

# Uriah Heep *Salisbury*

*Uriah Heep's second album of 1970 was a move towards a progressive rock sound (characterised by the 16-minute title track) and marked the ascendancy of Ken Hensley to his role as the band's principal song writer.*

*The original album on CD1 has been newly mastered by noted engineer Andy Pearce, and CD2 is comprised of previously unreleased tracks selected by Mick Box and Heep archivist Robert Corich. The release is completed with liner notes by the bestselling rock author Joel McIver.*

## CD1 ORIGINAL LP REMASTERED

1. Bird of Prey
2. The Park
3. Time To Live
4. Lady In Black
5. High Priestesses
6. Salisbury

## CD2 AN ALTERNATIVE SALISBURY

1. High Priestess
2. Time to Live
3. The Park
4. Simon the Bullet Freak
5. Bird of Prey
6. Here Am I
7. Lady in Black
8. Salisbury
9. Salisbury (Live)

*All tracks on CD2 previously unreleased*

**BMG**



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