

This album celebrates a unique collaboration between one of today's finest violinists, one of the world's most venerable orchestras and a living legend among conductors. Regular concerto and chamber music partners since they first worked together in 2013, Lisa Batiashvili and Daniel Barenboim, with the Staatskapelle Berlin, here present unforgettable accounts of two of the most popular and passionate concertos in the Romantic repertory.



"A faultless performance, enthralling and electrifying"
(*The Observer* on the Tchaikovsky Concerto in concert)

PYOTR ILYICH TCHAIKOVSKY

(1840–1893)

Violin Concerto in D major op. 35

- | | | |
|---|--------------------------------|-------|
| 1 | 1. Allegro moderato | 19:39 |
| 2 | 2. Canzonetta. Andante | 07:06 |
| 3 | 3. Finale. Allegro vivacissimo | 10:07 |

JEAN SIBELIUS

(1865–1957)

Violin Concerto in D minor op. 47

- | | | |
|---|--|-------|
| 4 | 1. Allegro moderato –
Molto moderato e tranquillo –
Allegro molto – Moderato assai –
Allegro moderato | 17:00 |
| 5 | 2. Adagio di molto | 08:41 |
| 6 | 3. Allegro ma non tanto | 07:34 |

Lisa Batiashvili *violin*

Staatskapelle Berlin

Daniel Barenboim

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