

# Obsah 1–2/2014

## Studie

Eine unbekannte Quelle zum Prager Offizium des hl. Adalbert 7  
DAVID EBEN

Quoting, Rethinking and Copying: A Few Remarks 21  
on the Tradition of the Monophonic Cantio in Central Europe  
JAN CIGLBAUER

St Scholastica's Office in Medieval Manuscripts 33  
of St George's Convent at Prague Castle  
BARBORA KABÁTKOVÁ

Oficium sv. Ludmily v rukopisech kláštera sv. Jiří v Praze 53  
FRANTIŠEK KOLÁŘ

Polyphonic Office Hymns with Local Traits 91  
in the Prague Strahov Codex  
VERONIKA MRÁČKOVÁ

---

*Thannenwald* – the Lost Manuscript from Elbląg/Elbing 105  
Partially Rediscovered  
AGNIESZKA LESZCZYŃSKA

Some Observations on the VatS 18 and BolC Q19 Settings 115  
of the Antiphon *Da Pacem*: Were They Composed  
by Costanzo Festa?  
WOJCIECH ODOJ

Prameny k lidovému zpěvu při mši v 17. a 18. století 133  
KATEŘINA SMYČKOVÁ

Jan Dismas Zelenka and a Prague performance 149  
of *Sant'Elena al Calvario* by Leonardo Leo (1734):  
An hypothesis  
MICHAELA FREEMANOVÁ – JANICE B. STOCKIGT

Hudební mecenát hraběte Jana Huberta Hartiga 161  
u pražských křižovníků s červenou hvězdou  
ve světle řádového listinného archivu  
KAREL VEVERKA

Pozůstalost Otakara Bartíka 175  
EVA PAULOVÁ

## Recenze

Pavel Sýkora: *Claudio Monteverdi: Souboj Tankreda 191*  
*s Klorindou. Mezi manýrismem a barokem*, Praha 2011  
JIŘÍ SEHNAL

Antoine Reicha: *Écrits inédits et oubliés / Unbekannte und 192*  
*unveröffentlichte Schriften*, ed. Hervé Audéon, Alban Ramaut,  
Herbert Schneider, Hildesheim – Zürich – New York 2011, 2013  
JANA FRANKOVÁ

- Marko Motnik: *Jacob Handl Gallus, Werk – Überlieferung – Rezeption, mit thematischem Katalog*, Tutzing 2012 197  
 MARC DESMET

### Konference

- Međunarodni znanstveni skup: *Skladatelj Jan Křtitel Vaňhal (1739–1813) život i djelo* – International Scientific Conference: *Composer Jan Křtitel Vaňhal (1739–1813), Life and Work*, Varaždín 30. 9. 2013 201  
 MICHAELA FREEMANOVÁ
- Duchovní hudba – Hudba slovanské vzájemnosti – Hudba po roce 1989*, výroční konference České společnosti pro hudební vědu, o. s., Praha 29.–30. 11. 2013 203  
 JARMILA GABRIELOVÁ, JANA VOZKOVÁ
- The Royal Musical Association *Research Students' Conference*, University of Birmingham, 6.–8. 1. 2014 205  
 MILOŠ ZAPLETAL

### Informatorium

- Půl století muzikologické knihovny Akademie věd ČR 207  
 JANA VOZKOVÁ

## Contents 1–2/2014

**Studies** — David Eben: A Heretofore Unknown Source of the Prague Office of St Adalbert (pp. 7–20) • Jan Ciglbauer: Quoting, Rethinking and Copying: A Few Remarks on the Tradition of the Monophonic Cantio in Central Europe (pp. 21–32) • Barbora Kabátková: St Scholastica's Office in Medieval Manuscripts of St George's Convent at Prague Castle (pp. 33–52) • František Kolář: The Office of Saint Ludmila in Manuscripts from St George's Convent in Prague (pp. 53–90) • Veronika Mráčková: Polyphonic Office Hymns with Local Traits in the Prague Strahov Codex (pp. 91–104) • Agnieszka Leszczyńska: *Thannenwald* – the Lost Manuscript from Elbląg/Elbing Partially Rediscovered (pp. 105–114) • Wojciech Odoj: Some Observations on the VatS 18 and BolC Q19 Settings of the Antiphon *Da Pacem*: Were They Composed by Costanzo Festa? (pp. 115–132) • Kateřina Smyčková: Sources for Congregational Singing for the Mass in the Seventeenth and Eighteenth Centuries (pp. 133–148) • Michaela Freemanová – Janice B. Stockigt: Jan Dismas Zelenka and a Prague performance of *Sant' Elena al Calvario* by Leonardo Leo (1734): An hypothesis (pp. 149–160) • Karel Veverka: The musical patronage of Count Johann Hubert von Hartig of the Order of the Knights of the Cross with the Red Star in Prague in the light of the archived documents of the order (pp. 161–174) • Eva Paulová: The Estate of Otakar Bartík (pp. 175–190) — **Reviews** — Pavel Sýkora: *Claudio Monteverdi: Soubor Tankreda s Klorindou. Mezi manýrismem a barokem* [Claudio Monteverdi: The Combat of Tancred and Clorinda. Between Mannerism and the Baroque], Praha 2011 (Jiří Sehnal, pp. 191–192) • Antoine Reicha: *Écrits inédits et oubliés / Unbekannte und unveröffentlichte Schriften* [Unpublished and Forgotten Writings], ed. Hervé Audéon, Alban Ramaut, Herbert Schneider, Hildesheim – Zürich – New York 2011, 2013 (Jana Franková, pp. 192–196) • Marko Motnik: *Jacob Handl Gallus, Werk – Überlieferung – Rezeption, mit thematischem Katalog* [Jacob Handl-Gallus: Work – Transmission – Reception, with Thematic Catalogue], Tutzing 2012 (Marc Desmet, pp. 197–200) — **Conferences** — International Scientific Conference: *Composer Jan Křtitel Vaňhal (1739–1813), Life and Work*, Varaždín 30 September 2013 (Michaela Freemanová, pp. 201–202) • *Sacred music – Music of the Slavonic Solidarity – Music after 1989*, The Annual Conference of the Czech Musicological Society, Praha 29–30 November 2012 (Jarmila Gabrielová – Jana Vozková, pp. 203–205) • *The Royal Musical Association Research Students' Conference*, University of Birmingham, 6–8 January 2014 (Miloš Zapletal, pp. 205–206) — **Informatorium** — Jana Vozková: Half a Century of the Musicological Library at the Academy of Sciences (pp. 207–224)