

# CONTENTS

---

## Articles

- Richard Eldridge  
How Movies Think: Cavell on Film as a Medium of Art 3
- Enrico Terrone  
The Digital Secret of the Moving Image 21
- Mateusz Salwa  
The Garden as a Performance 42
- Endre Szécsényi  
*Gustus Spiritualis*: Remarks on the Emergence of Modern Aesthetics 62

## Discussion

- Tomáš Kulka  
On the Asymmetry between Positive and Negative Aesthetic Judgements:  
A Response to Dadejčík and Kubalík 86

## AESTHETICS IN CENTRAL EUROPE

### Krakow Book Forum

- Stephen Davies  
A Précis of *The Artful Species* 95
- Wilfried van Damme  
Aesthetic Property Realism, Projectivism, and Evolutionary Aesthetics:  
A Comment on Stephen Davies's *The Artful Species* 98
- Ellen Dissanayake  
The Artful Species Engages in Art Behaviours 101
- Joseph Carroll  
A Critique of Stephen Davies's *The Artful Species* 105
- Katja Mellmann  
The Question of Adaptation and the Question of Structure:  
A Reading of Stephen Davies's *The Artful Species* from the Viewpoint  
of Literary Theory 111
- Jerzy Luty  
Is an Analytical Concept of Art Adequate for Evolutionary Explanations?  
A Comment on Stephen Davies's *The Artful Species* 121