

Thematic Issue

THEORY AND METHOD IN URBAN ETHNOMUSICOLOGY

Editor: *Zuzana Jurková*

CONTENTS

Editorial

- 191** Theory and Method in Urban Ethnomusicology
Zuzana Jurková

Articles

- 193** Urban Ethnomusicology: A Brief History of an Idea
Adelaida Reyes
- 207** Rethinking the Urban Community: (Re) Mapping Musical Processes and Places
Kay Kaufman Shelemay
- 227** Urban Heterophony and the Mediation of Place
Peter McMurray
- 255** Studies on Soundscapes of Polish Cities. The Case of Wrocław
Bożena Muszkalska
- 267** Unexpected Musical Worlds of Vienna: Immigration and Music in Urban Centers
Ursula Hemetek
- 293** Listening to the Music of a City
Zuzana Jurková

323 Urbanity and Ethnomusicology; a Perspective from Singapore
Eugene Dairianathan

347 Managing Urban Cultural Complexity. Perspectives on the Place
of the Arts in Conflict Management
Kjell Skyllstad

Student's Work

369 Acculturation Strategies in Musical Self-Presentations of Immigrants
in the Czech Republic
Zita Skořepová Honzlová

Reviews

385 Věra Thořová, Jiří Traxler, Zdeněk Vejvoda: Lidové písně z Prahy
ve sbírce Františka Homolky. I. díl [Folk Songs from Prague in the
Collection of František Homolka, 1st Volume.] / *Zuzana Jurková*

387 Marta Kolářová (ed.): Revolta stylem. Hudební subkultury mládeže
v České republice. [Revolt in Style. Music Youth Subcultures in the
Czech Republic.] / *Pavla Jonssonová*

390 Tomie Hahn: Sensational Knowledge. Embodying culture through
Japanese dance / *Veronika Seidlová*