

## CONTENTS

INTRODUCTION BY ROBERT LEKACHMAN . . . . .	v
PREFACE . . . . .	xiii
CHAPTER I	
INTRODUCTORY . . . . .	1
CHAPTER II	
PECUNIARY EMULATION . . . . .	22
CHAPTER III	
CONSPICUOUS LEISURE . . . . .	35
CHAPTER IV	
CONSPICUOUS CONSUMPTION . . . . .	68
CHAPTER V	
THE PECUNIARY STANDARD OF LIVING . . . . .	102
CHAPTER VI	
PECUNIARY CANONS OF TASTE . . . . .	115
CHAPTER VII	
DRESS AS AN EXPRESSION OF THE PECUNIARY CULTURE . . . . .	167

*Contents*

CHAPTER VIII

INDUSTRIAL EXEMPTION AND CONSERVATISM . . . . 188

CHAPTER IX

THE CONSERVATION OF ARCHAIC TRAITS . . . . 212

CHAPTER X

MODERN SURVIVALS OF PROWESS . . . . 246

CHAPTER XI

THE BELIEF IN LUCK . . . . 276

CHAPTER XII

DEVOUT OBSERVANCES . . . . 293

CHAPTER XIII

SURVIVALS OF THE NON-INVIDIOUS INTEREST . . . . 332

CHAPTER XIV

THE HIGHER LEARNING AS AN EXPRESSION OF THE PECUN-  
IARY CULTURE . . . . 363