feminism 175, 178
 otherness 11, 34, 54–5, 56, 59, 75, 77, 78, 89, 97–104, 137
 Owens, Craig 162
 Owens, J. O. 49
 Owens, R. J. 71

 Palmer, E. 126, 134
 Palmer, V. 140
 pan-African ideology 125
 Paniker, A. 184
 paradoxical juxtapositions 153–4
 Parry, Benita 178–80
 Parthasarathy, R. 119
 Patankar, R. B. 119–21
 patois 70
 patriarchy 176–7
 patronage system 6
 Pêcheux, Michel 169, 170–1

 phenomenology 125
 Phillips, Arthur 12, 134
 Picasso, *Les Demoiselles D'Avignon* 157
 pidgin English 55, 75–6
 place: comparative models 24–7; and displacement 9–11, 29; settler colonies 140–3
 pluralism 12
 politics of theory 177–80
 polydialectical modes 72, 73, 76
 polyglossic groups 39, 44–5, 51, 59, 117
 polysemy 187
 post-colonial experience 161–5
 post-colonial literature: critical models *see* critical models; definitions 1–2; development 5–6; English Studies and 3–4; hegemony 7; language 7–9; literary theory *see* re-placing theory; more English than English 195–7; place/displacement 9–11; and postmodernism 155–80; reconstructions 181–9; textual strategies *see* replacing text; theory 11–13
 post-colonial society 39–40, 173–4
 post-colonial theory 160–1
 post-colonial writing (liberation of) *see* re-placing text
 post-colonialism: feminism and 174–7; as reading strategy 189–94
 post-coloniality: contemporary theory and 165–6; discourse theory and 166–8; ideological theory and 169–73
 post-European literature 24
 post-structuralism 31, 32, 41, 52, 132, 138–9, 162, 163–4, 172–3
 postmodernism: contemporary European theory 165–6; counter-discourse 168–9; discourse theory 166–8; feminism 174–7; ideological theory 169–73; Marxism and anthropology 173–4; modernism and colonial experience 156–60; New Criticism 160–1; politics of theory 177–80; postmodernism and post-colonial experience 161–5
 power: discourse theory 166–8; frame of 109–14, 115; of language 7–8, 52; replacing text 88–90, 98–100, 101–2
 pre-capitalist society 174
 pre-colonial literature 30
 Preston, Margaret 143
 'primitive' art 157–8
 Pritchard, K. S., *Coonardoo* 143
 'psychic unease' 148
 psychological marginalization 124

 racism 17, 27, 124, 125
 radical otherness 97–104
 Ramanujan, A. K. 118
 Rao, Raja 10, 39; *Kanthapura* 34, 55, 61
 Rastafarians 48–9, 51
 re-placing language: abrogation and appropriation 38–40; appropriation strategies 59–77; language and abrogation 41–4; metonymic function

- 51–9; post-colonial linguistic theory 44–51
- re-placing text: abrogating authenticity 91–7; appropriating frame of power 109–14; appropriating marginality 104–9; colonialism and authenticity 88–91; colonialism and silence 83–7; radical otherness 97–104
- re-placing theory: post-colonial literature and postmodernism 155–80; post-colonial reconstructions 181–9; post-colonialism as reading strategy 189–94
- reading strategy 189–94, 196–7
- reality 52, 98, 112; African 129; and authenticity 88–91; comparative models 30, 31, 33; historical 24, 152–4; interpretative role 80, 83, 98, 101; language and 41, 44, 59, 77, 138, 140; magic 28, 149–50; marginal 106, 108, 109; multi-cultural 31, 35; objective description 94, 95, 97
- Received Standard English 7, 8, 70
- Reddy, G. A. 122
- reductionism 128
- referent (in glossing) 61–2
- regional models 15, 16–20
- Reid, V. S., *New Day* 34, 70–1
- reincorporation 179–80
- Reinecke, J. E. 45
- Reising, Russell 133
- revisioning 194
- Rey, P. P. 174
- Rhys, Jean 31, 152; *Wide Sargasso Sea* 192
- Riemenschneider, Dieter 131
- Ringe, D. A. 16
- ritual 99, 100, 182
- Roderick, Colin 63–4
- romanticism 52, 59
- Rubadiri, David, *No Bride Price* 188
- Ruegg, Maria 52
- Rushdie, Salman 33; *Midnight's Children* 183–4
- Ruthven, K. K. 157
- Said, Edward 4, 22, 31, 167, 168
- 'Sandra Street' (Anthony) 91–7, 115
- Sanskrit 117, 118, 120, 121, 132
- Sartre, Jean-Paul 172
- Scramble for Africa 156
- self 43, 103, 106, 172–3
- self-apprehension 17, 179
- self-exploitation 151
- self-image 9, 148
- self-negation 164–5
- Selinker, Larry 67
- Selvon, S., *Moses Ascending* 70
- Senghor, Leopold 21, 22, 123
- 'sensibility', national 114
- Serle, Geoffrey 134
- settler colonies 25, 26, 27; literary theories 116, 133–45
- sexism 176–7
- Shadle, Mark 188
- Shakespeare, *The Tempest* 189–91, 192
- shared discourse 59
- Shaw, Gregory 50, 153
- signs 55–6, 86, 87, 100
- silence 83–7, 141, 177–9, 187, 193
- Sinha, K. N. 122
- Sinnett, Frederick 140
- slavery 9, 10, 26, 27, 146, 150, 193
- Slemon, Stephen 27, 33, 98, 169, 192–3
- social theory (Anglophone) 125–32
- South Africa 27, 84–5
- South Pacific literature 17, 18
- Sowande, Bode 130
- Soyinka, Wole 17, 31, 124, 128–30, 155, 164–5; *The Interpreters* 80; *Myth, Literature and the African World* 21–2
- Spivak, G. 31, 32, 97, 168, 174–8
- Srinath, C. N. 121
- Stalin, Josef 174
- Standard English 46, 47, 54, 71, 72–3, 77
- 'standard language' 87, 88
- Stephens, A. G. 134
- Stephenson, P. R. 135–6
- stereotypes 21, 124, 125
- Stonum, Gary Lee 138–9, 163, 164
- Stow, R. 84, 141; *Visitants* 64–5, 80
- structural patterns 28–9
- structuralism 31, 52, 132
- 'subaltern' woman 177–8
- subversion 6, 20, 33, 138–9, 189, 195–6; language and 41, 48–51
- symbolism 52
- syncretic vision 149–54
- syncreticity model 15, 30–1, 33–7, 41–2, 74, 136, 179, 180
- synecdochic function 53, 55, 57, 59, 74
- syntactic fusion 68–72
- Taiwo, O. 18
- target language norms 67
- Tejani B. 132
- Terdiman, Richard 56, 168–9
- 'terranglia' 23
- Terray, E. 174
- textual strategies *see* re-placing text
- textuality, indigenous 143–5
- thematic parallels (comparative models) 27–9
- thematic studies 134
- theory: indigenous *see* indigenous theory; politics of 177–80; post-coloniality and 11–13; re-placing *see* re-placing theory; settler colonies 140–3
- Third World literature 23
- Tiffin, Helen 4, 23, 27, 33, 192
- Todorov, T. 31, 102; *The Conquest of America* 78–9, 80–1
- Tokimasa, A. 45
- tradition 99, 100
- 'transcultural dialogues' 59
- 'troika' 31
- trope 44, 110, 111, 112

246 The Empire Writes Back

truth 90, 167–8, 172, 188
Tucker, J., *Ralph Rashleigh* 6
Tutuola, Amos 66–8
Twain, Mark, *Huckleberry Finn* 57

Unheimlichkeit 82–3
universal values 21–2, 42, 128
universalism 126–7, 149, 157, 173, 188–9,
196
untranslated words 64–6
Ur-volk 157
'usage' 168–9

value: assignment of 93–4; intrinsic 93,
187–8; post-colonial reconstructions
187–9
values 97, 151; universal 21–2, 42, 128
variable orthography 72
Vergheze, C. P. 122
vernacular 56, 57, 63, 64; abrogation 39, 42;
Indian 117, 118, 119, 122–3; syntactic
fusion 69–71; transcription 46, 72–7
'victim' position 141–2

Viswanathan, Gauri 3
Walcott, Derek 31, 34–5, 50–1, 69–70,
135
Walker, Alice 175
Walsh, William 160
Ward, Russell 134
Wasserman, Renata 136
Wedde, Ian 133
Weibe, R., *The Temptations of Big Bear* 34
White, Hayden 161–2
White, Patrick 152
Williams, Dennis 30, 122, 148, 149
Willis, Susan 175
words, untranslated 64–6
worlds (construction) 44
Wright, Judith 140, 142
Wright, Richard 22

Yeats, W. B. 158

Zabus, Chantal 191
Zimmerman, Bonnie 175