

# ENGLISH MADRIGALS

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## THE TALLIS SCHOLARS

Directed by Peter Phillips

This unique album, the only recording by The Tallis Scholars of English Madrigals and their first-ever digital recording, was made in the Great Hall at Deene Park, Northamptonshire, on April 23rd, 24th and 25th, 1982

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|----|--|------|
| 1  | <b>Thomas Weelkes</b> Hark, all ye lovely saints   | 3.46 |
| 2  | <b>Thomas Morley</b> Hark! Alleluia                | 1.52 |
| 3  | <b>Thomas Morley</b> Phyllis, I fain would die now | 5.31 |
| 4  | <b>Thomas Vautor</b> Cruel Madame                  | 4.24 |
| 5  | <b>Orlando Gibbons</b> Ah dear heart               | 2.09 |
| 6  | <b>John Wilbye</b> Draw on sweet night             | 5.49 |
| 7  | <b>John Bennet</b> All creatures now               | 2.25 |
| 8  | <b>Robert Ramsey</b> Sleep, fleshly birth          | 6.18 |
| 9  | <b>Giles Farnaby</b> Carters, now cast down        | 1.54 |
| 10 | <b>Thomas Tomkins</b> Woe is me                    | 4.07 |
| 11 | <b>William Byrd</b> Though Amaryllis dance         | 4.53 |
| 12 | <b>Orlando Gibbons</b> The silver swan             | 1.50 |

Bonus tracks – recorded in Salle Church, Norfolk, on July 18th, 19th and 20th, 1988

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|----|--|------|
|    | <b>Thomas Tomkins</b>                    |      |
| 13 | When David heard                         | 4.26 |
| 14 | Then David mourned                       | 2.59 |
| 15 | Almighty God, the fountain of all wisdom | 5.34 |
| 16 | Woe is me                                | 4.13 |
| 17 | Be strong and of a good courage          | 2.34 |
| 18 | O sing unto the Lord a new song          | 3.43 |
| 19 | O God, the proud are risen against me    | 4.14 |

Total Playing Time

72.50

**‘Originally released on the *Classics for Pleasure* label, the issuing of this CD will mark the first time these tracks have been commercially available for over 20 years. The twelve madrigals presented here were deliberately chosen to show off the scope of the best English madrigal writing around the year 1600. Do I regret not having done more of this repertoire in the intervening years? I would, if there hadn’t been so much first-rate sacred music to explore.’**

Peter Phillips

The Madrigals are sung by Emily van Evera, Alison Gough, Margaret Philpot, Michael Chance, Rufus Müller, Andrew King, Julian Walker and Francis Steele

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Made in England

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