


# BASTIEN PIANO BASICS

# PERFORMANCE

## LEVEL 3

BY JANE SMISOR BASTIEN

### Contents

√*			This Book	Piano	Theory	Technic
_____	Wild West Boogie . . . . .	<i>boogie bass</i> . . . . .	2	4	2	2
_____	The Washington Post March . . . . .		4	6	4	
_____	Snowmobile . . . . .	<i>Major and minor triads</i> . . . . .	6	10	6	5
_____	Mysterious Mountain . . . . .	<i>A minor scale</i> . . . . .	8	12	7	6
_____	La Cucaracha . . . . .	<i>broken chord bass (1st style)</i> . . . . .	10	14	8	7
_____	Dark Eyes . . . . .		11	15	9	
_____	Paul Revere's Ride . . . . .	<i>D minor scale</i> . . . . .	12	16	10	8
_____	Faded Valentine . . . . .	<i>triads and inversions</i> . . . . .	14	18	12	10
_____	Spanish Fiesta . . . . .	 . . . . .	16	22	14	12
_____	Dixie . . . . .	<i>broken chord bass (2nd style)</i> . . . . .	18	26	16	14
_____	Jumping Jacks . . . . .	<i>8ths (octaves)</i> . . . . .	20	28	17	15
_____	Waltz . . . . .	<i>waltz bass</i> . . . . .	22	30	18	16
_____	Albert Alberti . . . . .	<i>Alberti bass</i> . . . . .	23	32		17
_____	Fireworks . . . . .	<i>chromatic scale</i> . . . . .	24	34	19	18
_____	The Elegant Elephant . . . . .	<i>key of D<sup>b</sup> Major</i> . . . . .	26	40	24	20
_____	Happy Holidays . . . . .	<i>key of A<sup>b</sup> Major</i> . . . . .	28	44	28	22
_____	Rainbow Rock . . . . .	<i>key of E<sup>b</sup> Major</i> . . . . .	30	48	30	24
_____	Tijuana Trolley . . . . .		32	52	32	26

\*To reinforce the feeling of achievement, the teacher or student may put a √ when the page has been mastered.