



THE TALLIS SCHOLARS SING FLEMISH MASTERS

Disc 1

	HEINRICH ISAAC (c.1450–1517)		
1–4	Missa De Apostolis	29.14	© 1991
	JOHANNES OCKEGHEM (c.1425–1497)		
5–9	Missa Au travail suis	21.08	© 1997
	ORLANDUS LASSUS (1532–1594)		
10–14	Missa Osculetur me <i>for double choir</i>	21.57	© 1989

Disc 2

	CIPRIANO DE RORE (c.1515–1565)		
1–5	Missa Praeter rerum seriem	30.03	© 1994
	ANTOINE BRUMEL (c.1460–c.1520)		
6–10	Missa Et ecce terrae motus <i>The Earthquake Mass (in 12 parts)</i>	46.59	© 1992

Notice et textes chantés en Français · Kommentar und Gesangstexte auf Deutsch

Gimell

“The Flemish masters have been at the heart of our work from the beginning, just as they were at the heart of the whole Renaissance musical scene – and their Masses were the showcase in which they displayed their most sophisticated achievements. Here are five of the greatest, from five of the greatest masters.”



Peter Phillips

Recorded in Salle Church, Norfolk, England

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Total Playing Time 2hrs 29 mins



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